TÁRREGA

OBRAS COMPLETAS PARA GUITARRA

NUEVA EDICION

BASADA EN SUS MANUSCRITOS Y EDICIONES ORIGINALES

Volumen II

25 ESTUDIOS ORIGINALES PARA GUITARRA

(3 inéditos) • (Grado Medio - Superior)

GUITAR WORKS

A NEW EDITION BASED ON MANUSCRIPTS AND ORIGINAL EDITIONS

Edited by Melchor Rodríguez

SONETO

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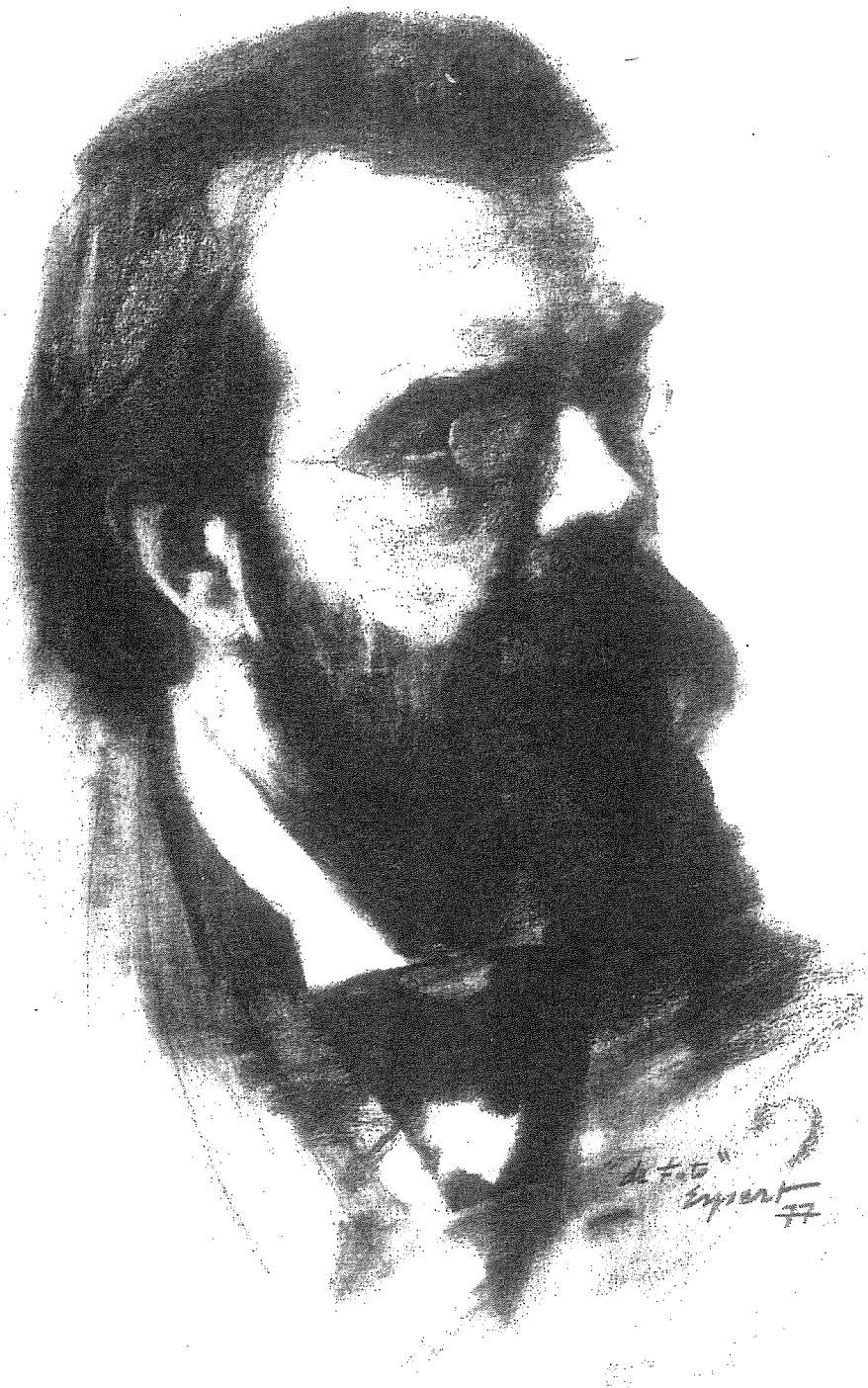

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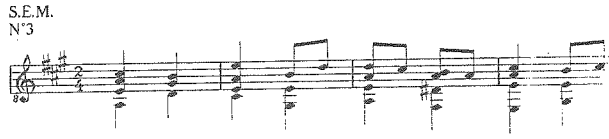

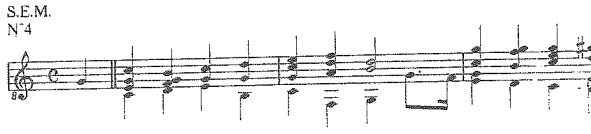

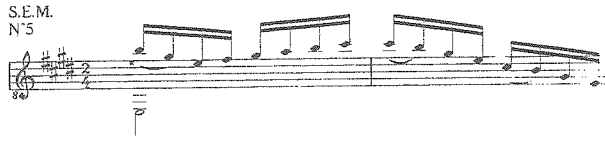

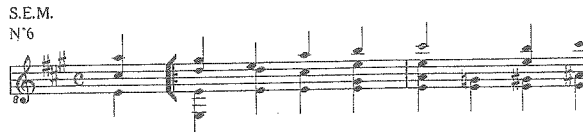

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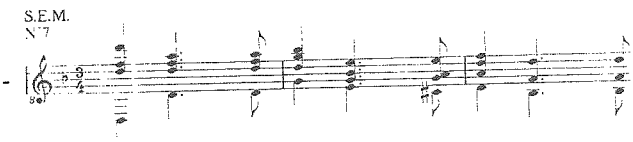

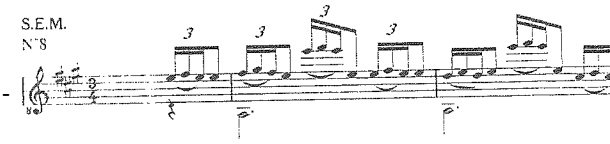

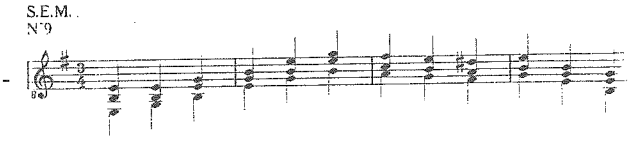

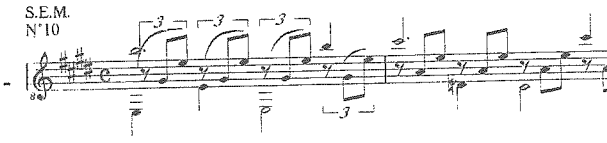

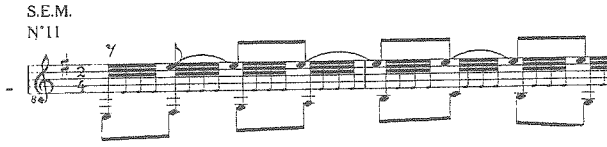

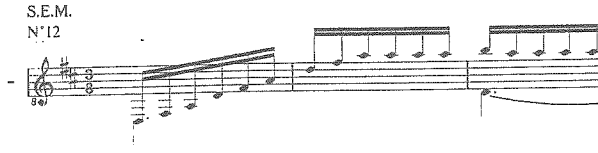

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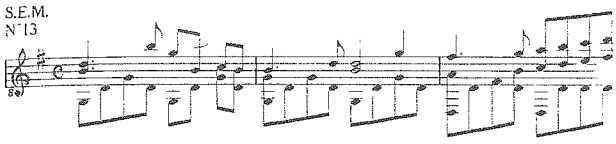

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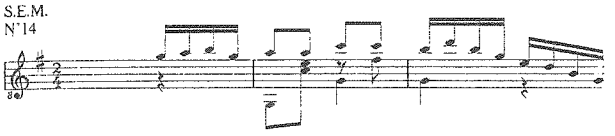

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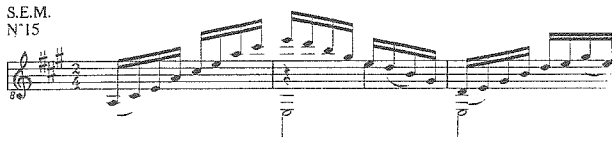

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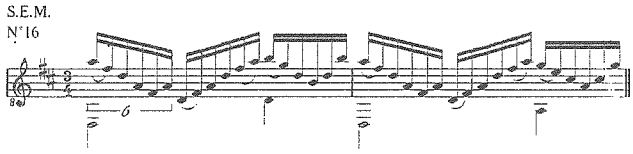

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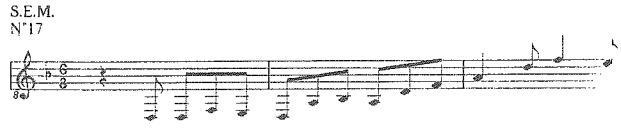

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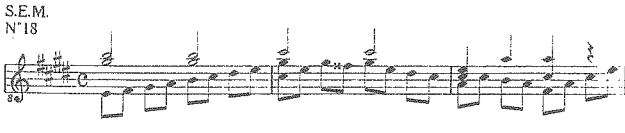

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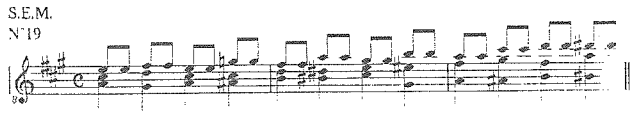

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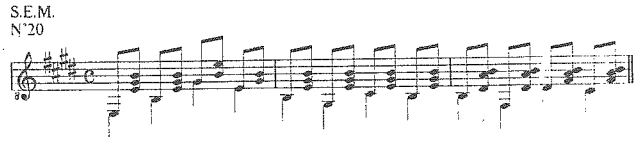

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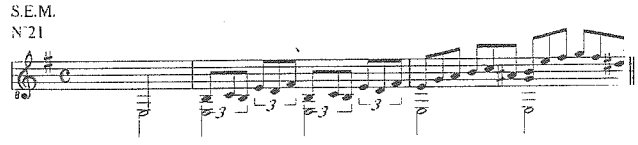

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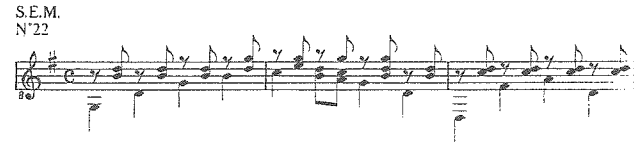

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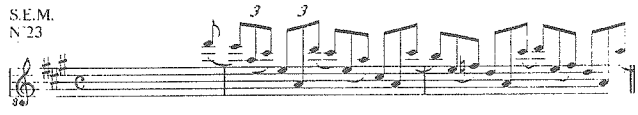

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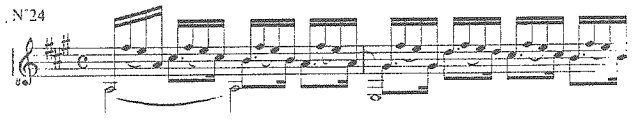

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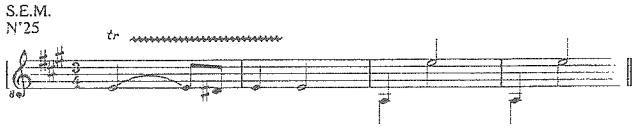

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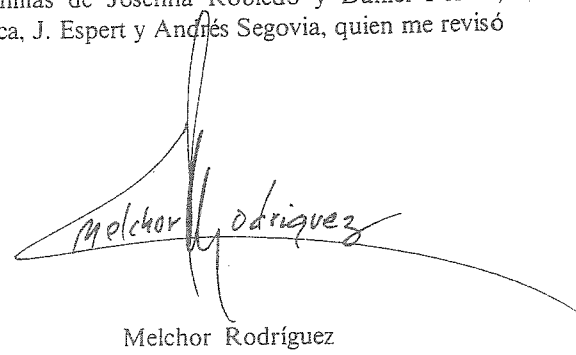
INTRODUCCION

La investigación, recopilación y coordinación de la obra completa para guitarra de F. Tárrega, me ha ocupado hasta el momento 18 años. En este tiempo viajé reconstruyendo el mismo camino que en su época recorrió Tárrega. La suerte y la constancia me ayudaron y tuve el privilegio de poder "aun" recuperar toda la obra de este maestro en manuscritos originales compuestos, copiados y firmados por el mismo Tárrega, con más de un millar de páginas. También fue muy importante para mí conocer a discípulos y amigos de Tárrega de forma directa o a través de sus familiares ya que obtuve una información importante de cómo les enseñaba Tárrega a interpretar su música.

Desde estas líneas agradezco a todas las personas que hicieron posible esta edición como: E. Pujol, S. García, Mercedes Aguinaga, R. García de Vargas, familias de Josefina Robledo y Daniel Fortea, Carmen Correcher, Josefina Cruzado, familias de Pepita Roca, J. Espert y Andrés Segovia, quien me revisó todos los manuscritos.



Melchor Rodríguez

Madrid, 1991

INTRODUCTION

The research into the Complete Works for guitar by F. Tárrega, their compilation and coordination, have so far taken me 18 years. During this period, I have reconstructed the same path that Tárrega in his time trod. I was helped by luck and perseverance, and was "yet" privileged to be able to retrieve all of this maestro's works in original manuscripts composed, copied and signed by Tárrega himself, amounting to more than a thousand pages. It was also very important for me to meet Tárrega's pupils and friends, either directly or through their families, since this gave me a valuable source of information on how Tárrega taught his pupils to interpret his music.

I would like to take the opportunity of thanking all those people who made this publication possible, including: E. Pujol, S. García, Mercedes Aguinaga, R. García de Vargas, the families of Josefina Robledor, Pepita Roca and Daniel Fortea, Carmen Correcher, Josefina Cruzado, J. Espert and Andrés Segovia, the last of whom revised all the manuscripts for me.

MANUSCRITOS TARREGA

Comienzo y final de Estudio

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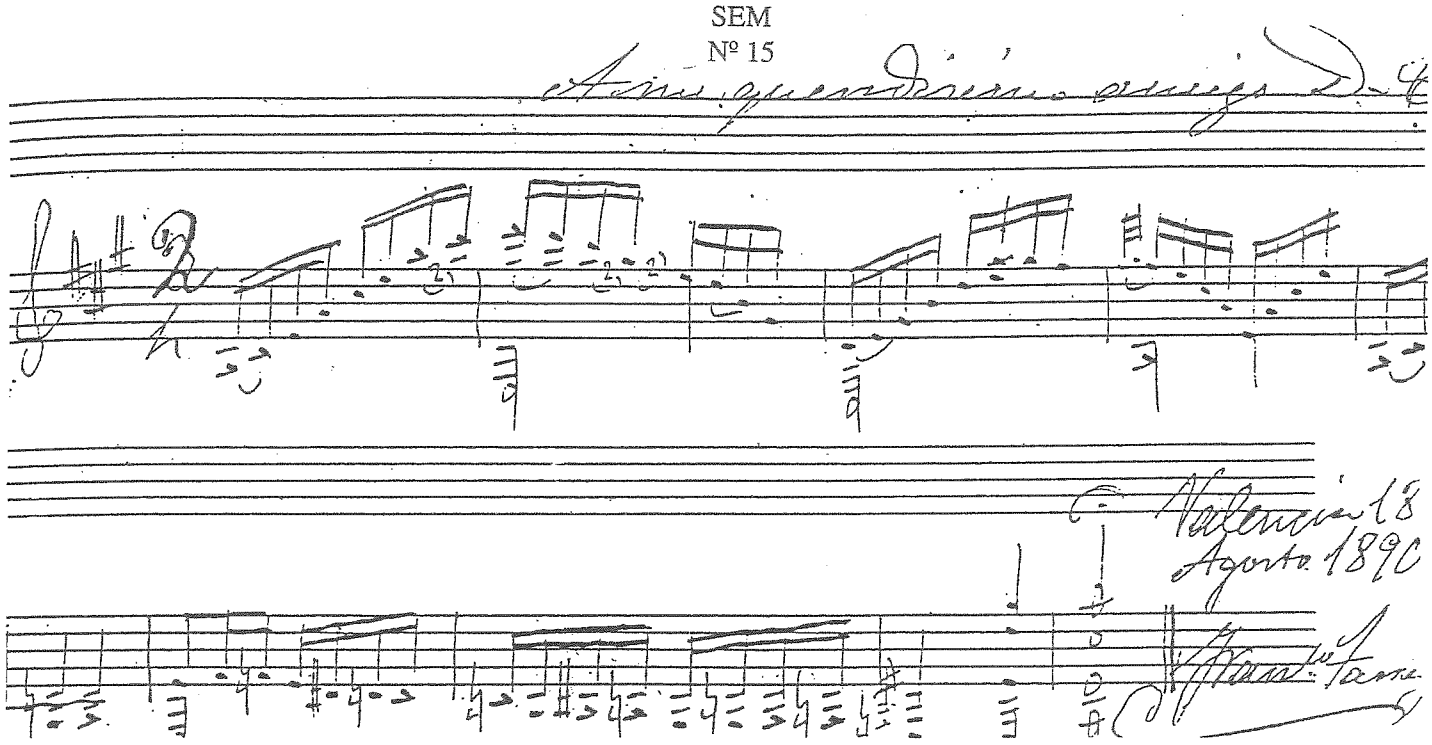

MANUSCRITOS TARREGA

Comienzo y final de Estudio

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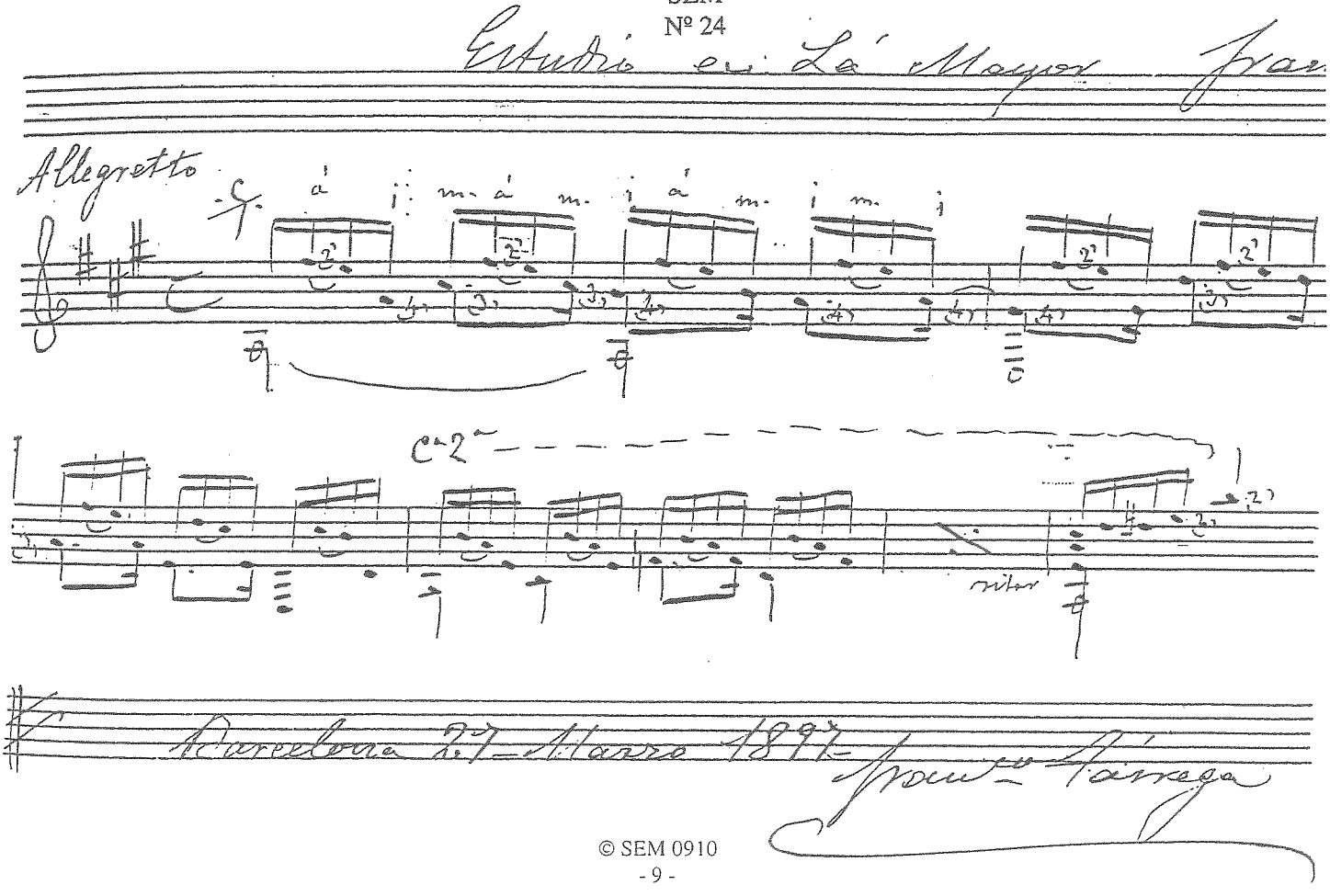

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ESTUDIO

Por

Francisco Tárrega

Investigación, recopilación,
coordinación y revisión
por
Melchor Rodríguez

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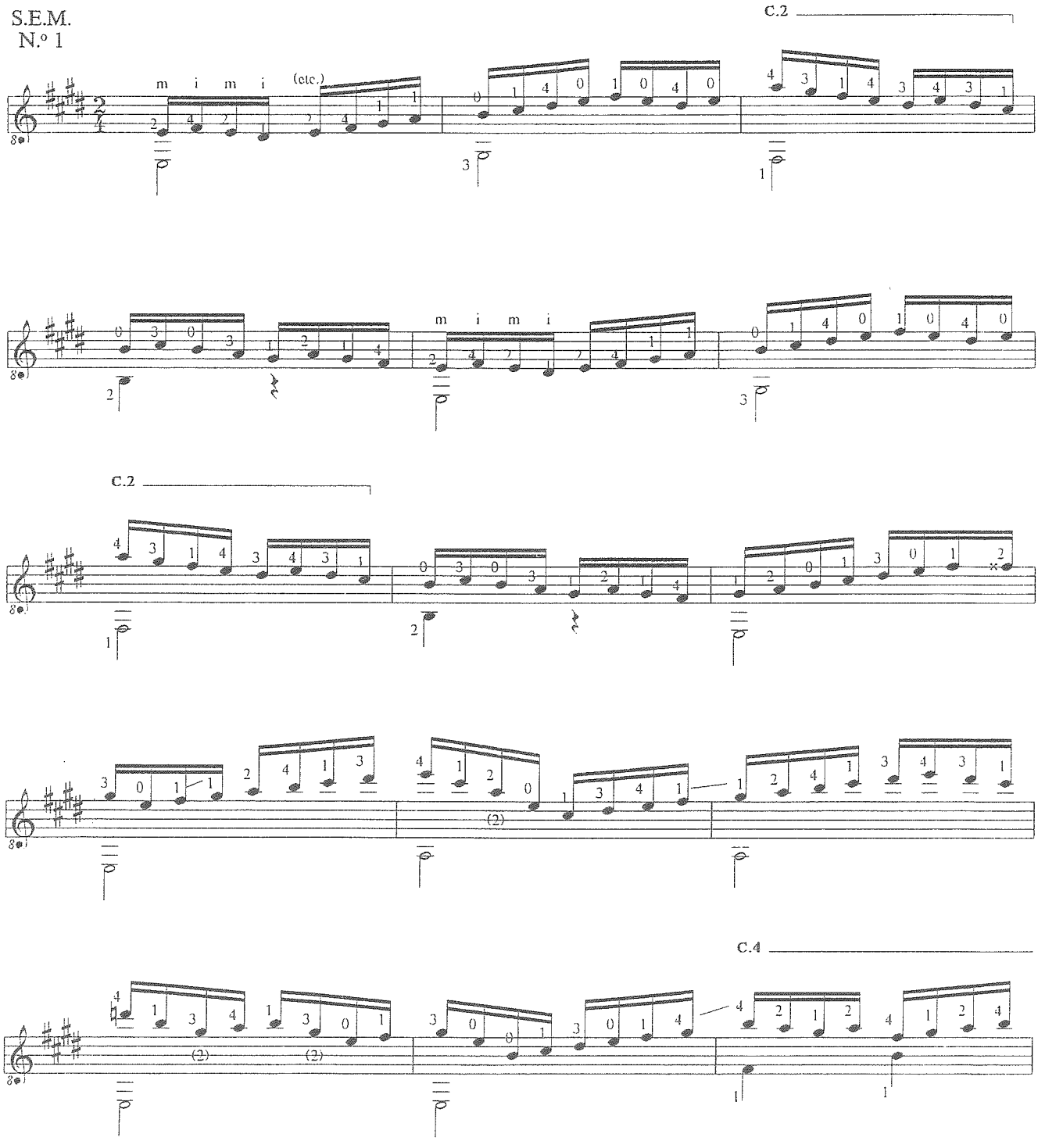
N.º 1



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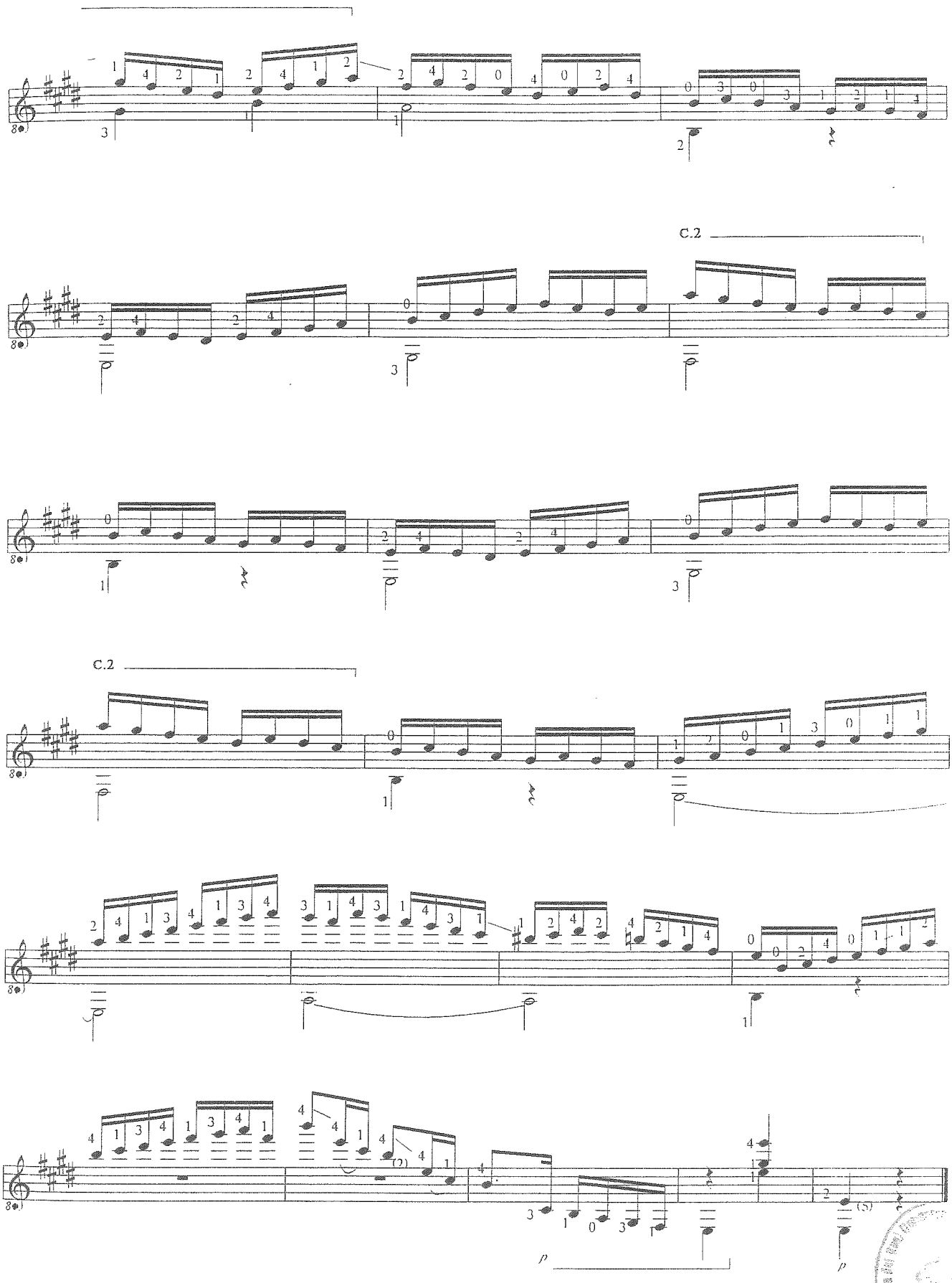

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(Sobre un tema de Verdi)

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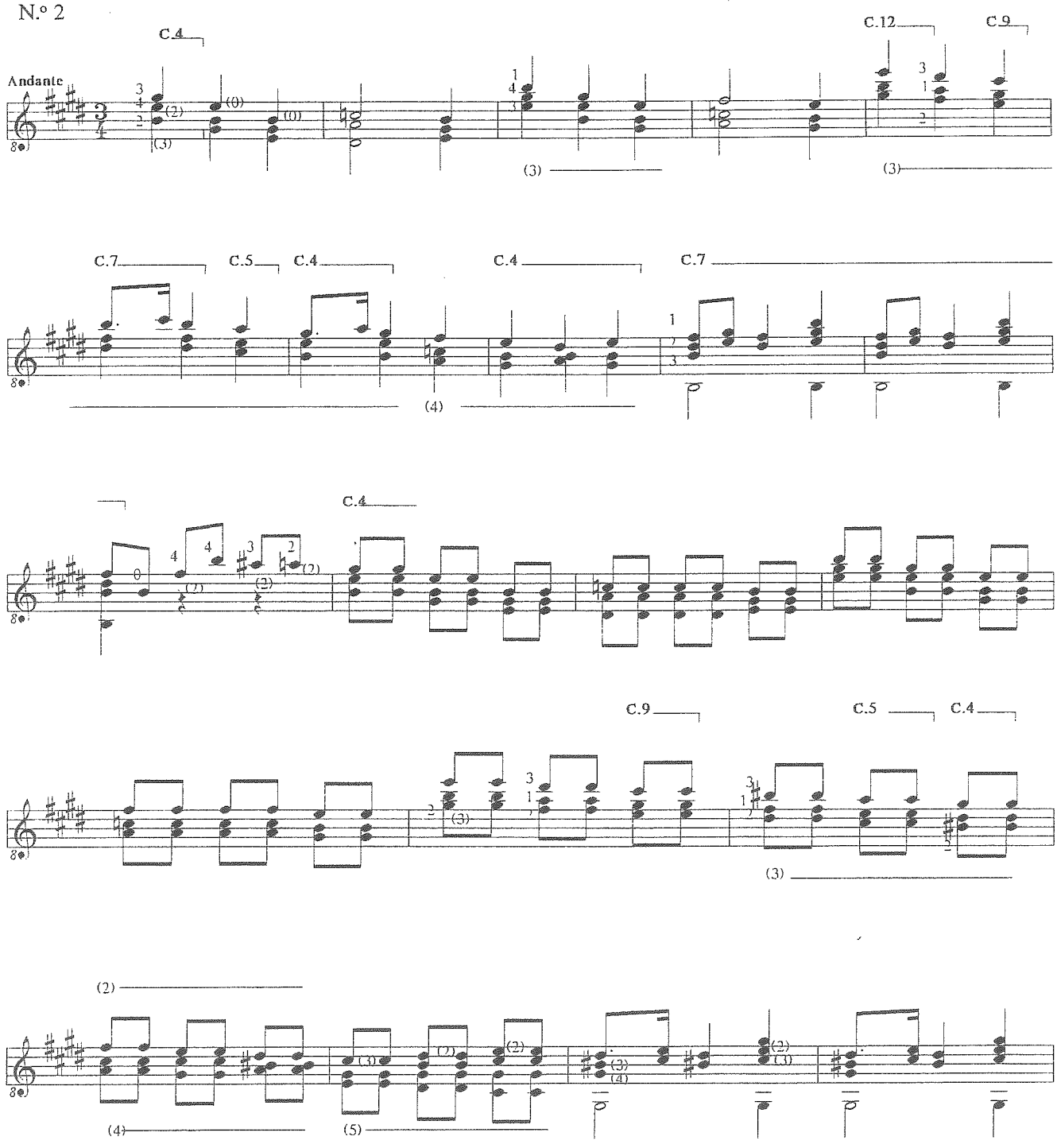

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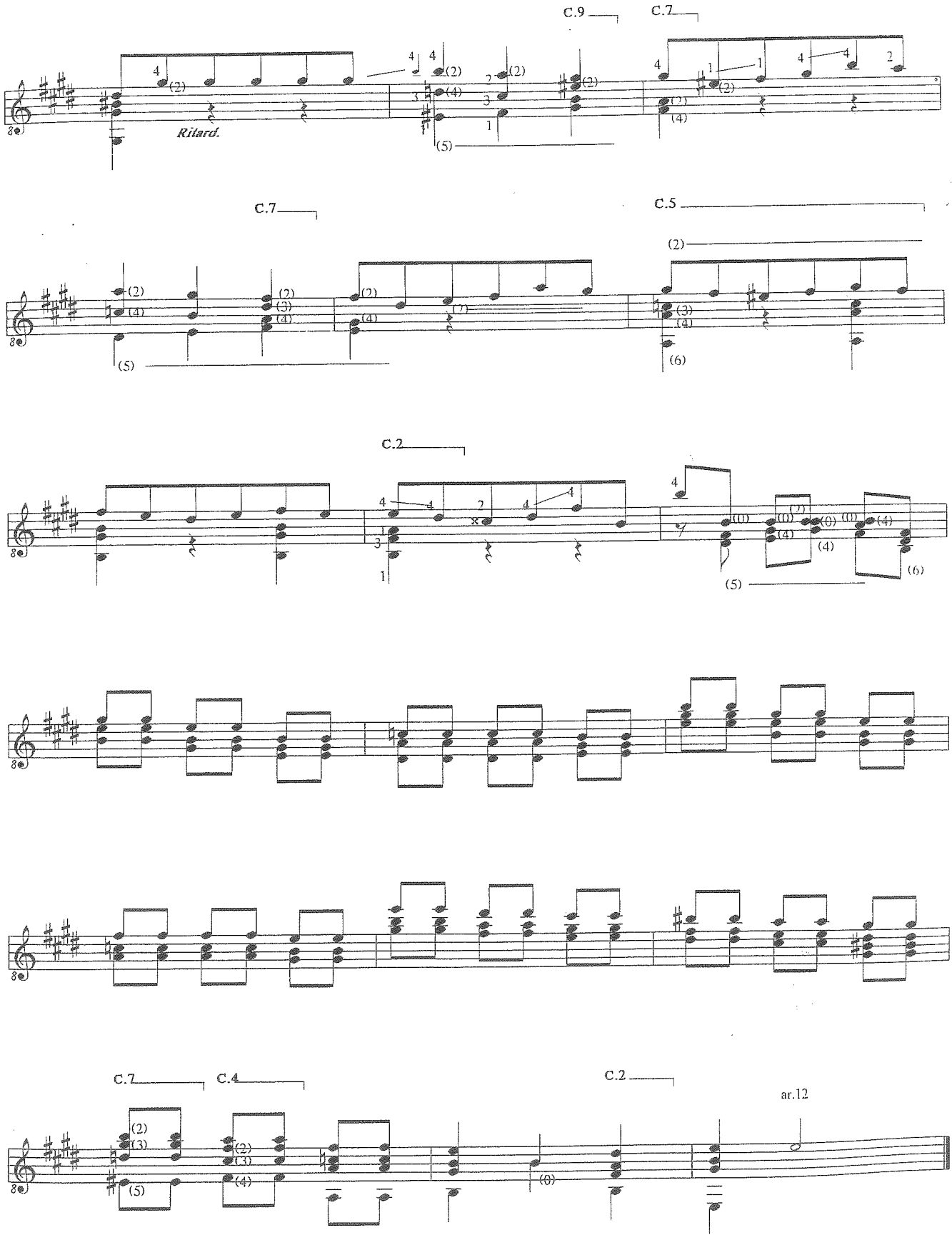

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ESTUDIO

(Sobre un coral de Häendel)

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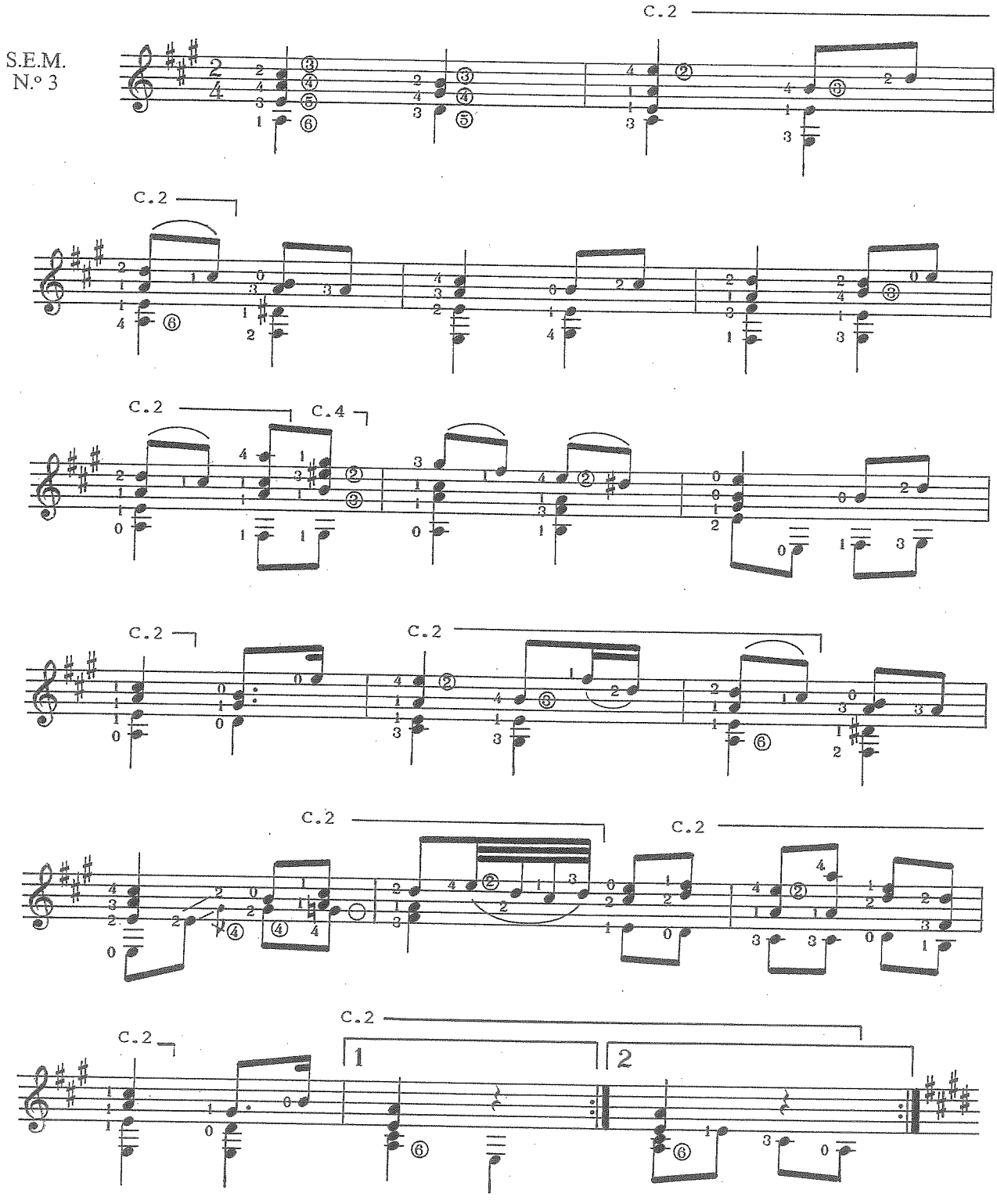

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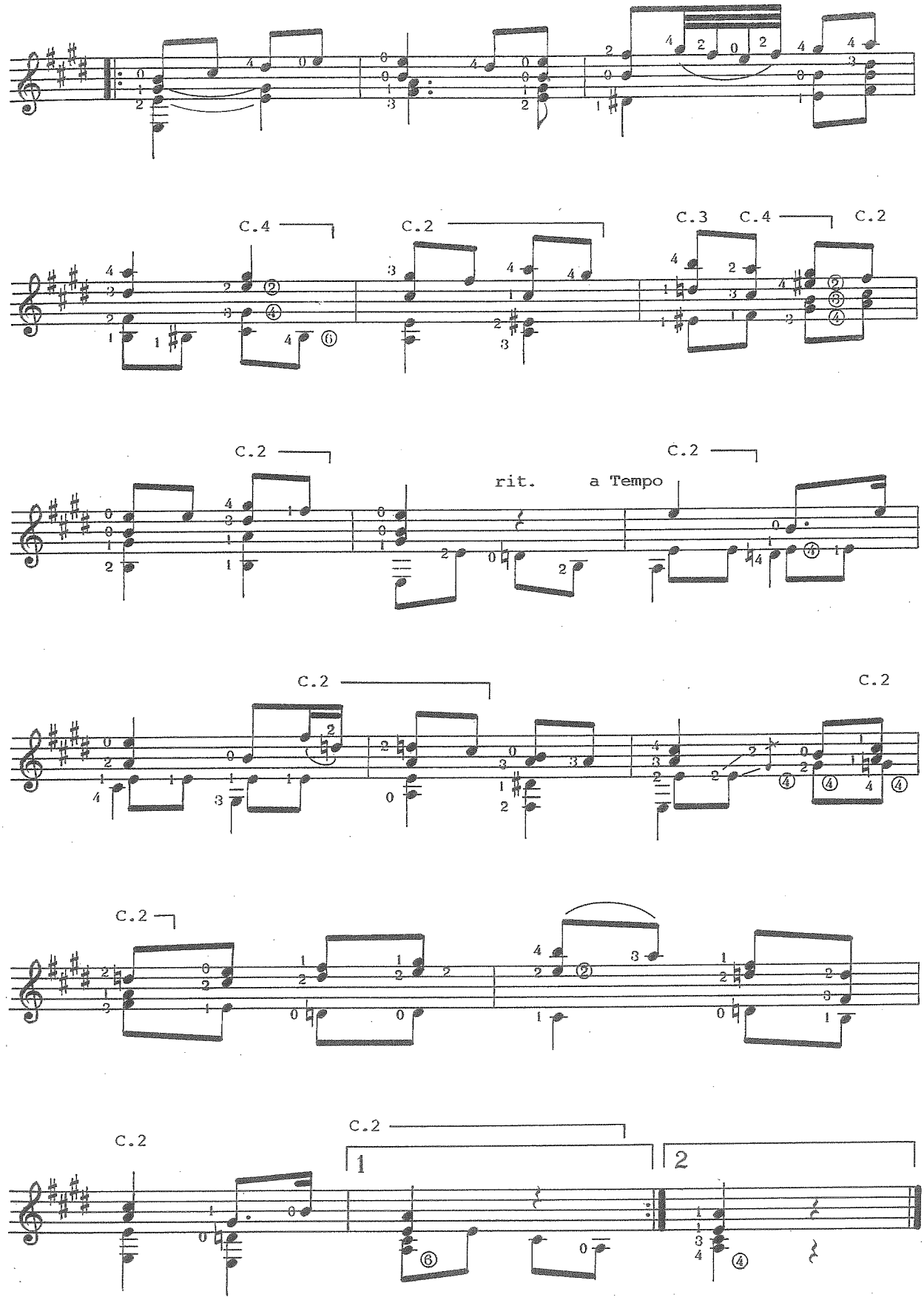

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ESTUDIO

(Inedito - Sobre un fragmento de Beethoven)

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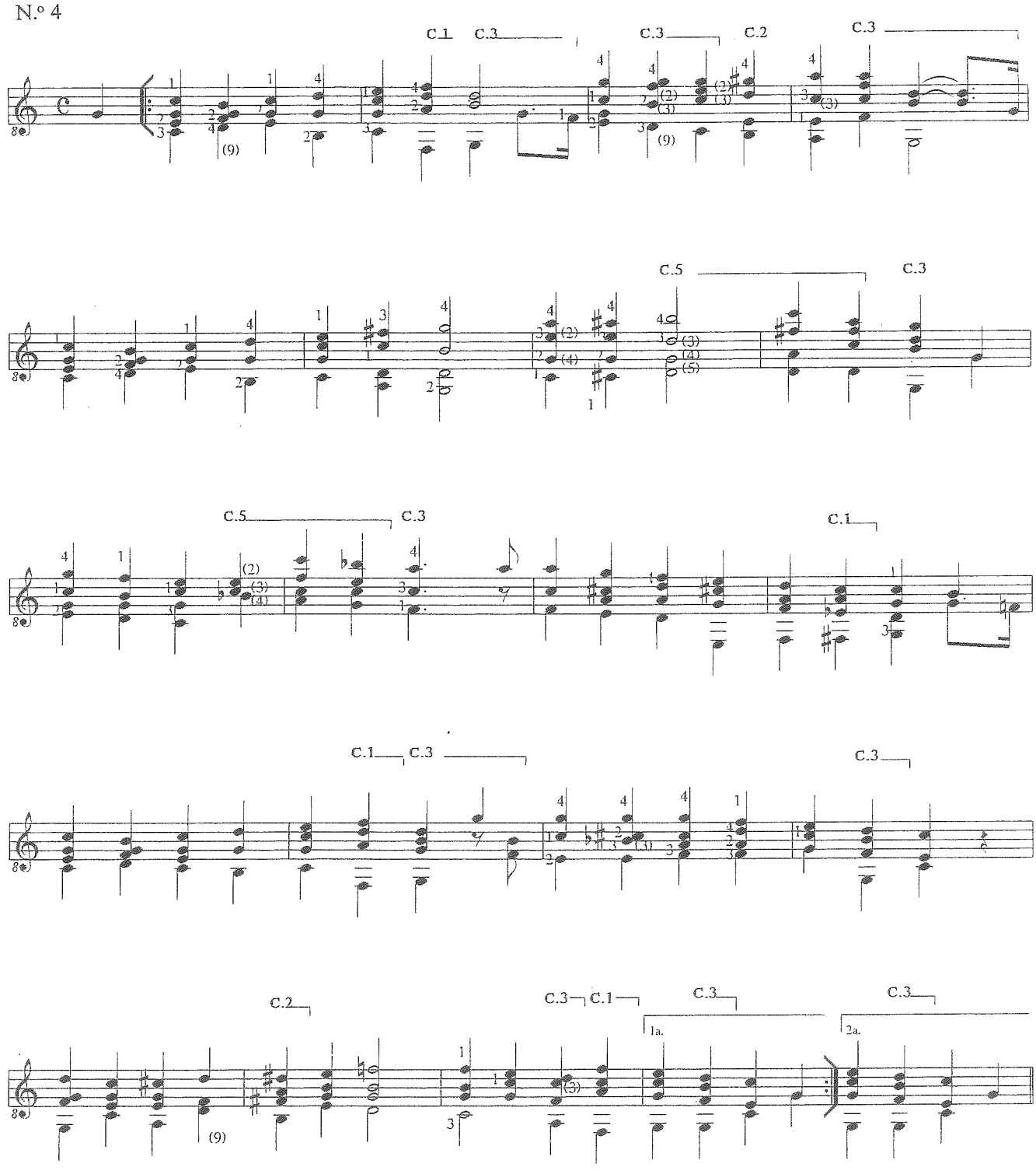

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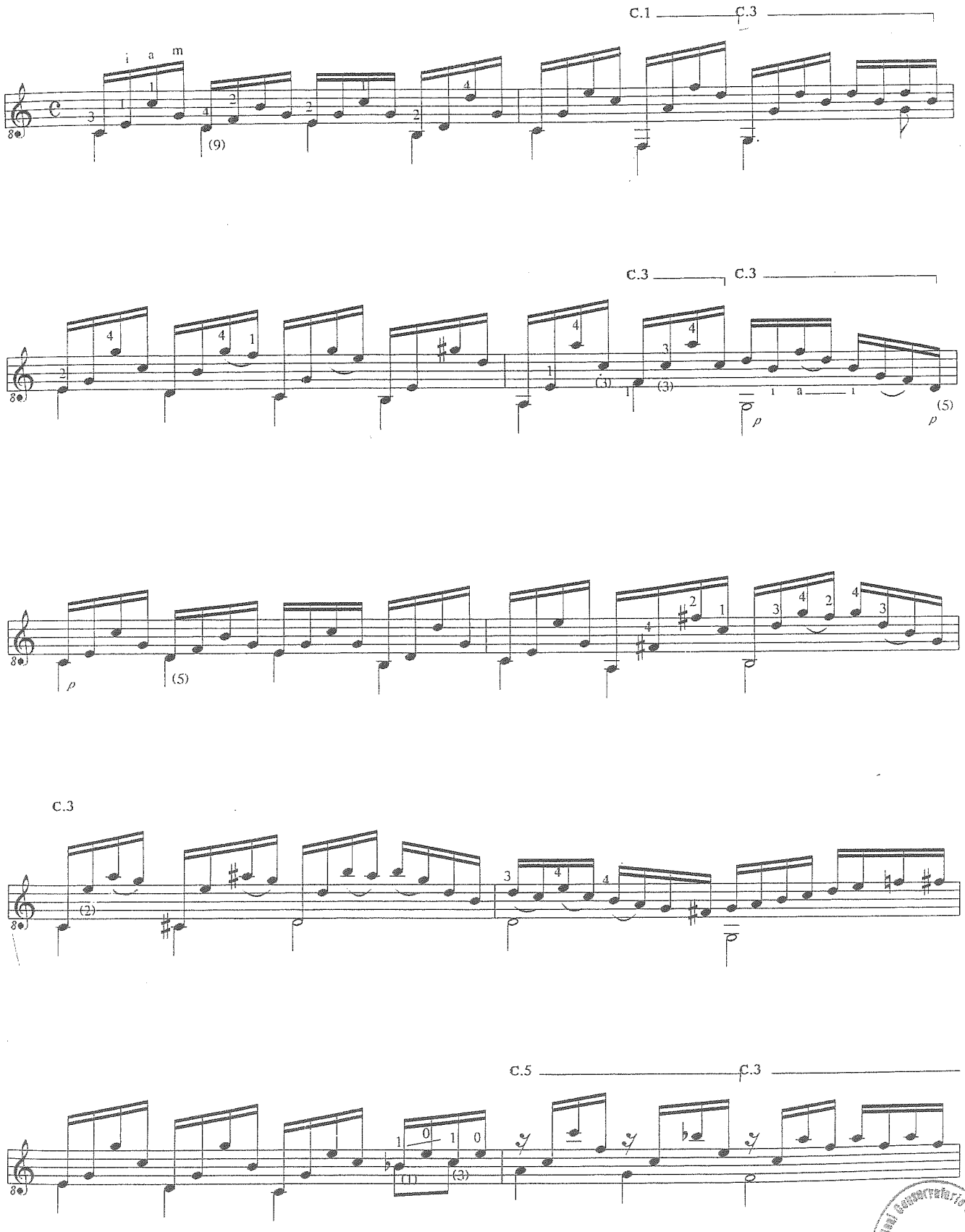

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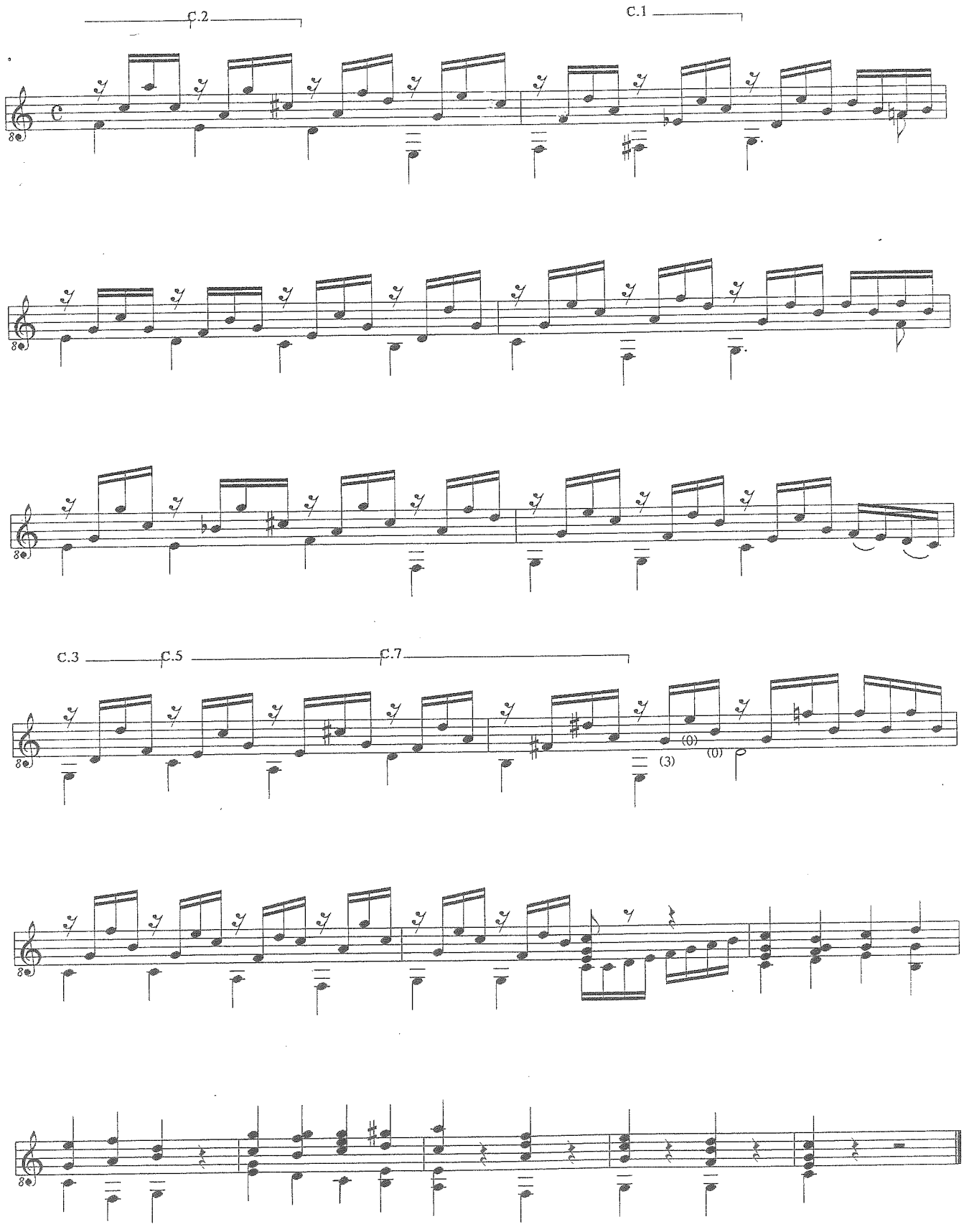

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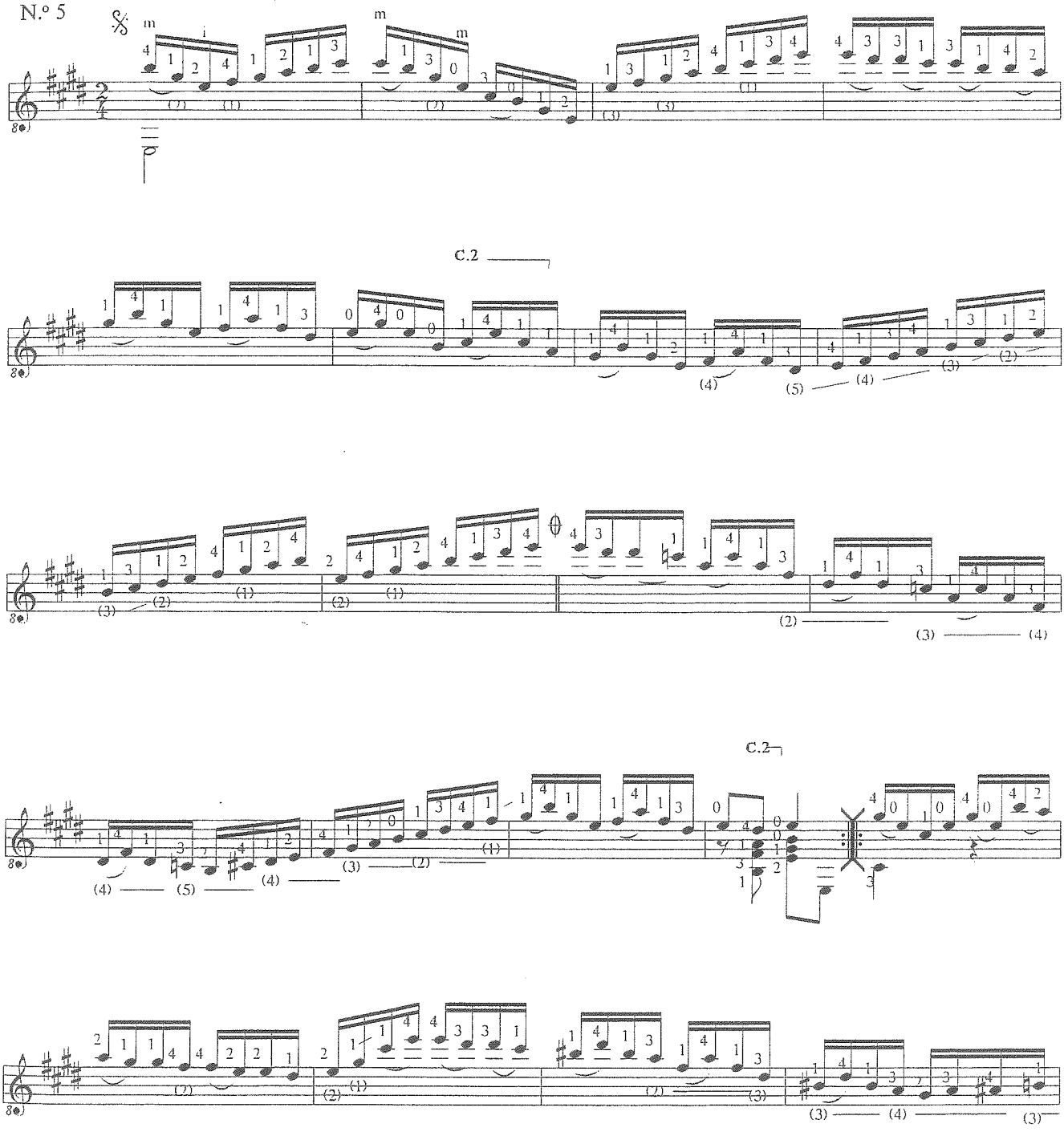

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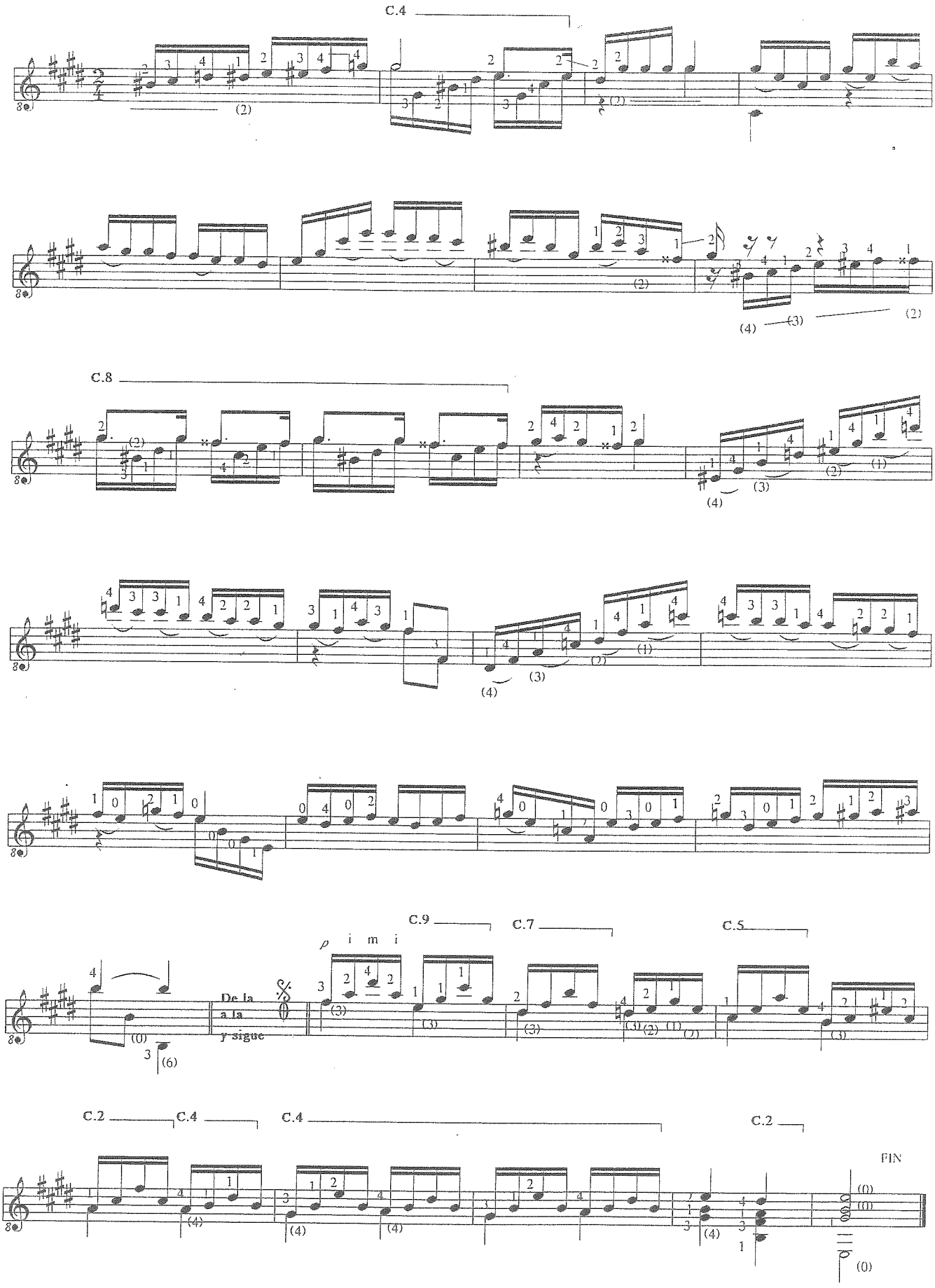

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(Sobre dos fragmentos de Beethoven)

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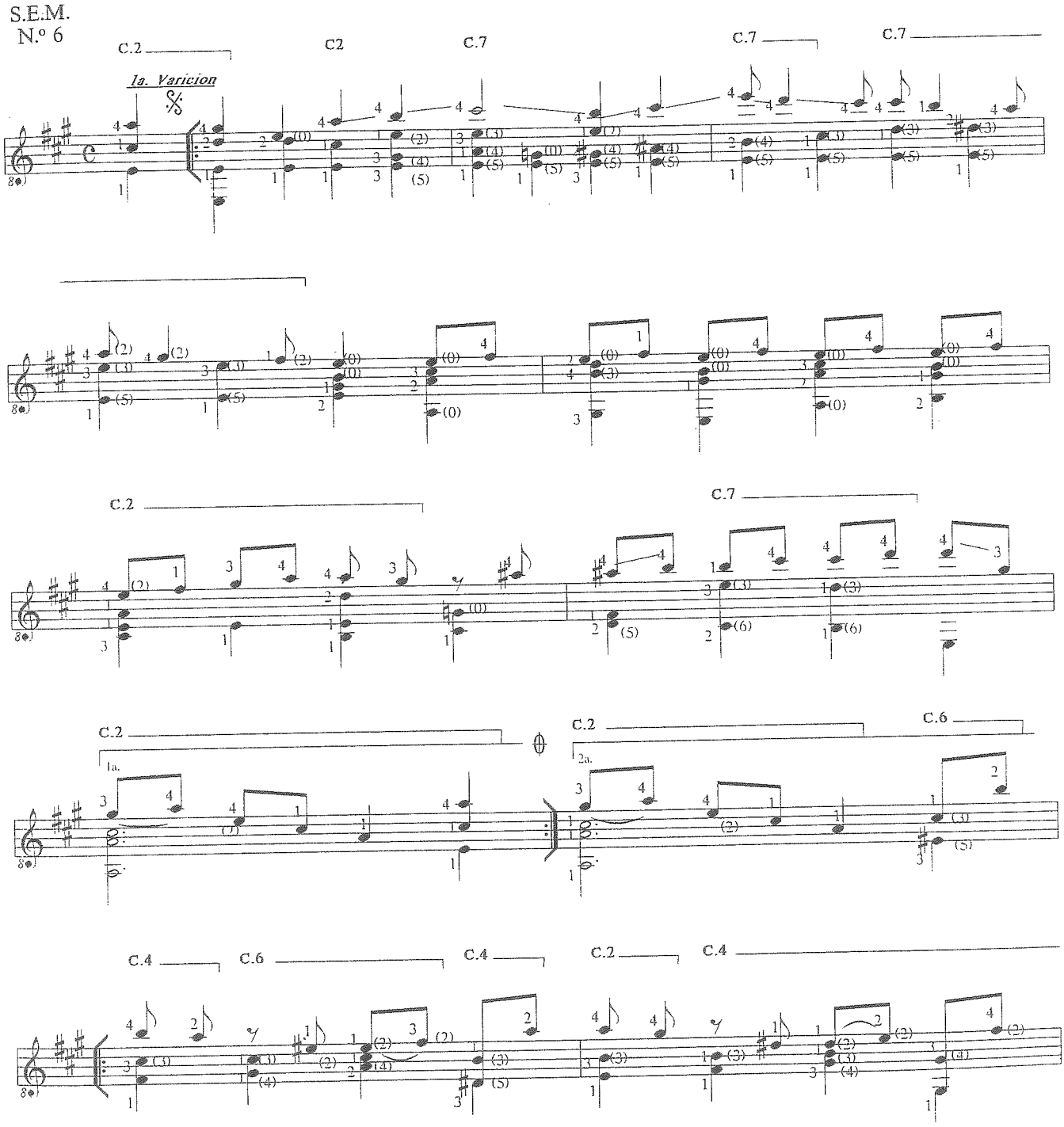

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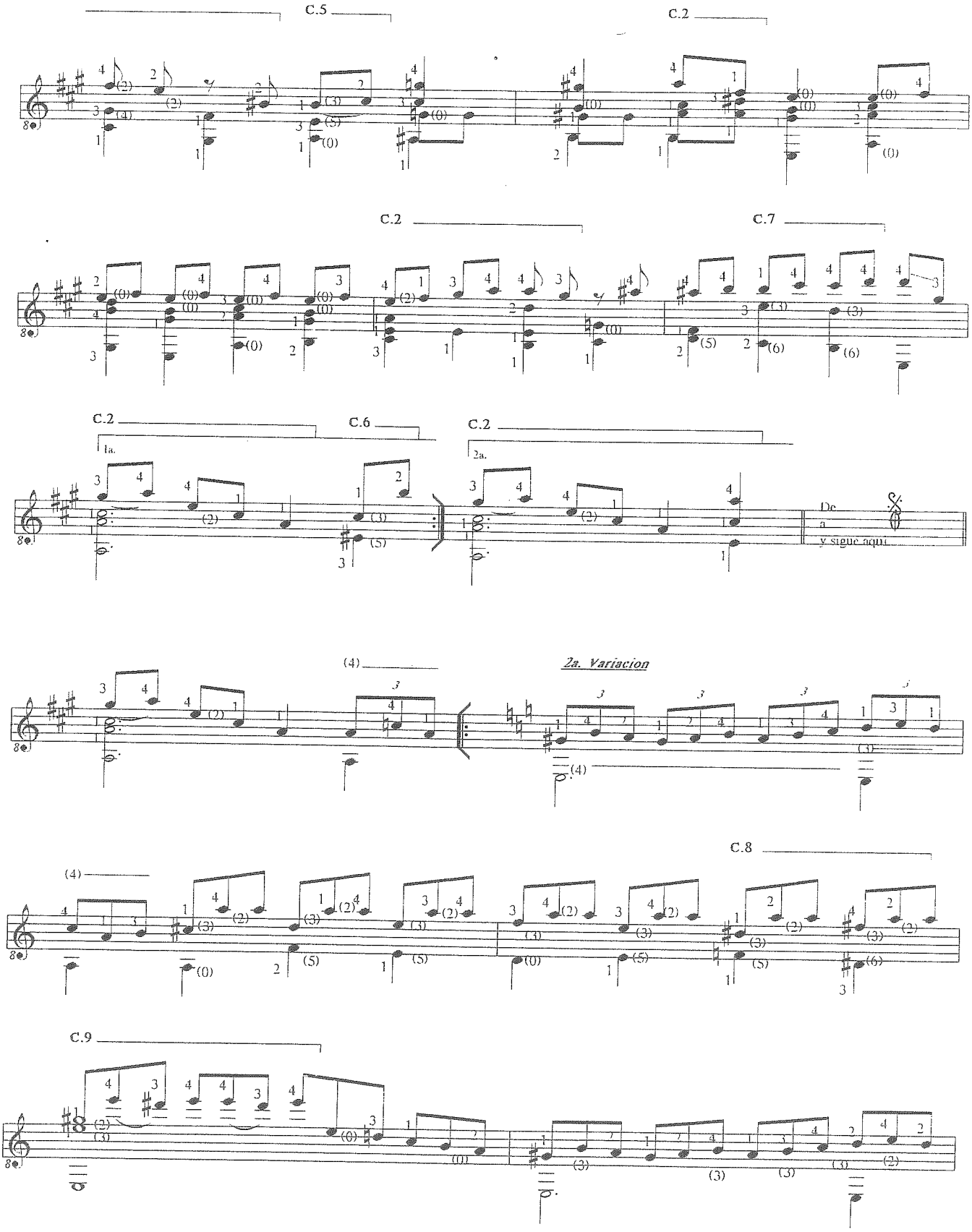

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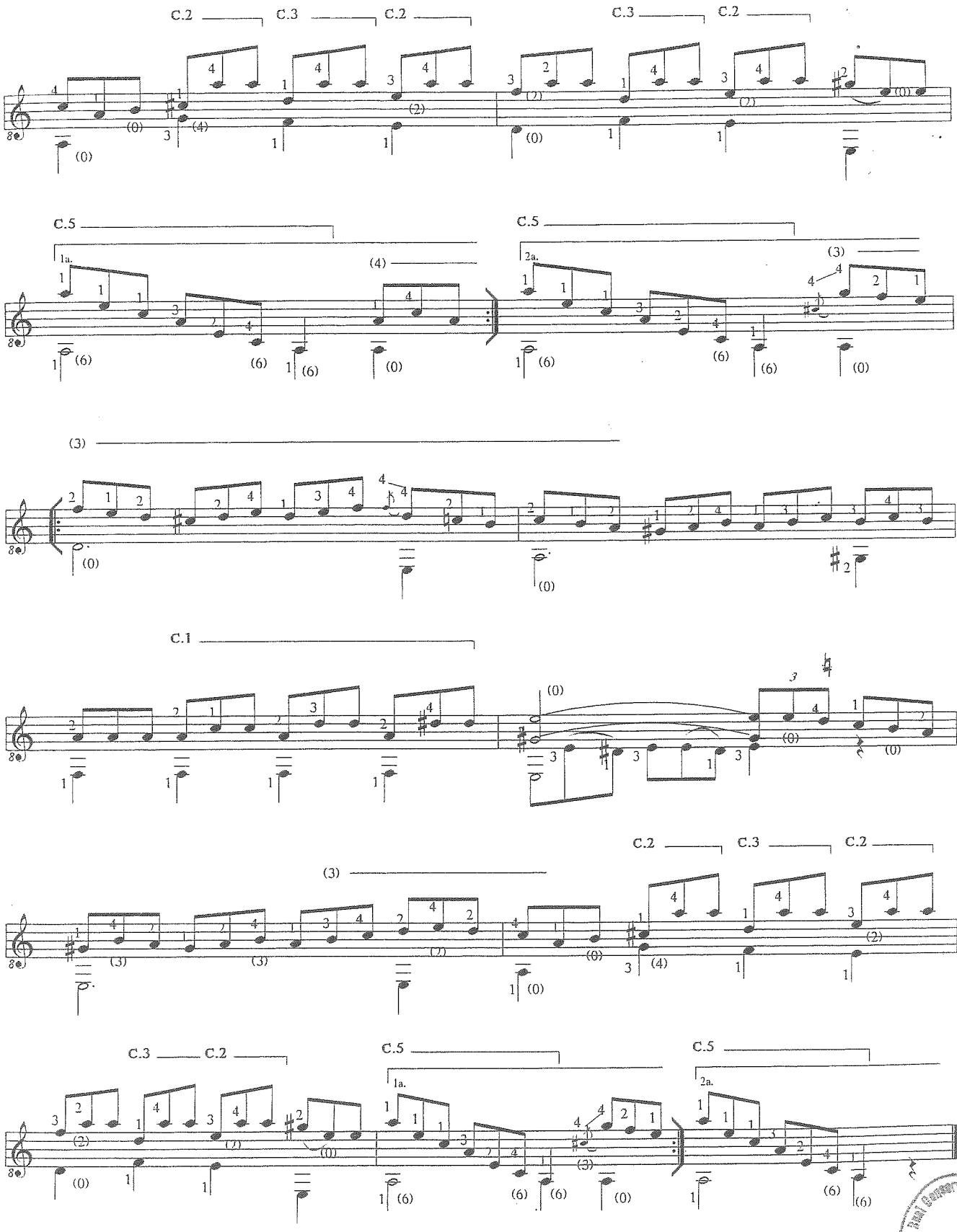

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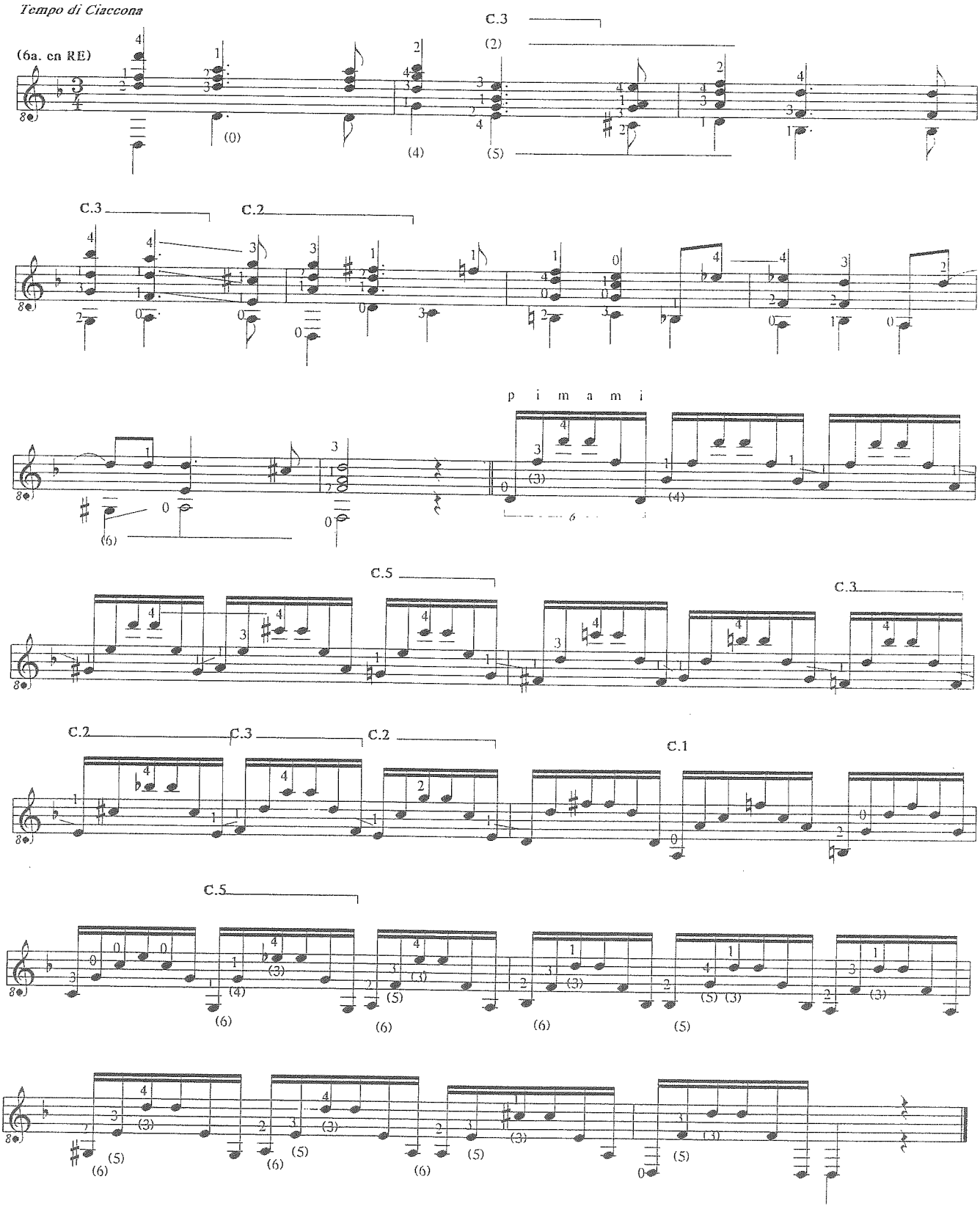

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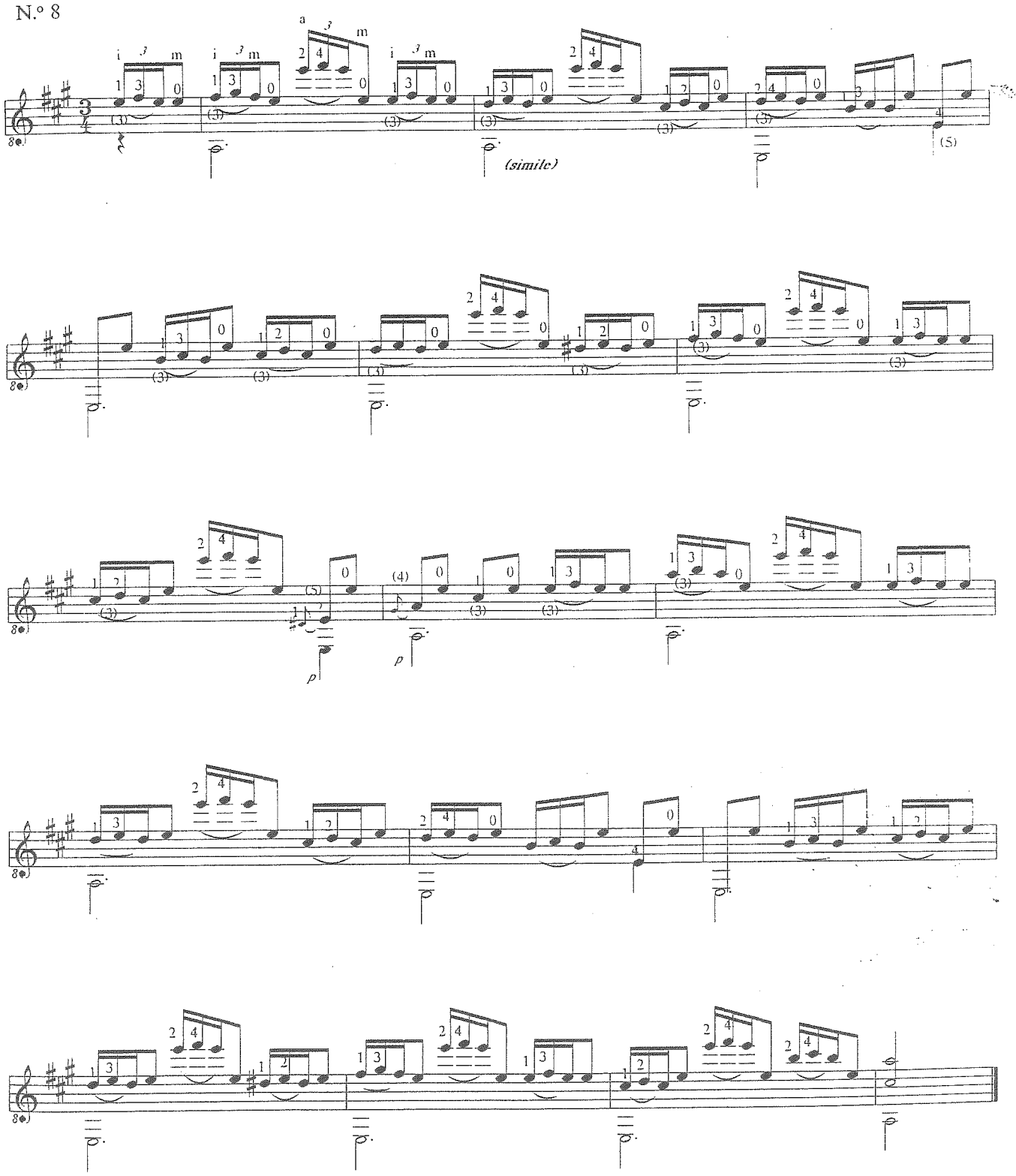

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ESTUDIO

(Sobre un estudio de Prudend)

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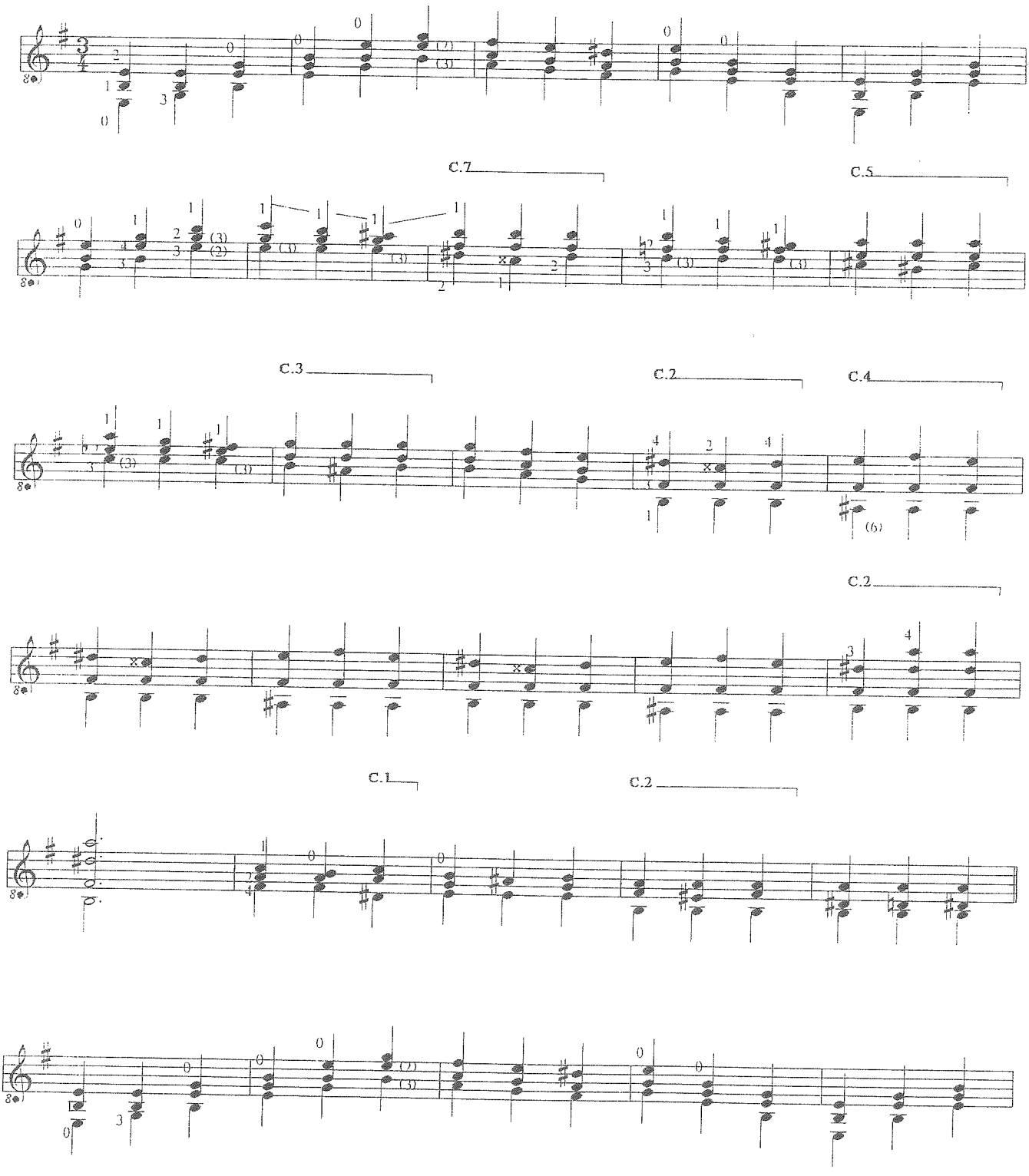
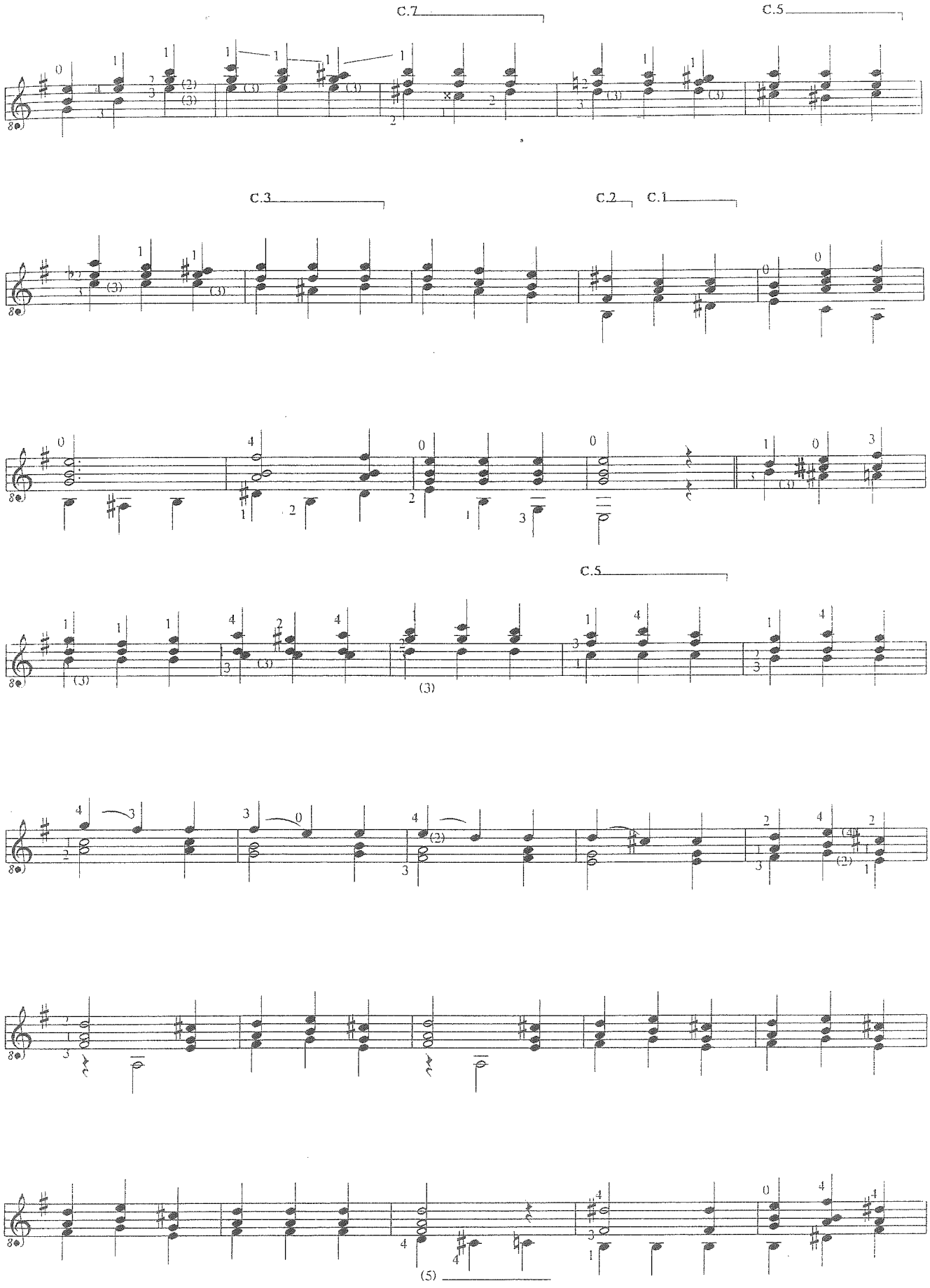
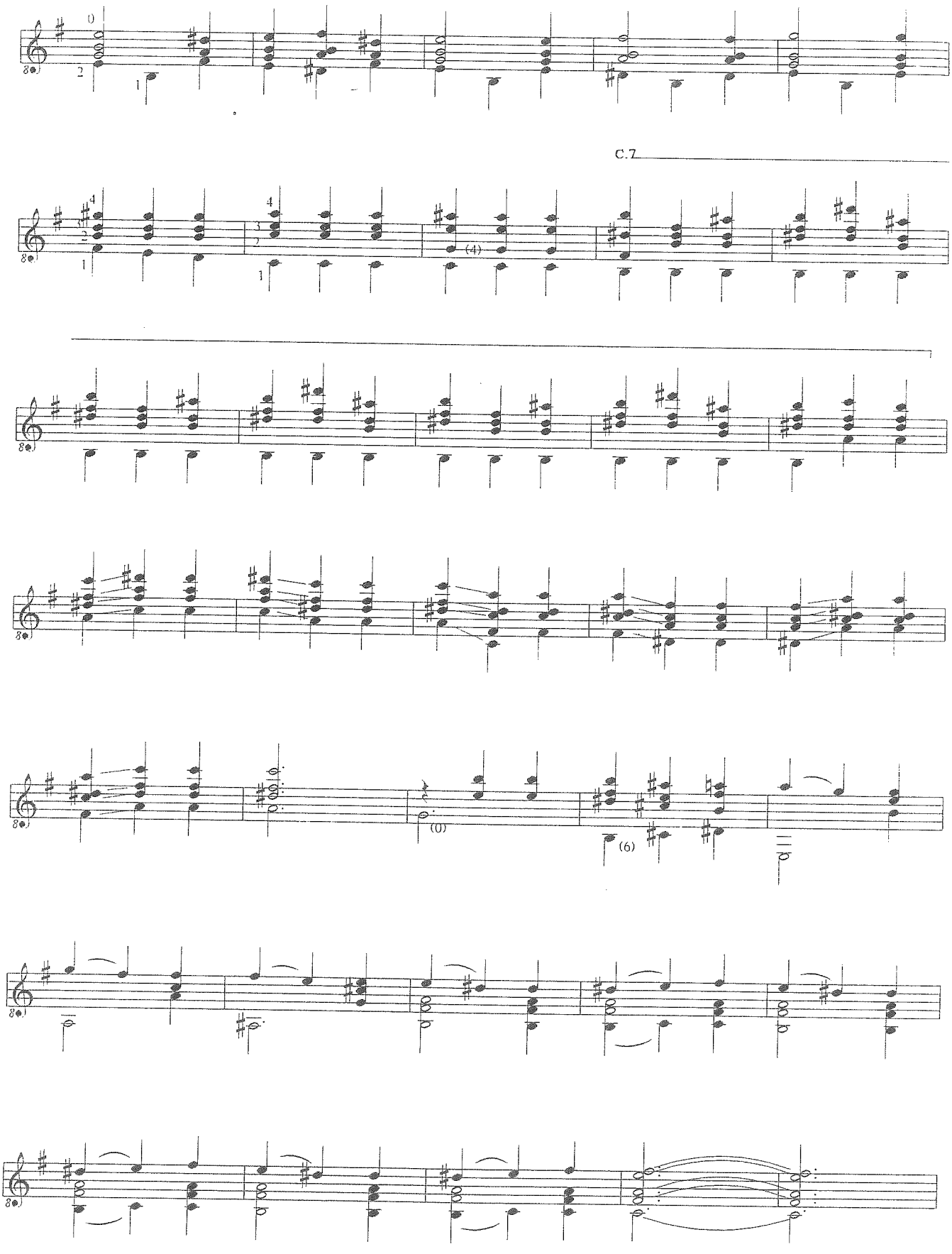
S.E.M.
N.º 9



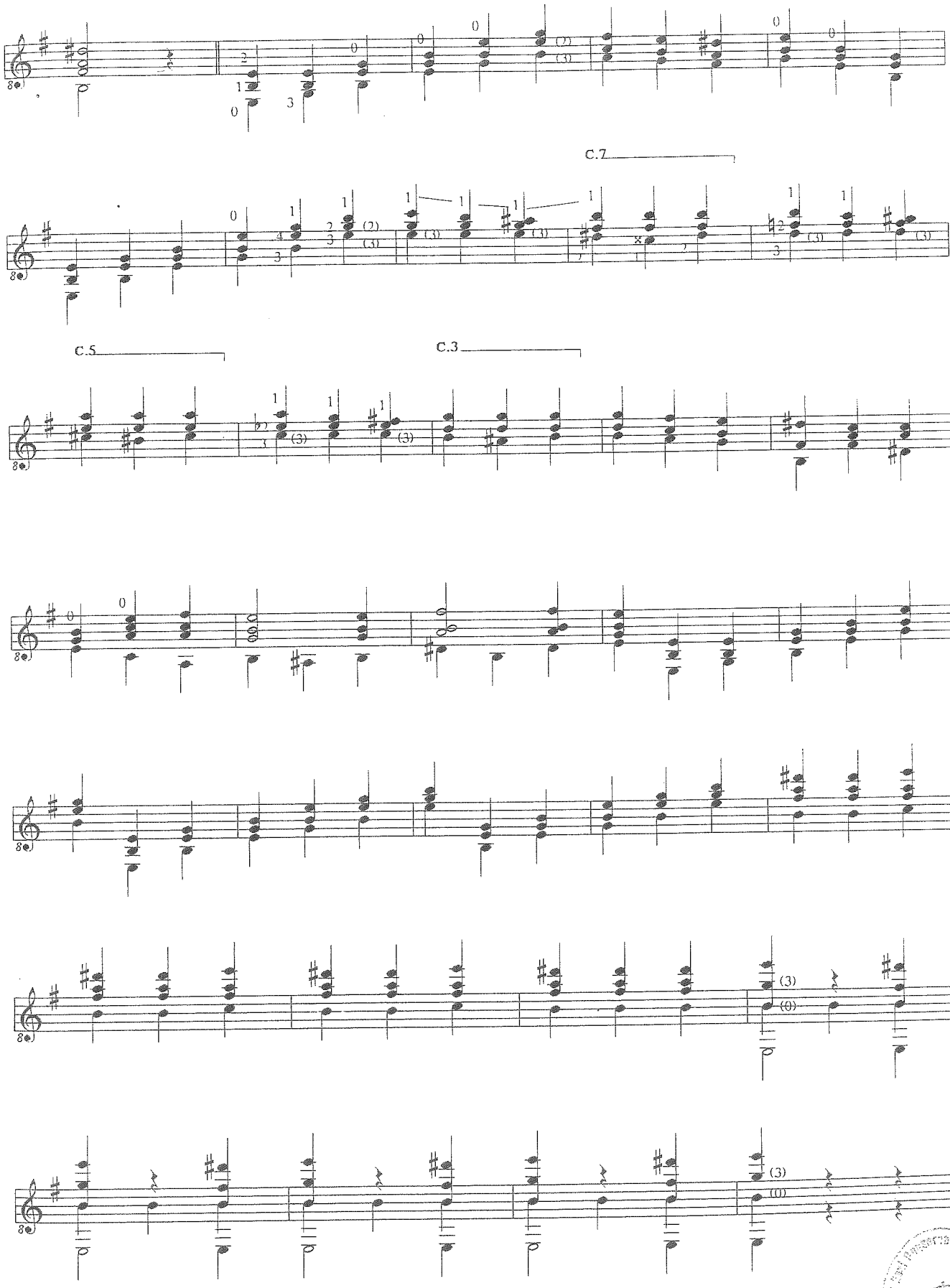
© SEM 0910



© SEM 0910



© SEM 0910



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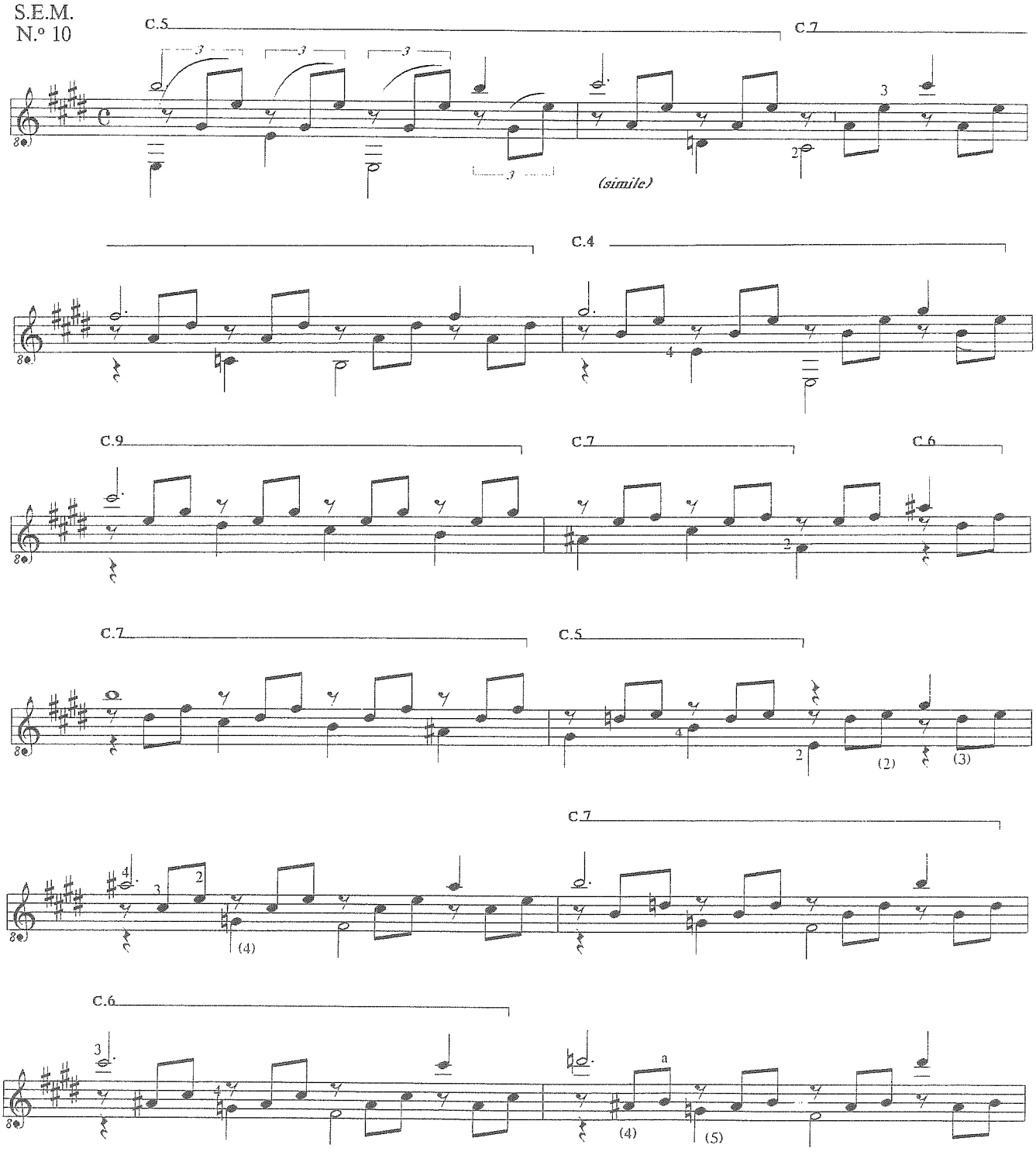
ESTUDIO

(Sobre un fragmento de J. S. Bach)

Por

Francisco Tárrega

S.E.M.
N.º 10



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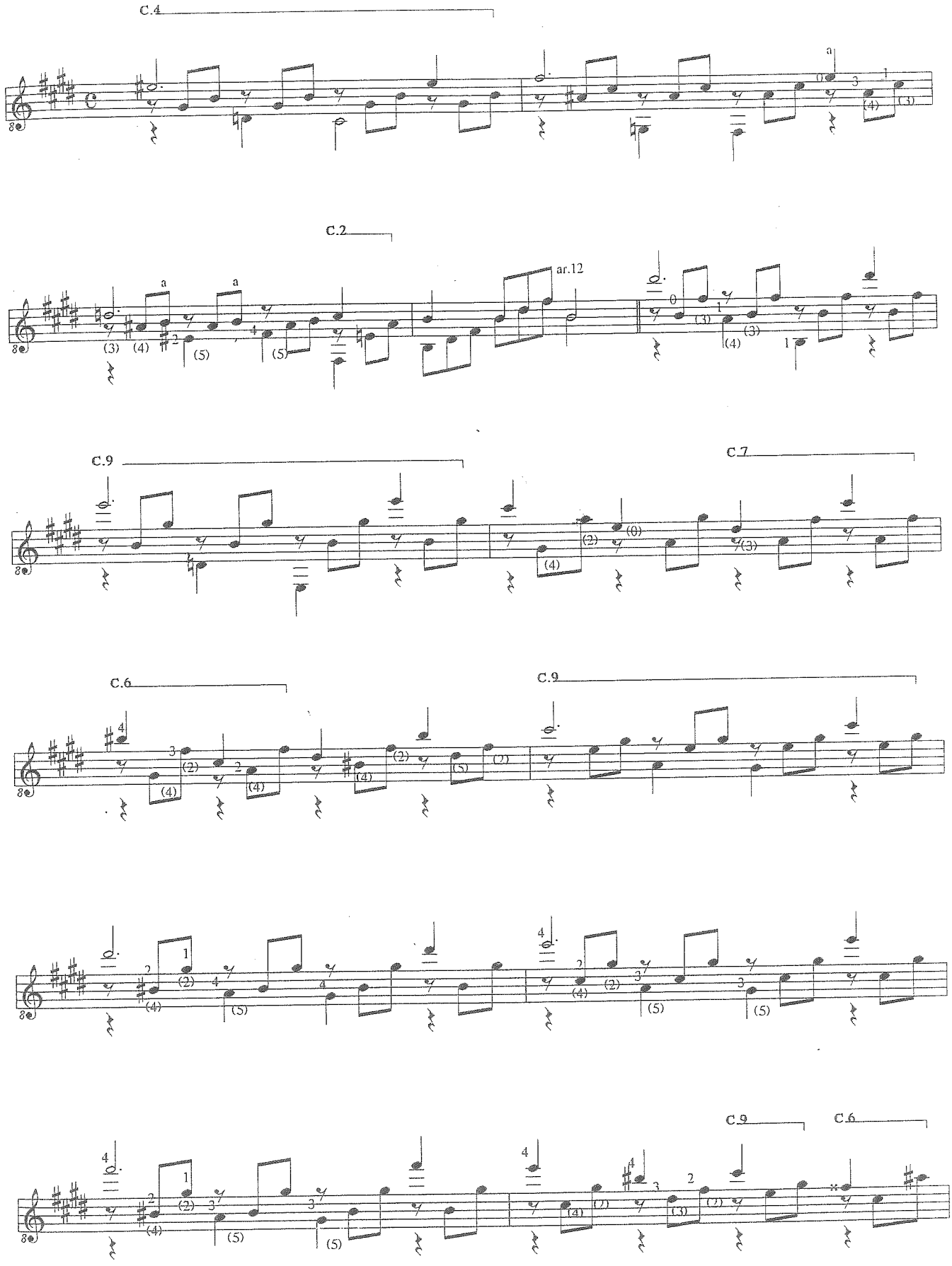

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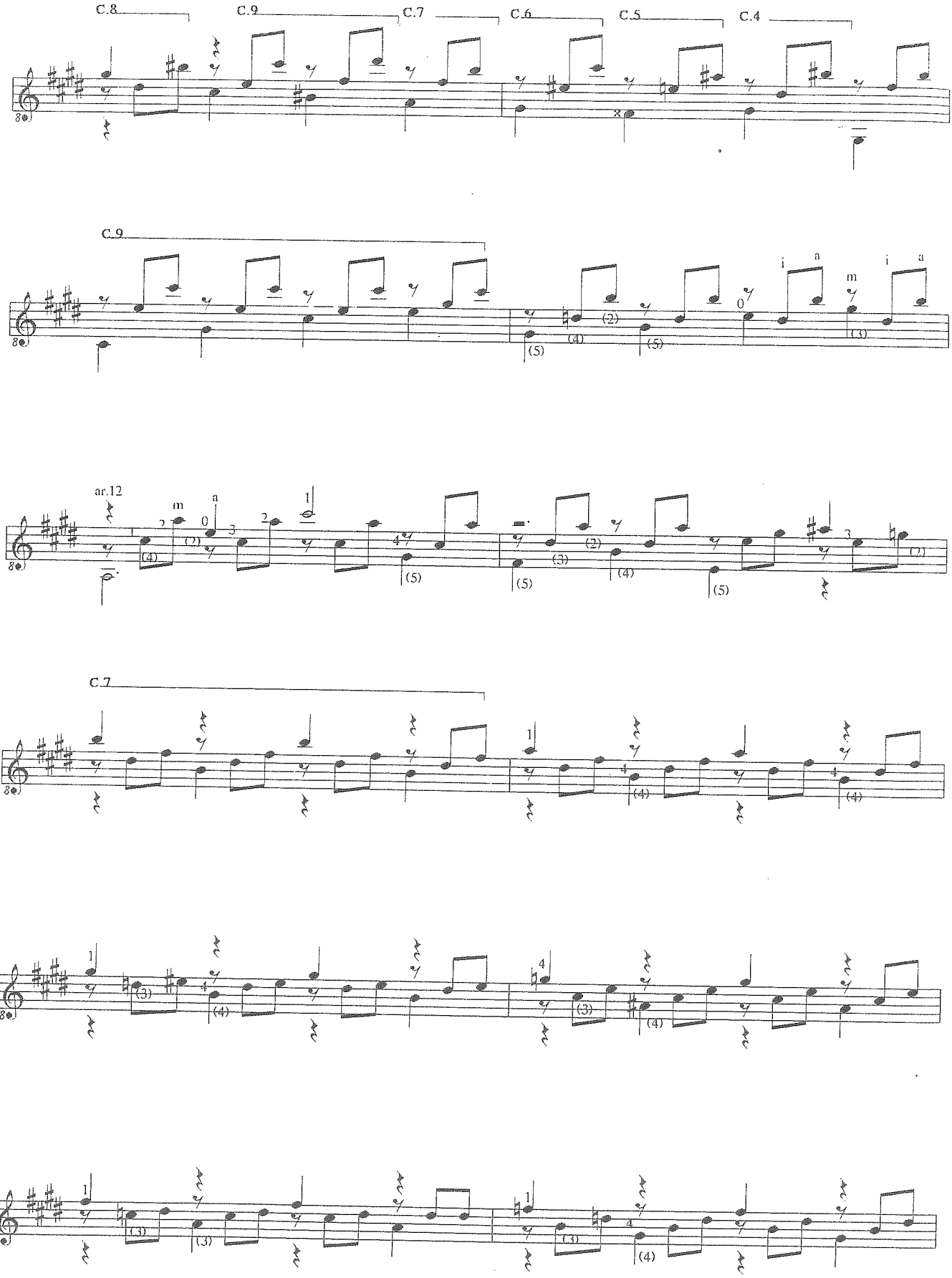
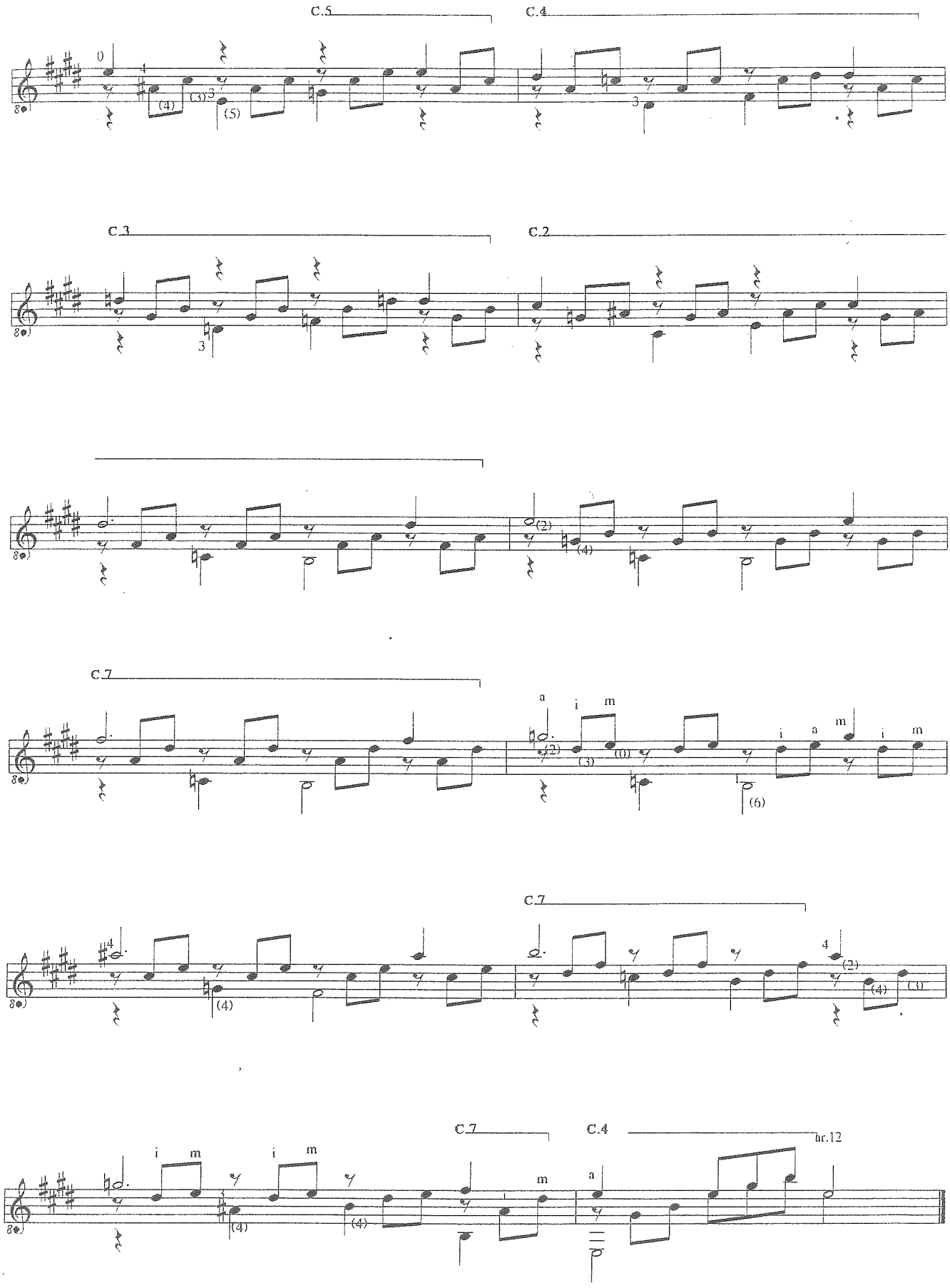


© SEM 0910



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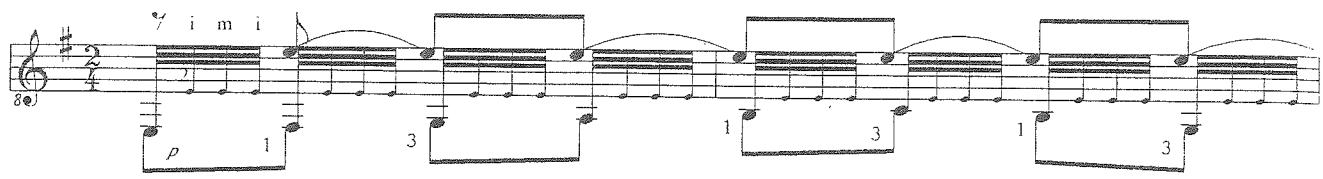
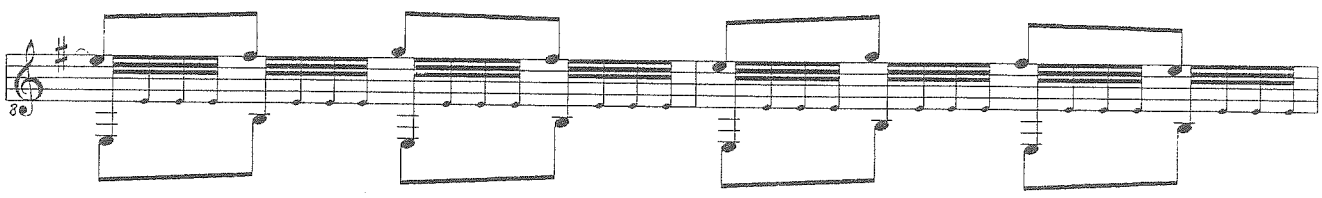
ESTUDIO

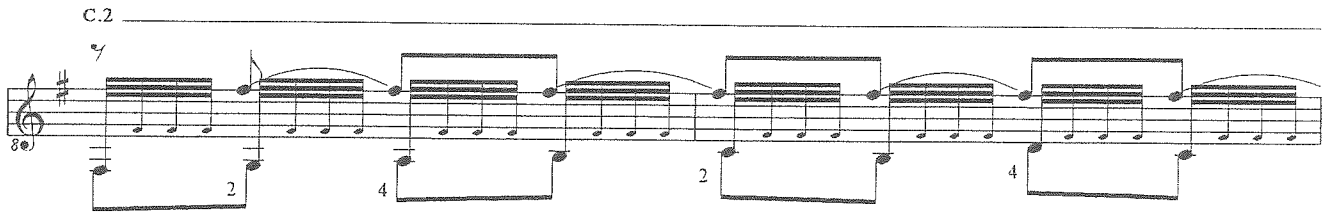
Por

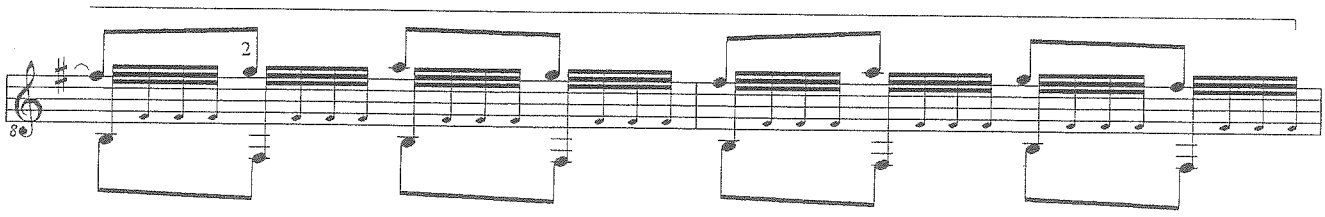
Francisco Tárrega

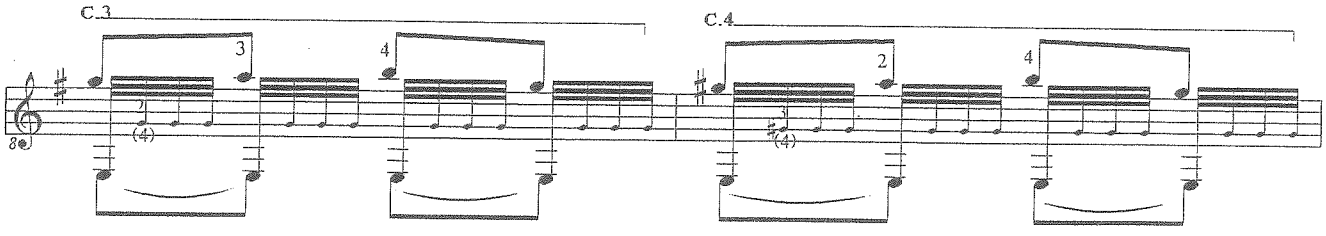
S.E.M.
N.º 11



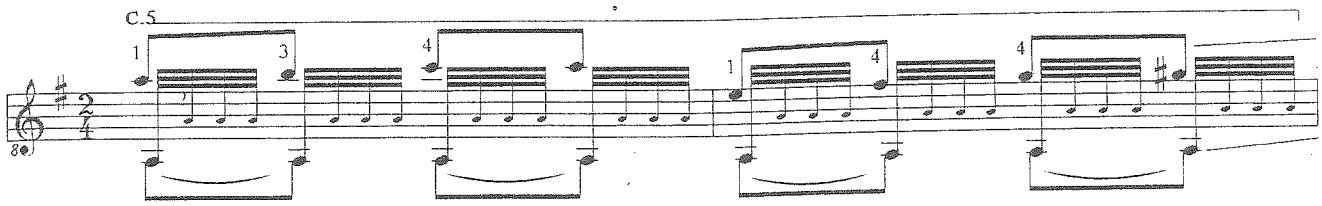


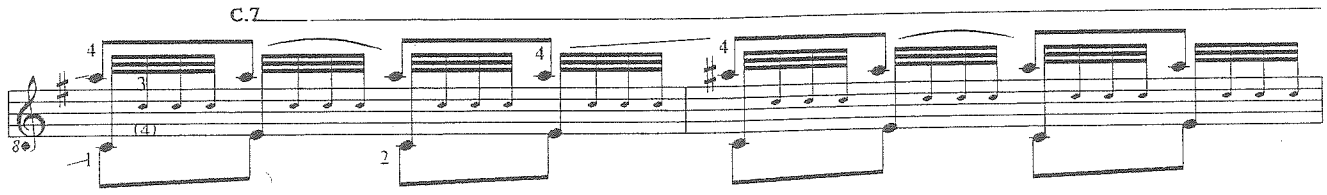


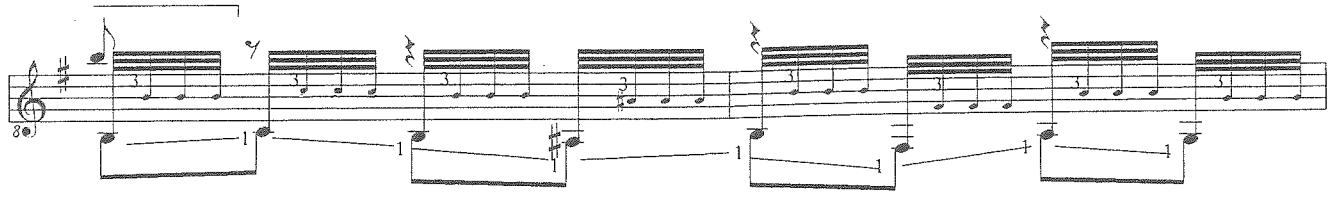


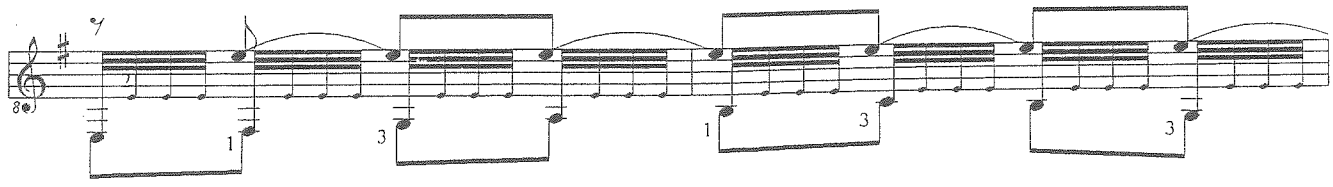


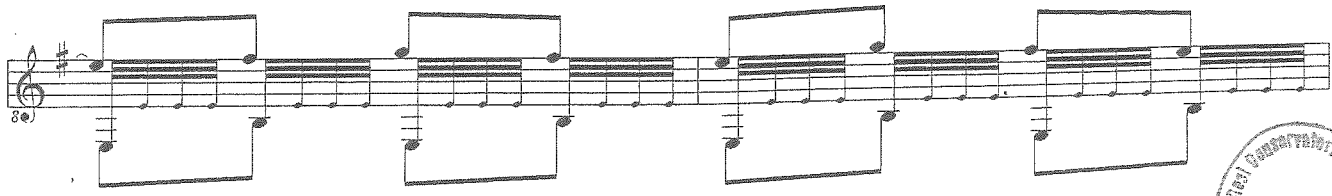
© SEM 0910











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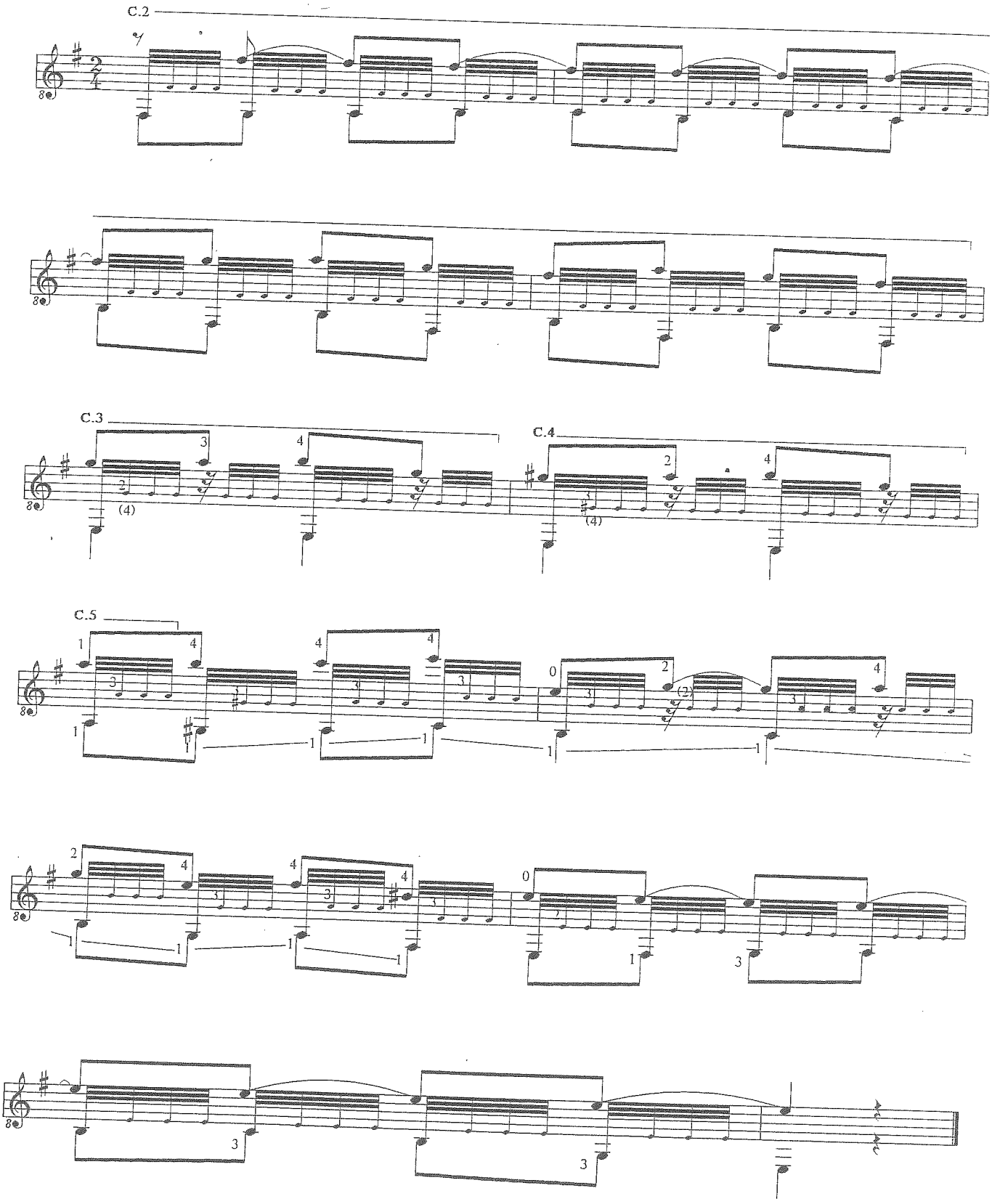


© SEM 0910

A mi querido discipulo D. Manuel Loscos

LA MARIPOSA

ESTUDIO PARA GUITARRA

POR

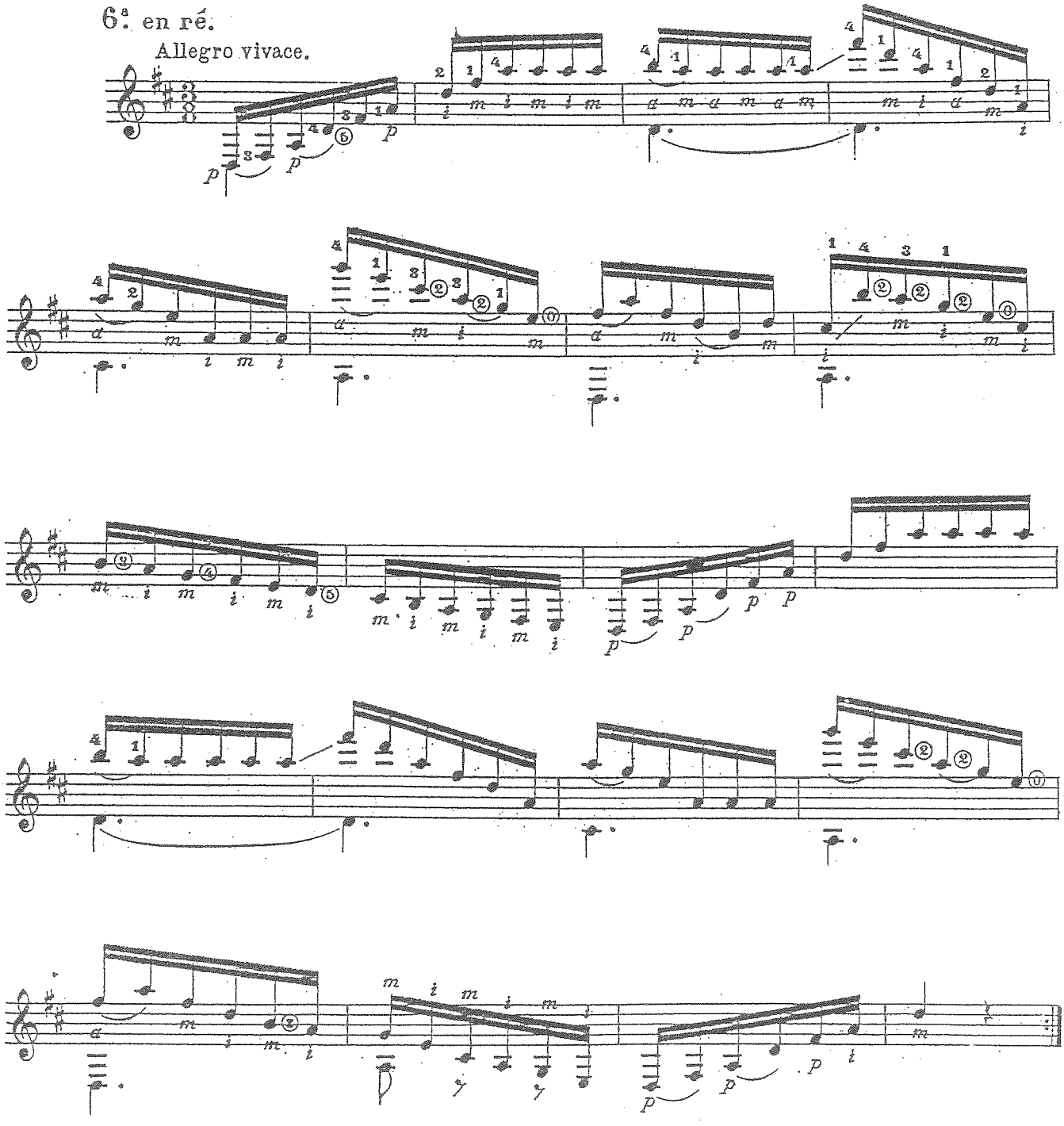
FRANCISCO TÁRREGA

Propiedad.

Precio fijo 1'50 Ptas.

6ª en ré.

Allegro vivace.



Antich y Tena, Editores. A. y T. 359. San Vicente, 99. Valencia.

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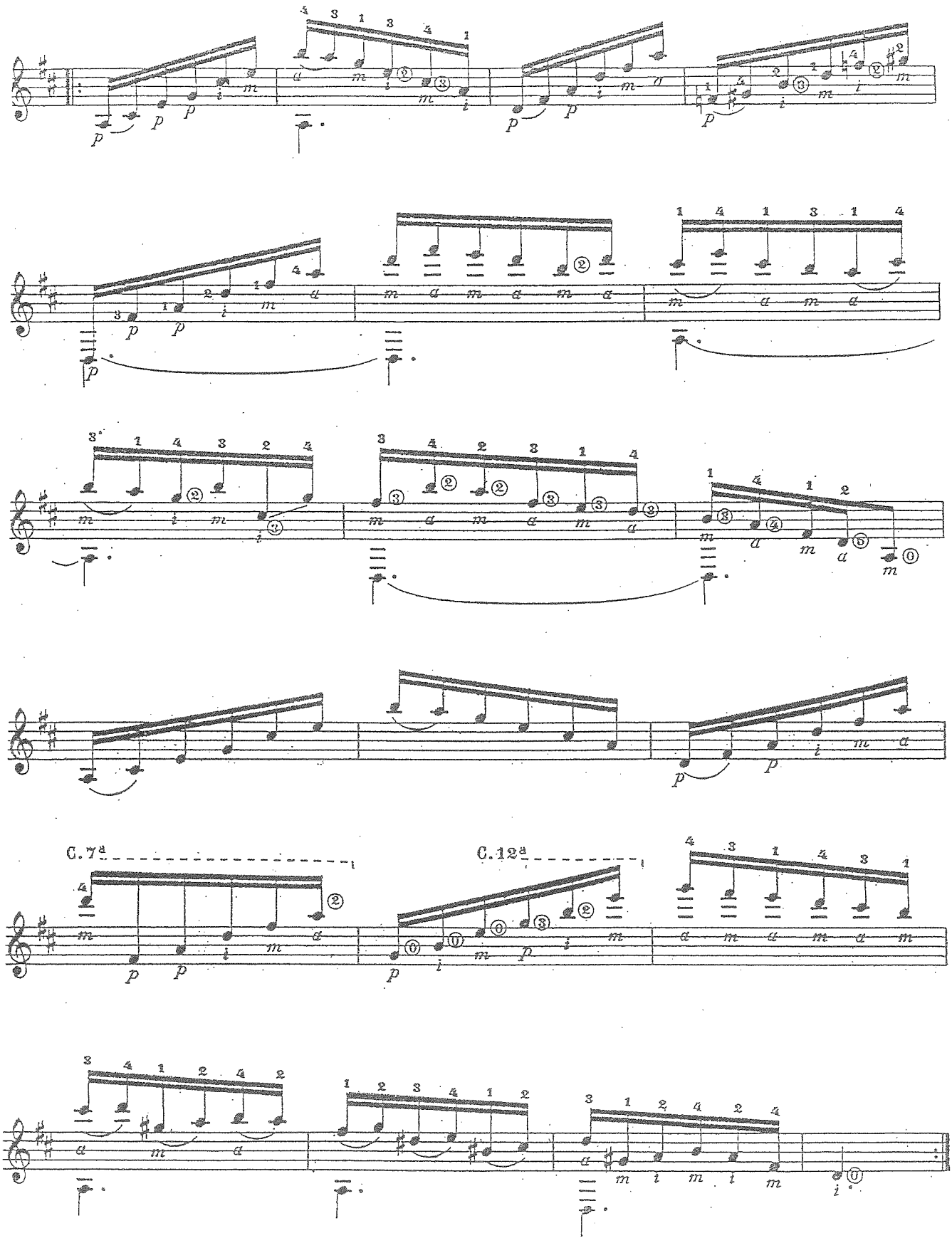


A. y T. 359.

© SEM 0910

S.E.M.
N.º 13

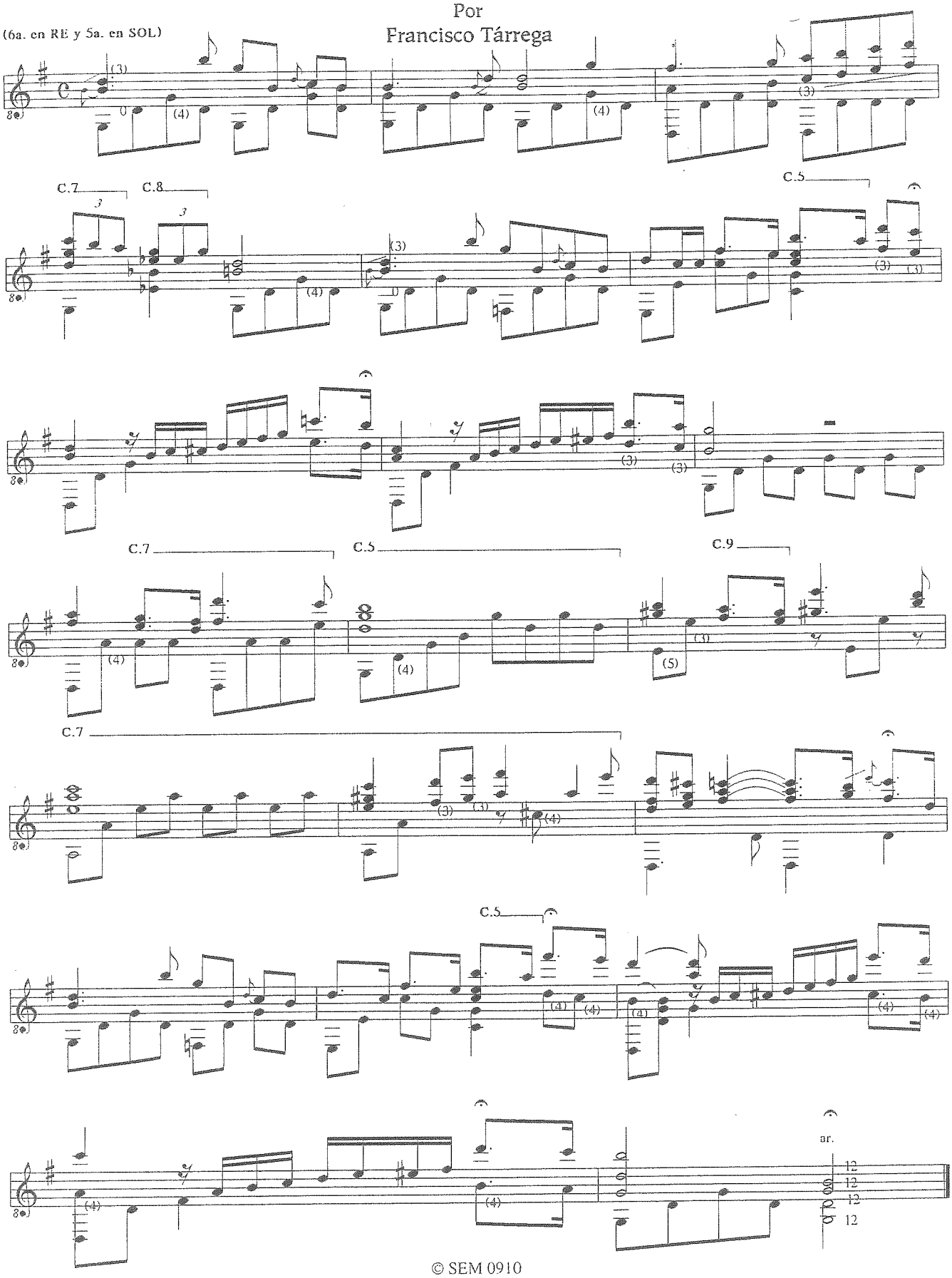
ESTUDIO

(Sobre un fragmento de Boito)

Por

Francisco Tárrega

(6a. en RE y 5a. en SOL)



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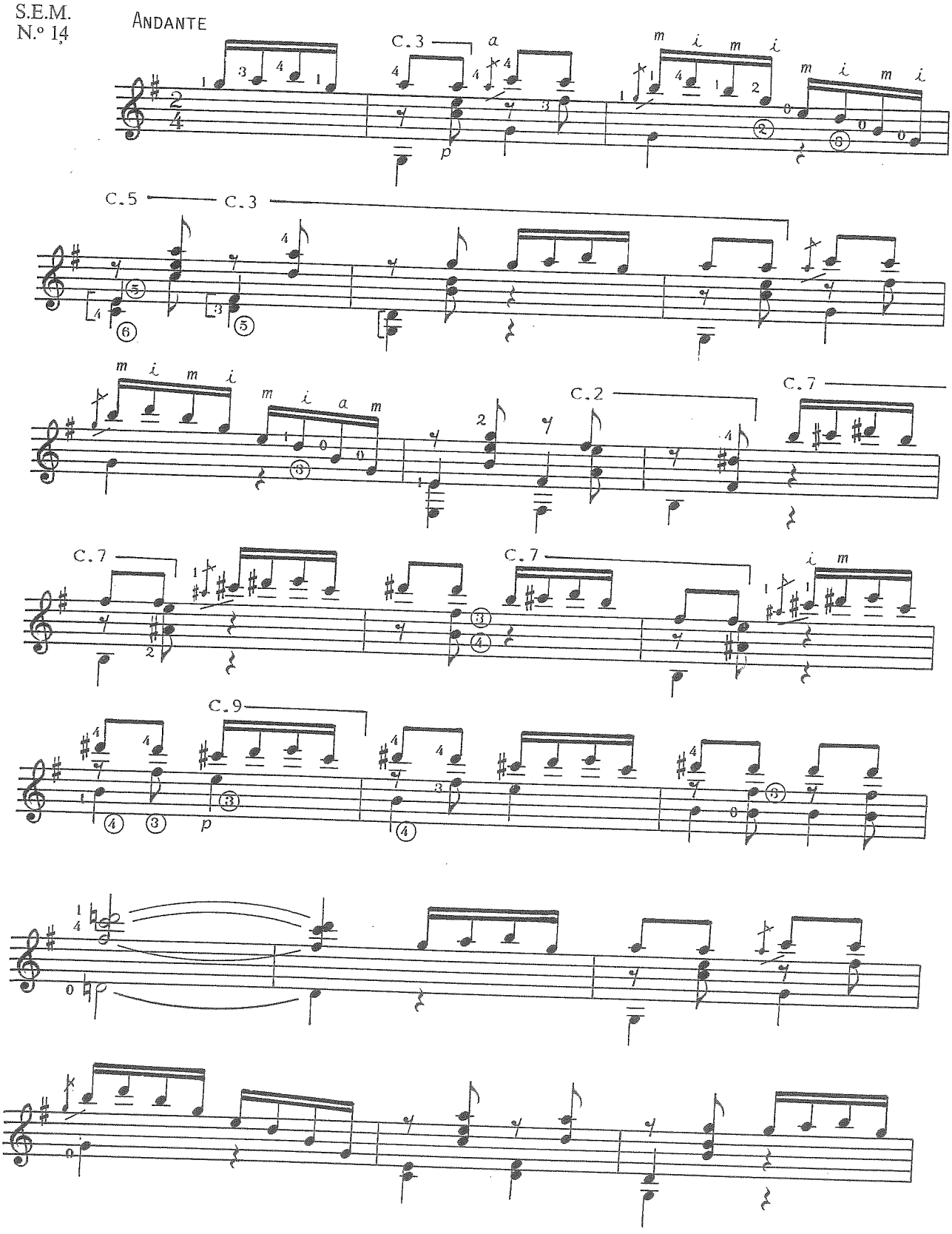
ESTUDIO

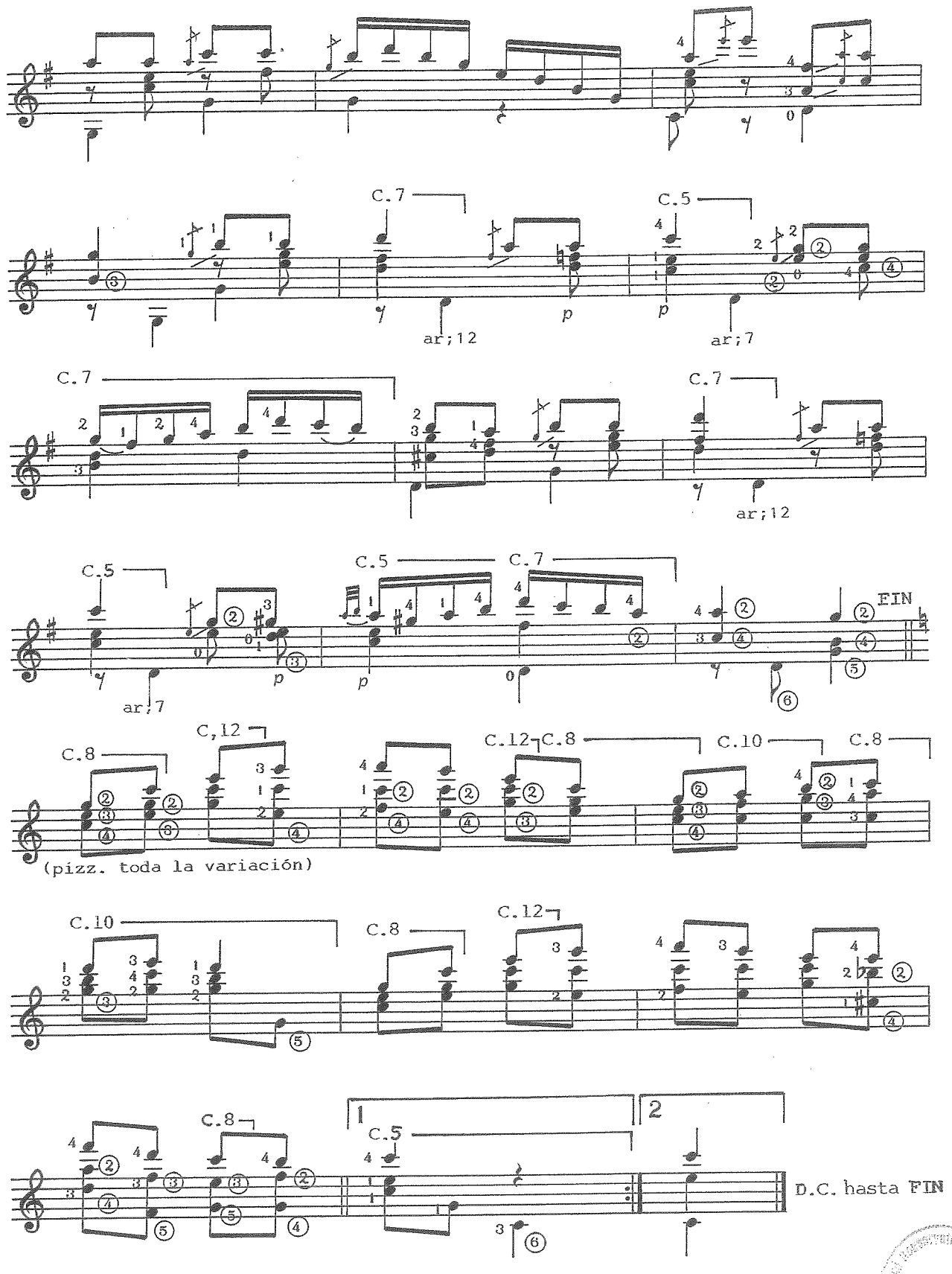
Por

Francisco Tárrega

S.E.M.
N.º 14



© SEM 0910


C.7
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p
ar;7
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C.7
ar;12
C.5
C.5
C.7
FIN
ar;7
p
p
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C,12
C.12
C.8
C.10
C.8
(pizz. toda la variación)
C.10
C.8
C.12
C.8
1
2
C.5
D.C. hasta FIN

© SEM 0910

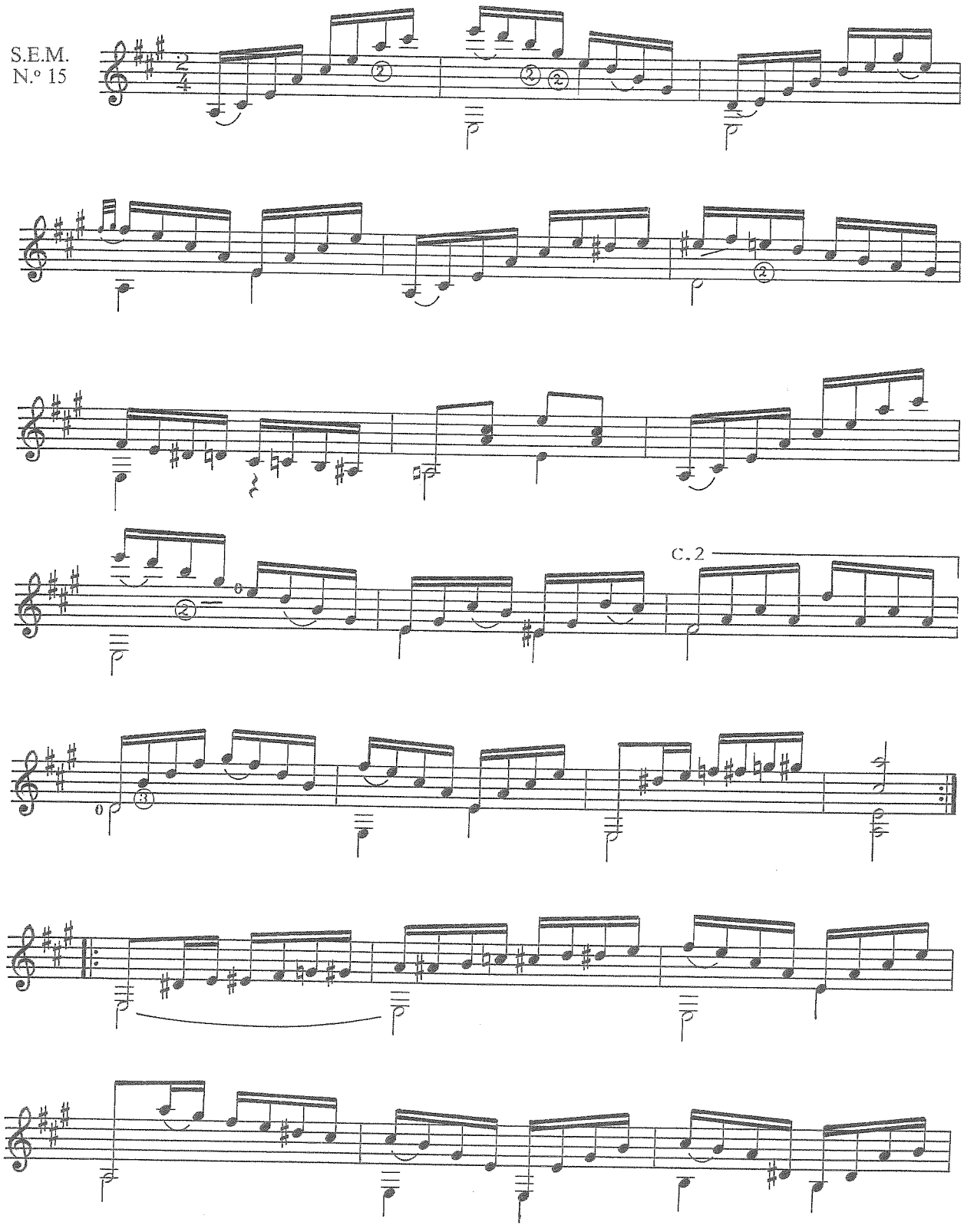
ESTUDIO

(Sobre un estudio de Damas)

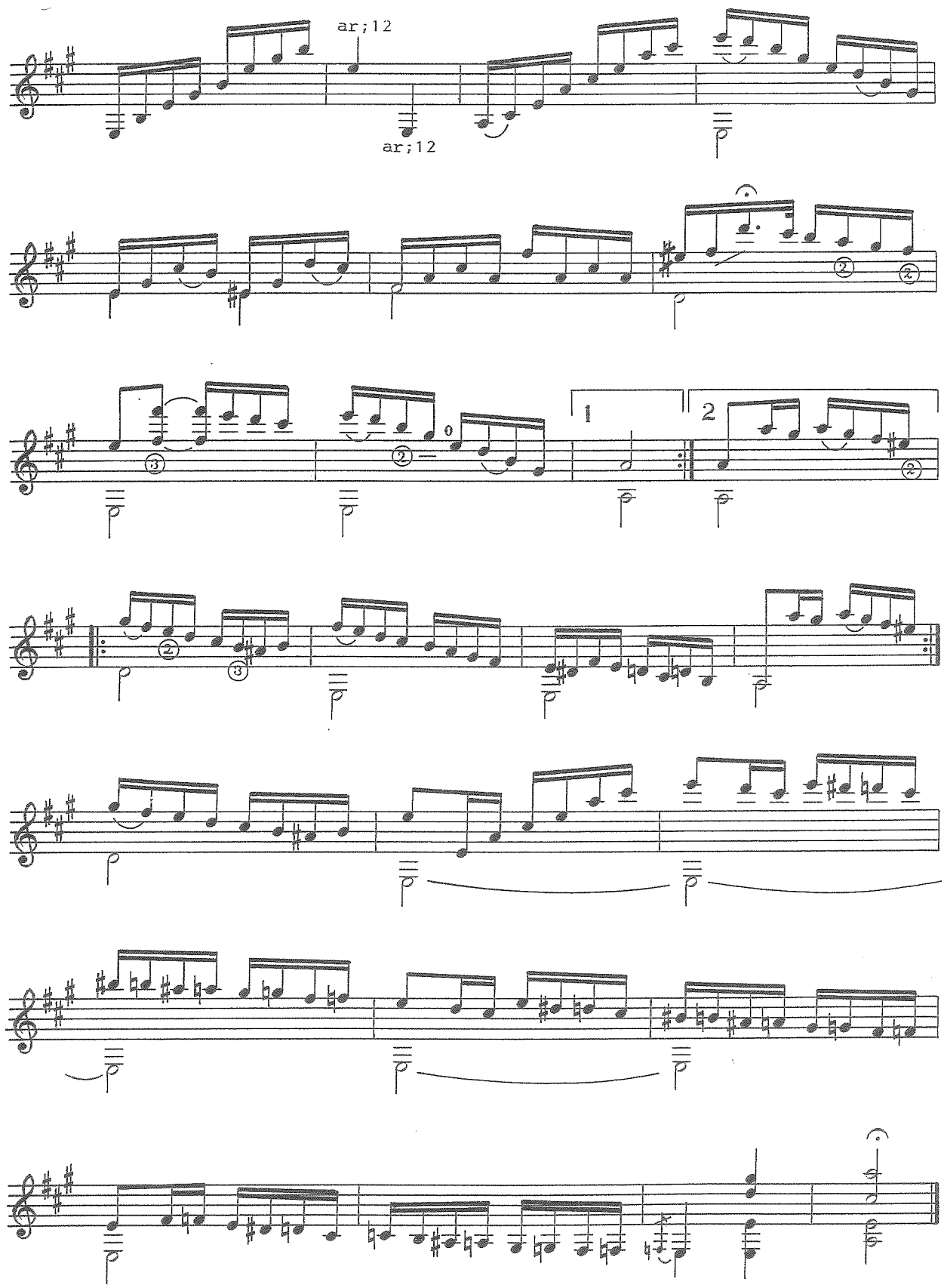
Por

Francisco Tárrega

S.E.M.
N.º 15



© SEM 0910



© SEM 0910

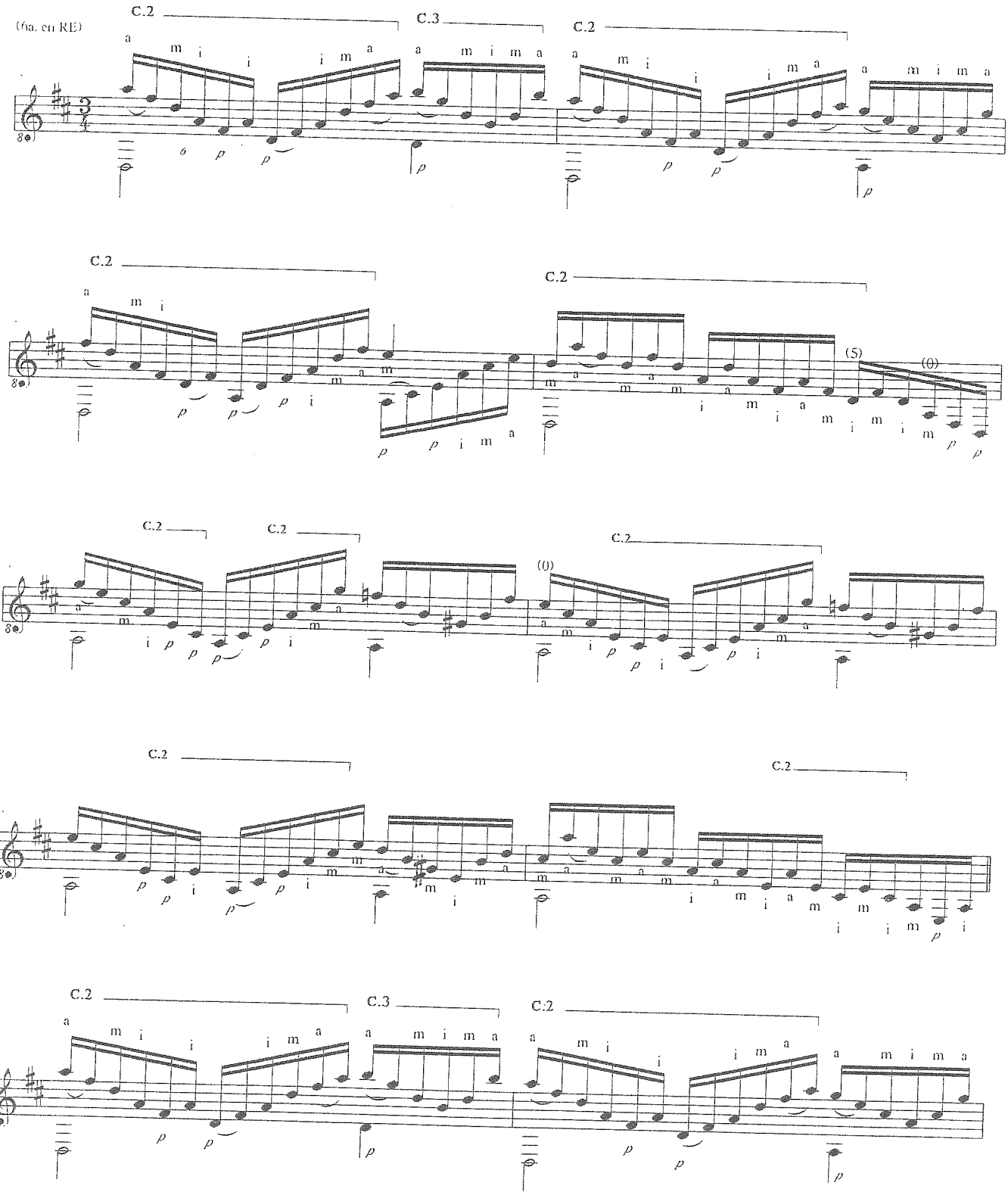
ESTUDIO

(Sobre un estudio de Cramer)

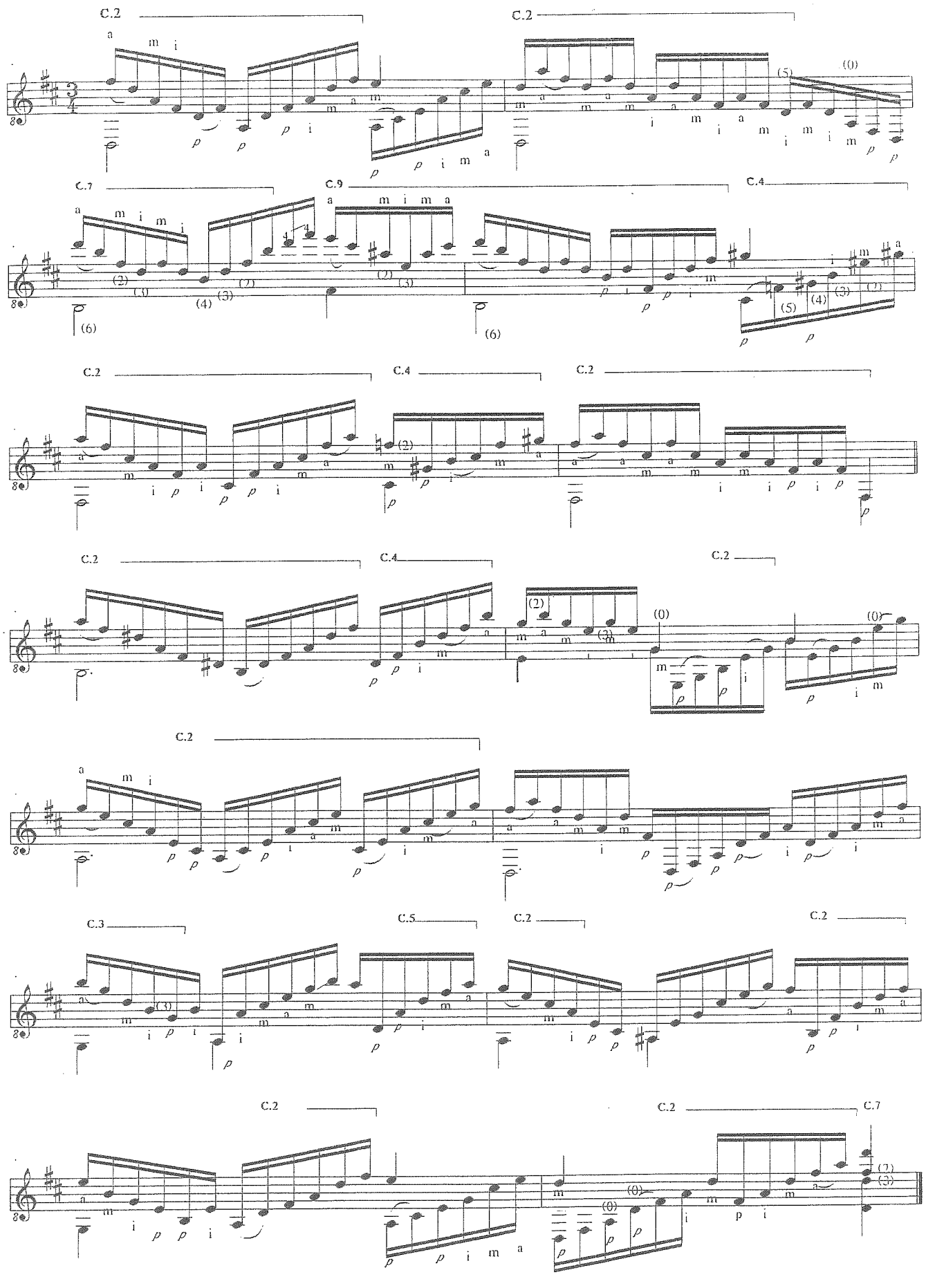
Por

Francisco Tárrega

S.E.M.
N.º 16



© SEM 0910



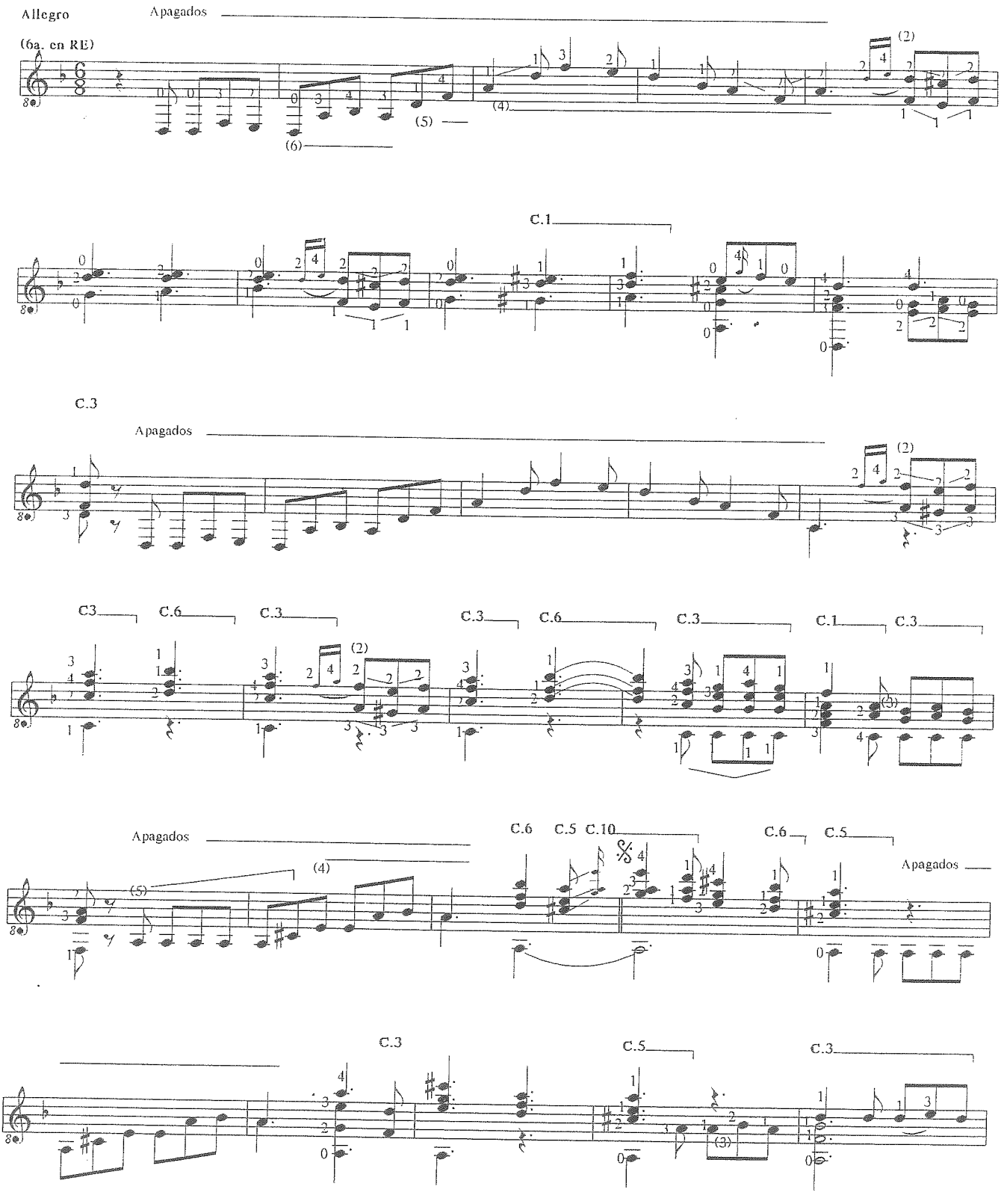
© SEM 0910

ESTUDIO

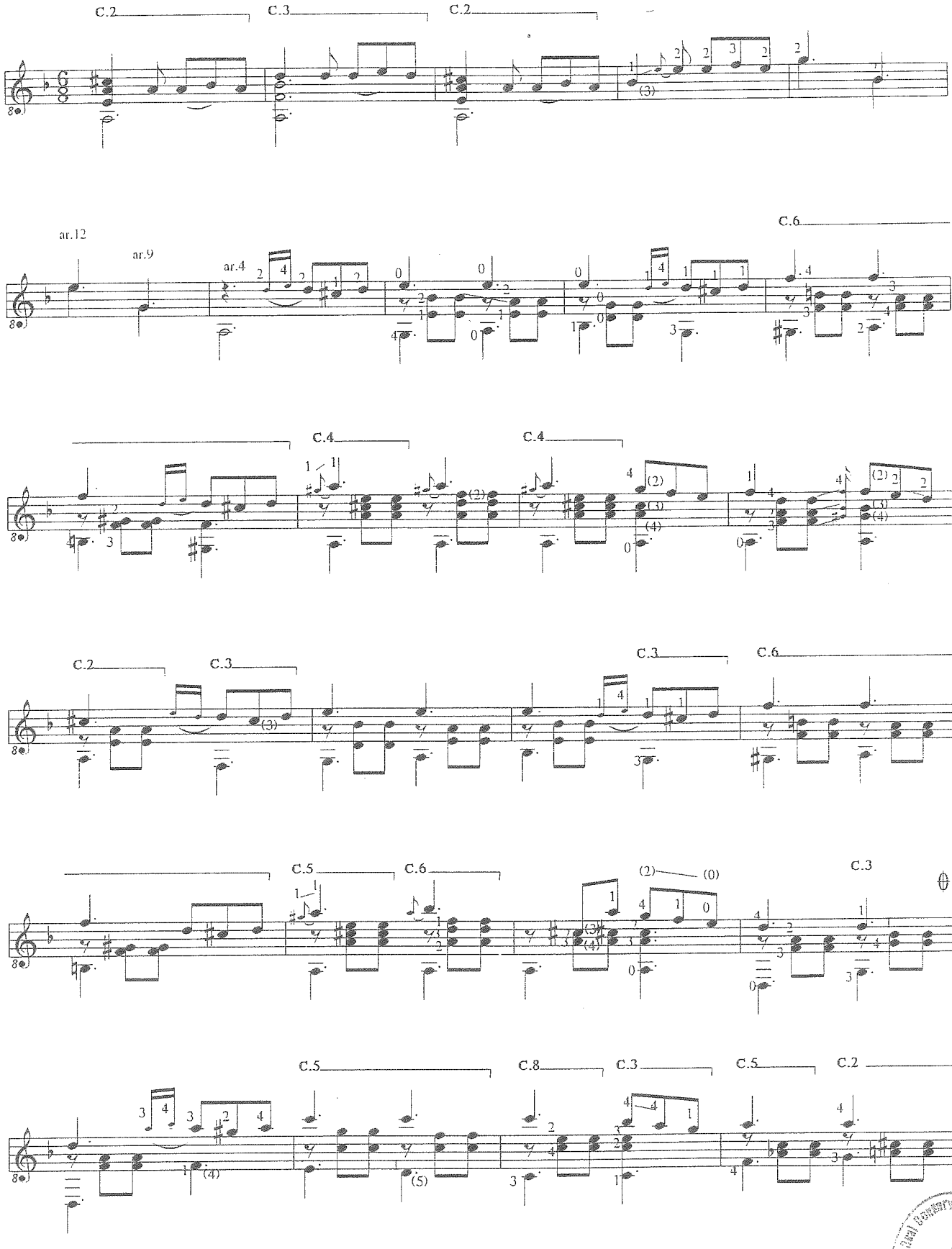
(Inedito - Sobre una sonatina de Prudend)

S.E.M.
N.º 17

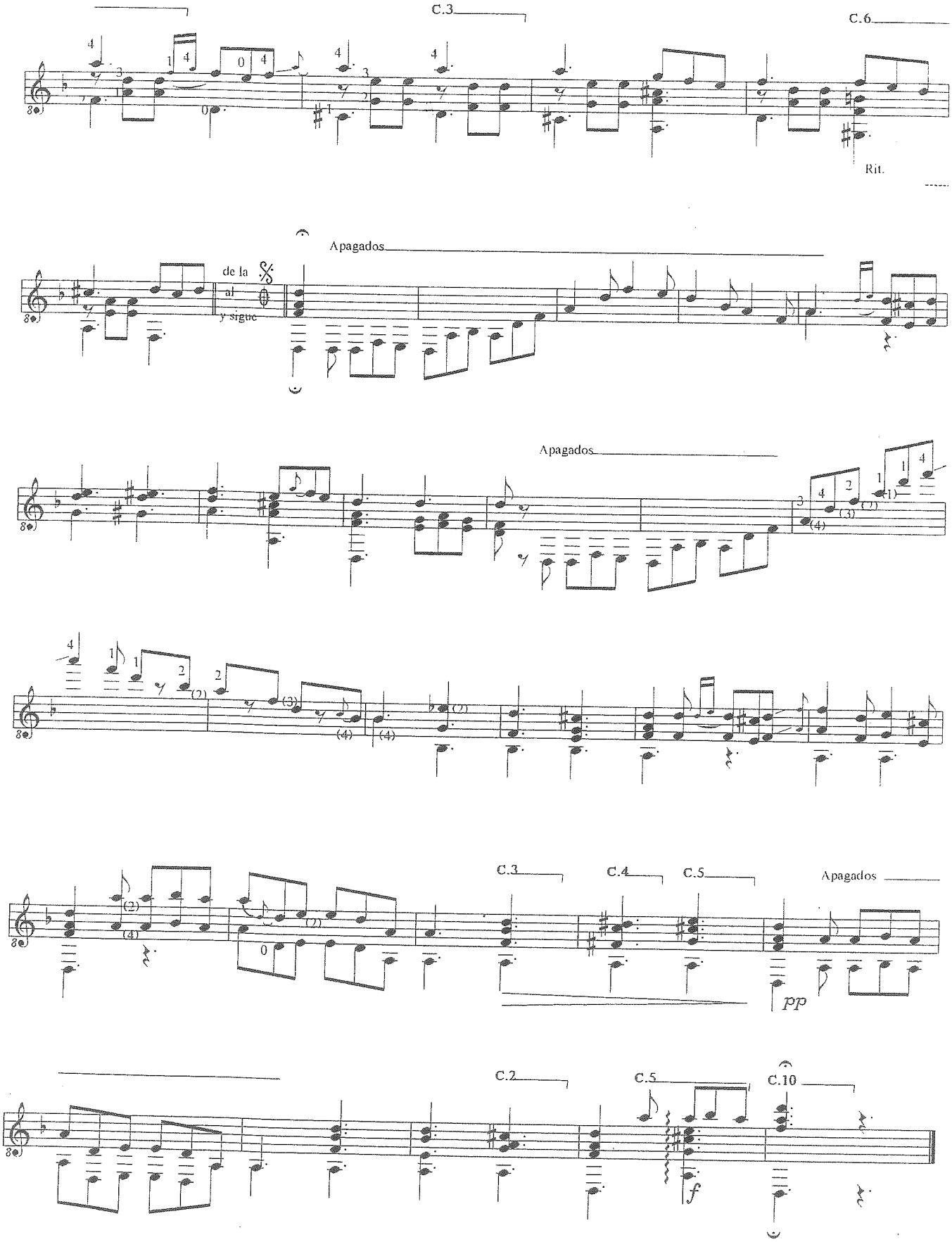
Por
Francisco Tárrega



© SEM 0910



© SEM 0910


C.3
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al
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C.5
C.10
f

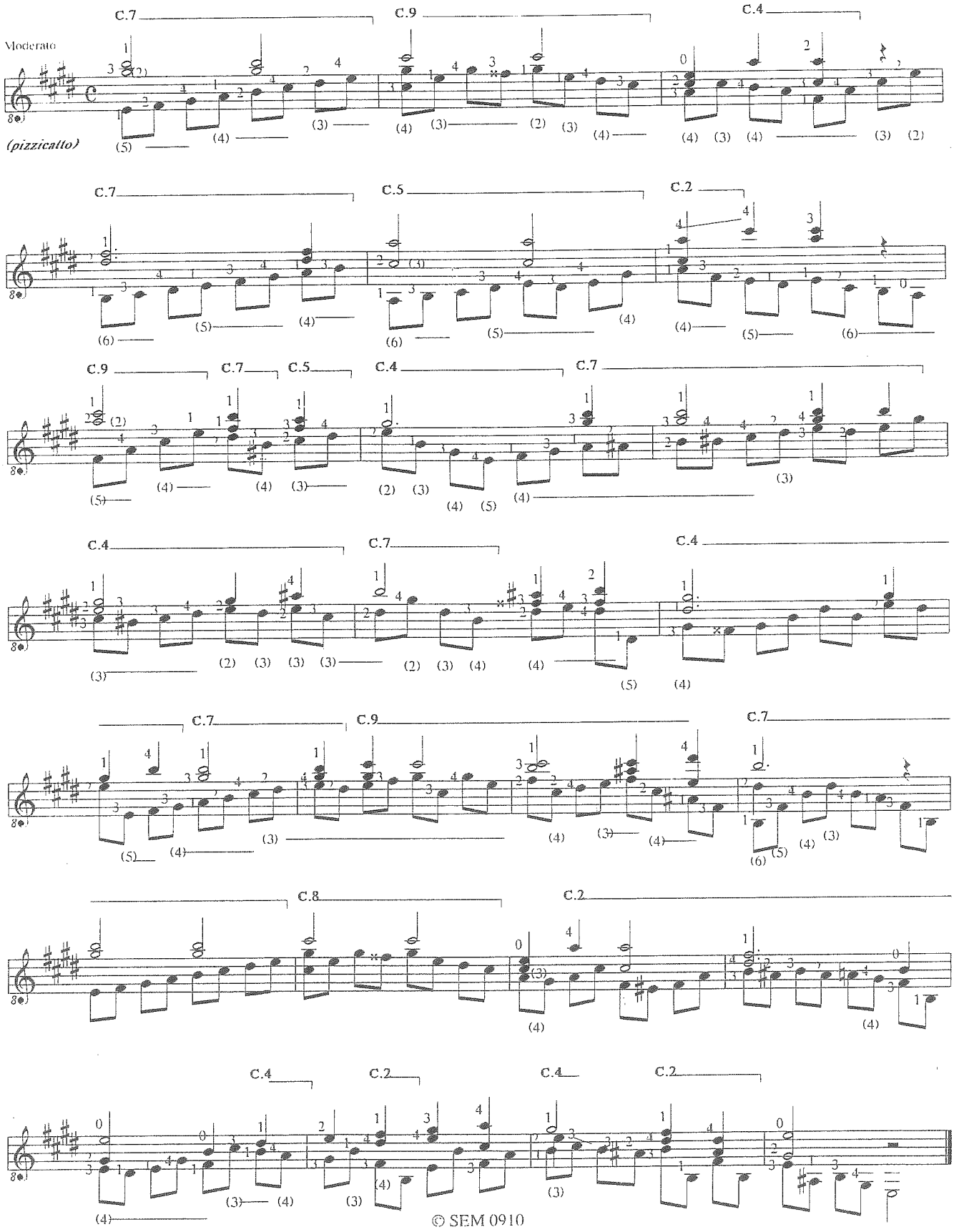
© SEM 0910

ESTUDIO

(Sobre un fragmento de Wagner)

S.E.M
N.º 18

Por
Francisco Tárrega



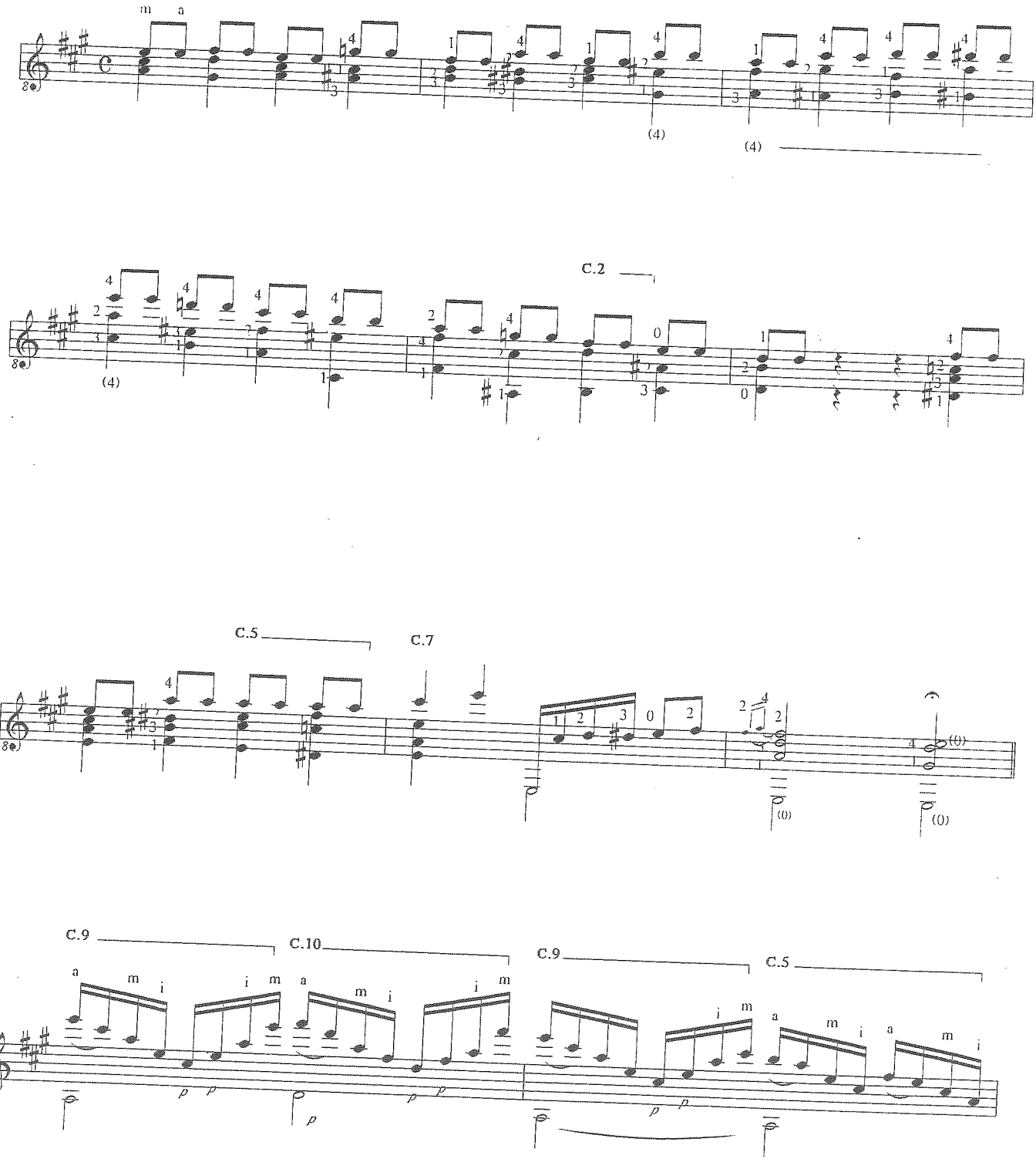
© SEM 0910

ESTUDIO

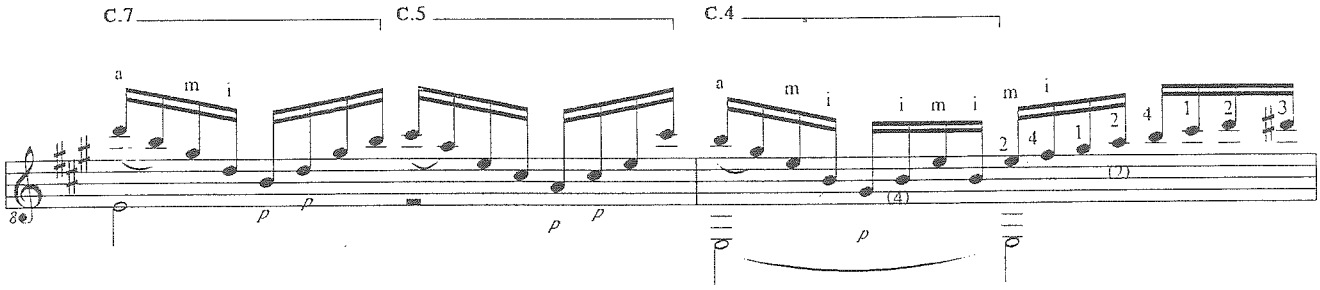
Por

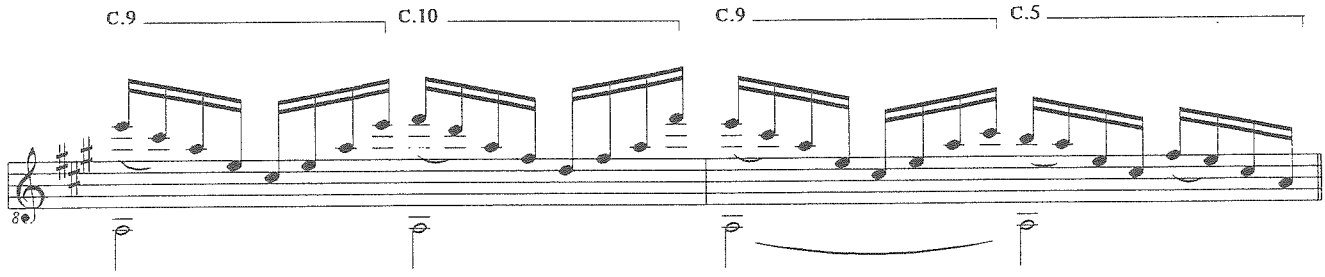
Francisco Tárrega

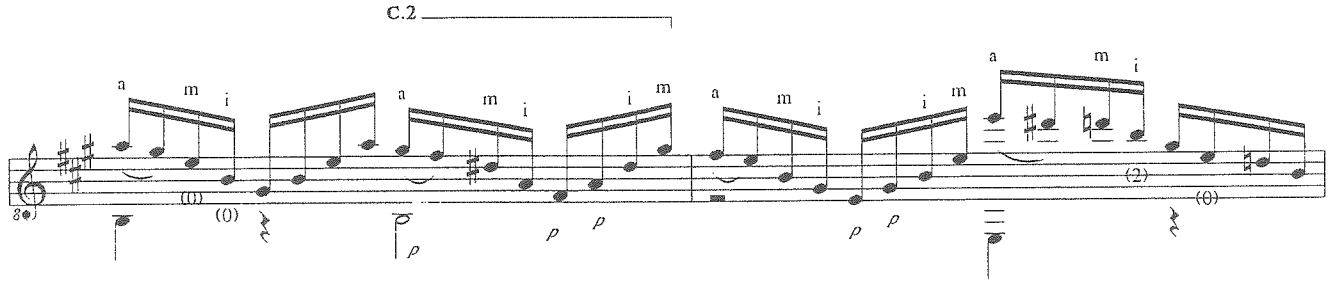
S.E.M.
N.º 19

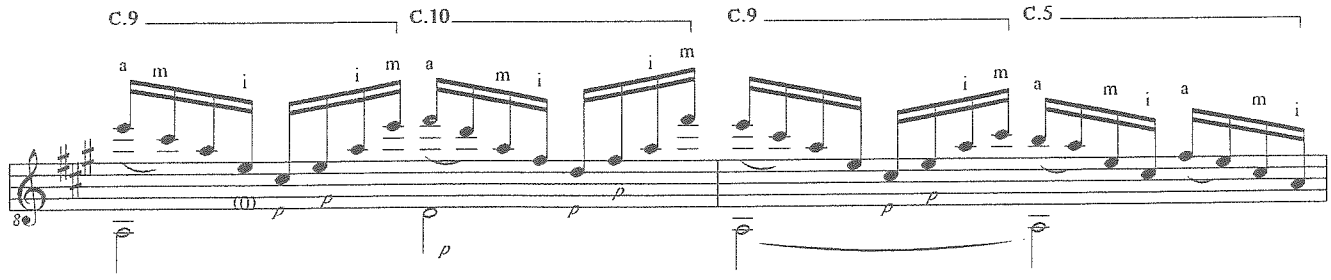


© SEM 0910

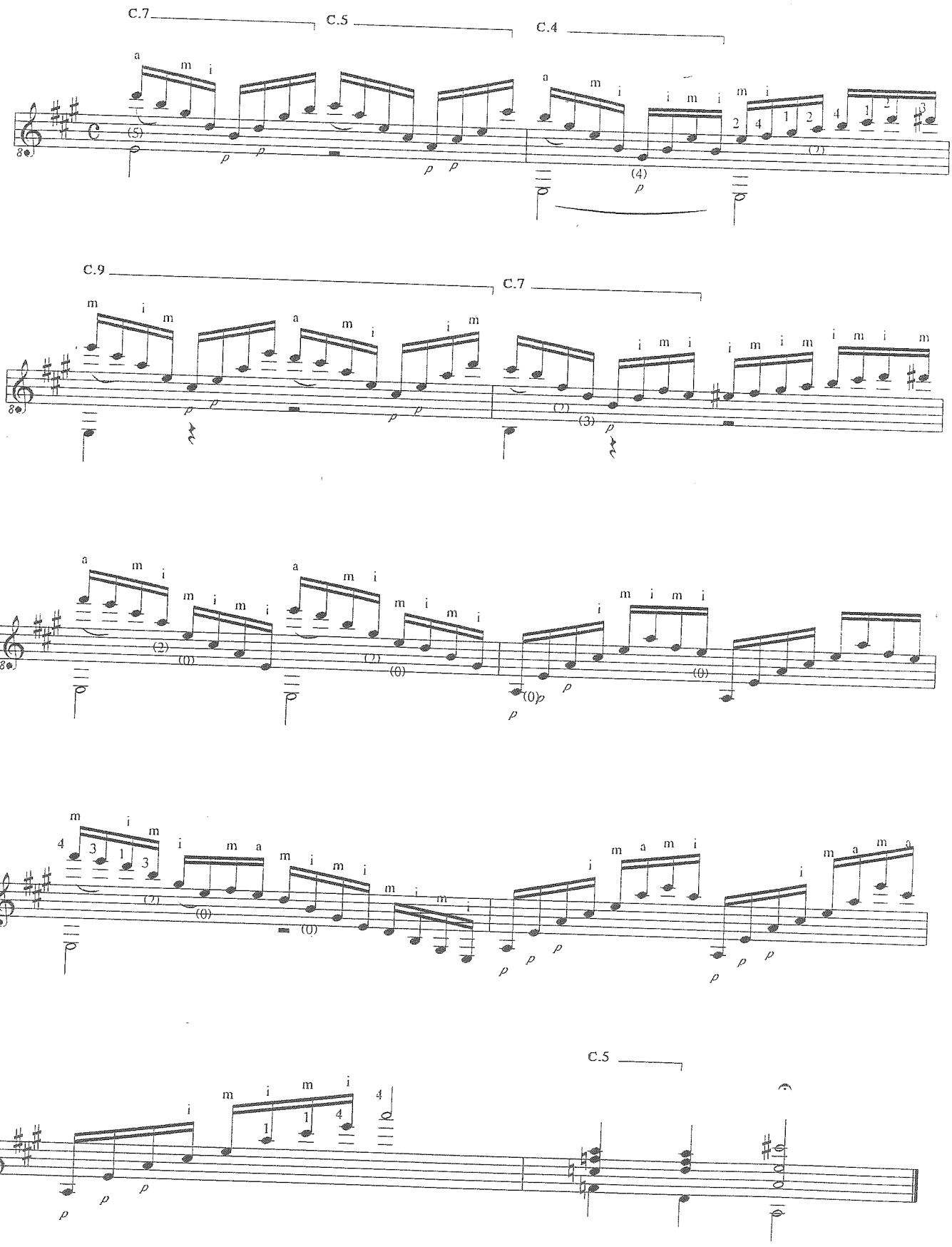








© SEM 0910



© SEM 0910

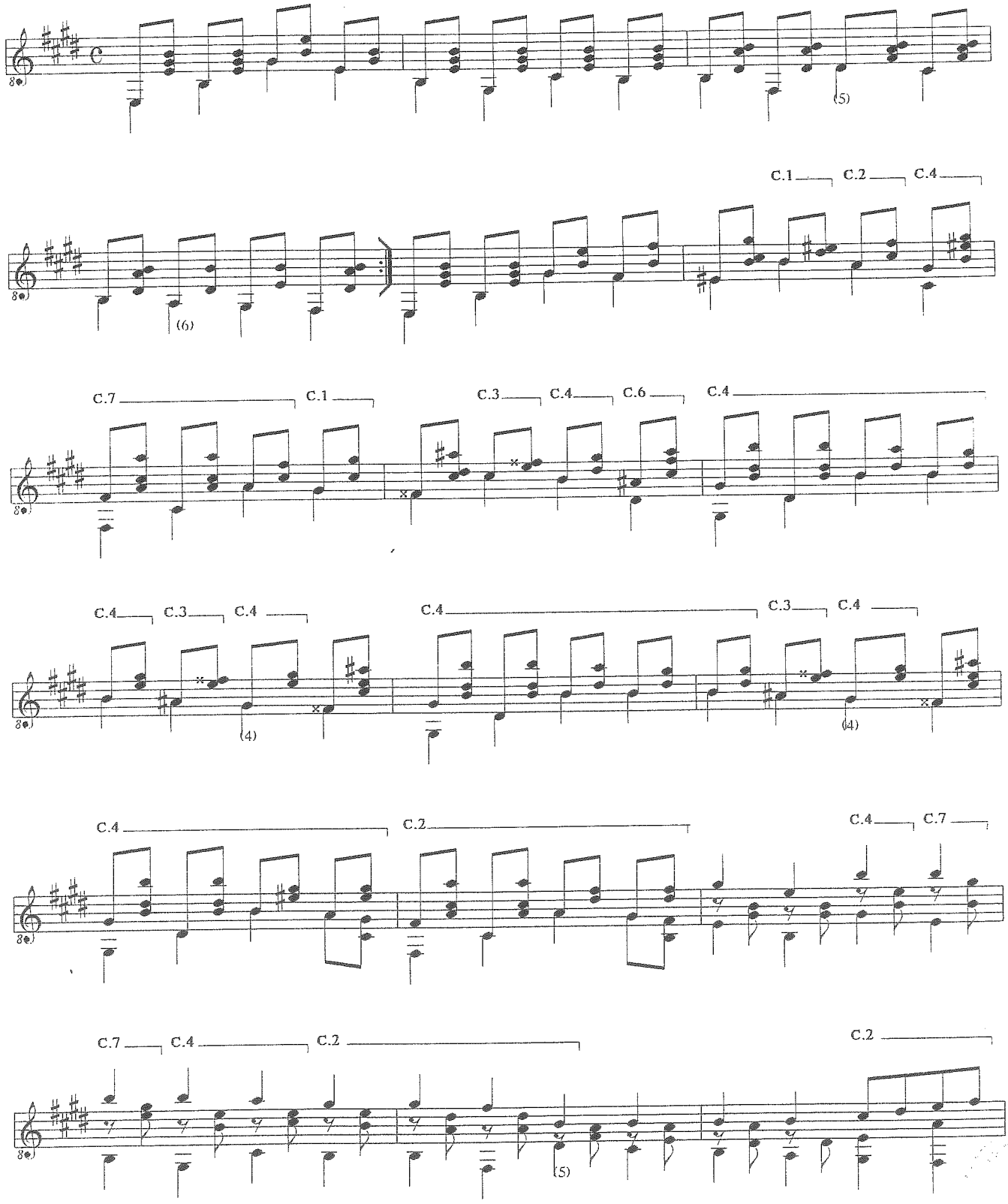
ESTUDIO

(Sobre un fragmento de Henselt)

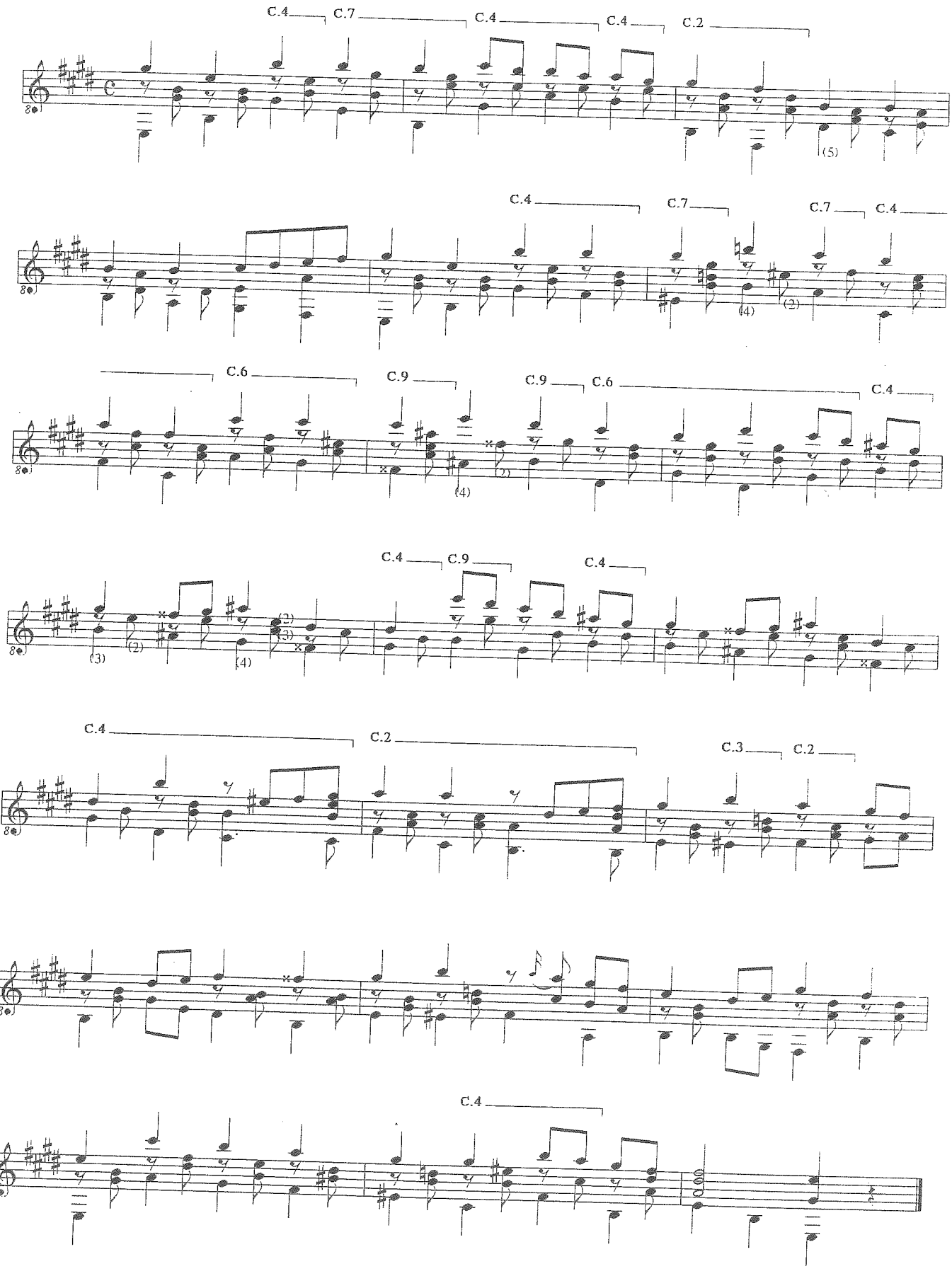
Por

Francisco Tárrega

S.E.M.
N.º 20



© SEM 0910



© SEM 0910

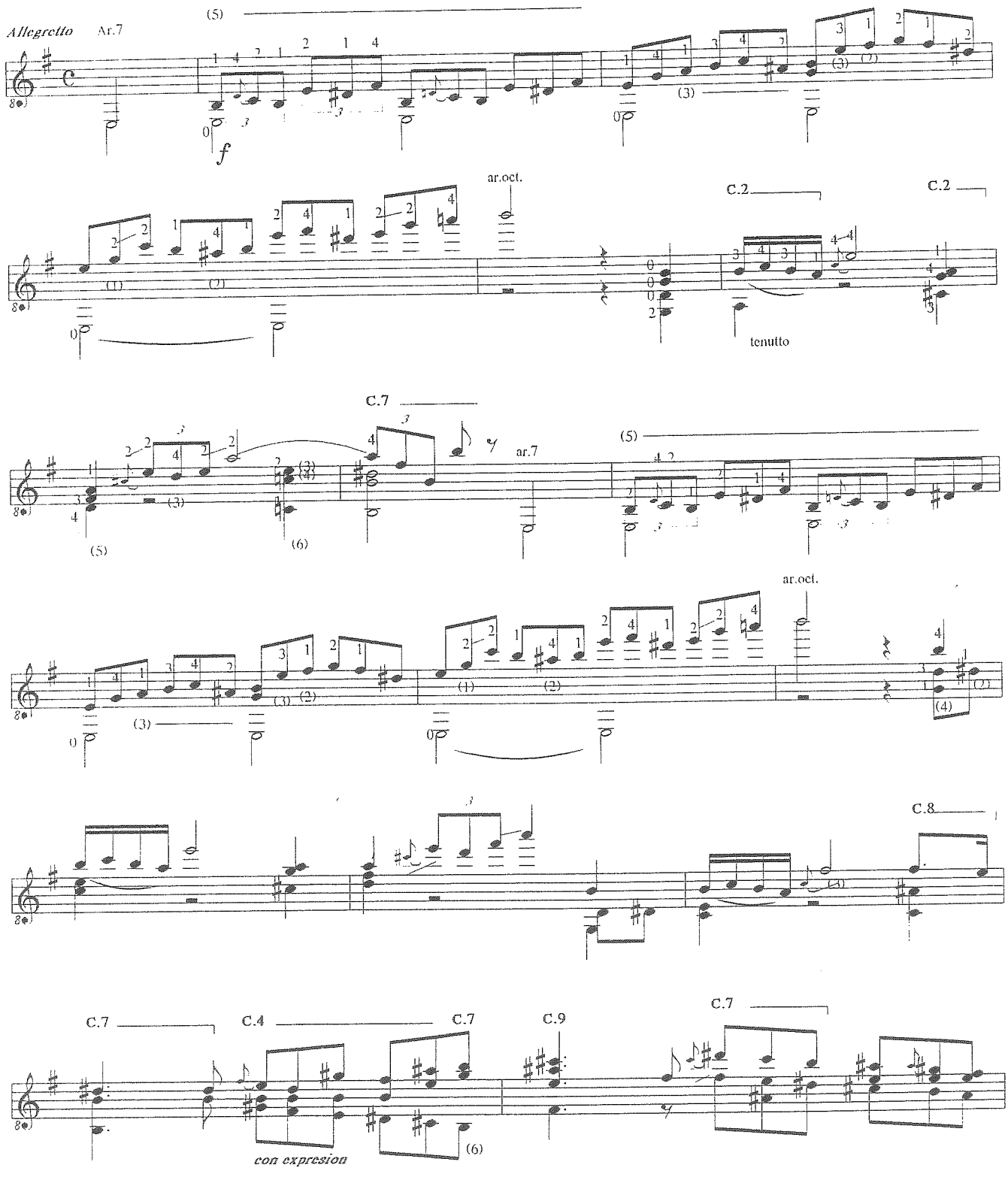
ESTUDIO

(Sobre dos fragmentos de Thalberg)

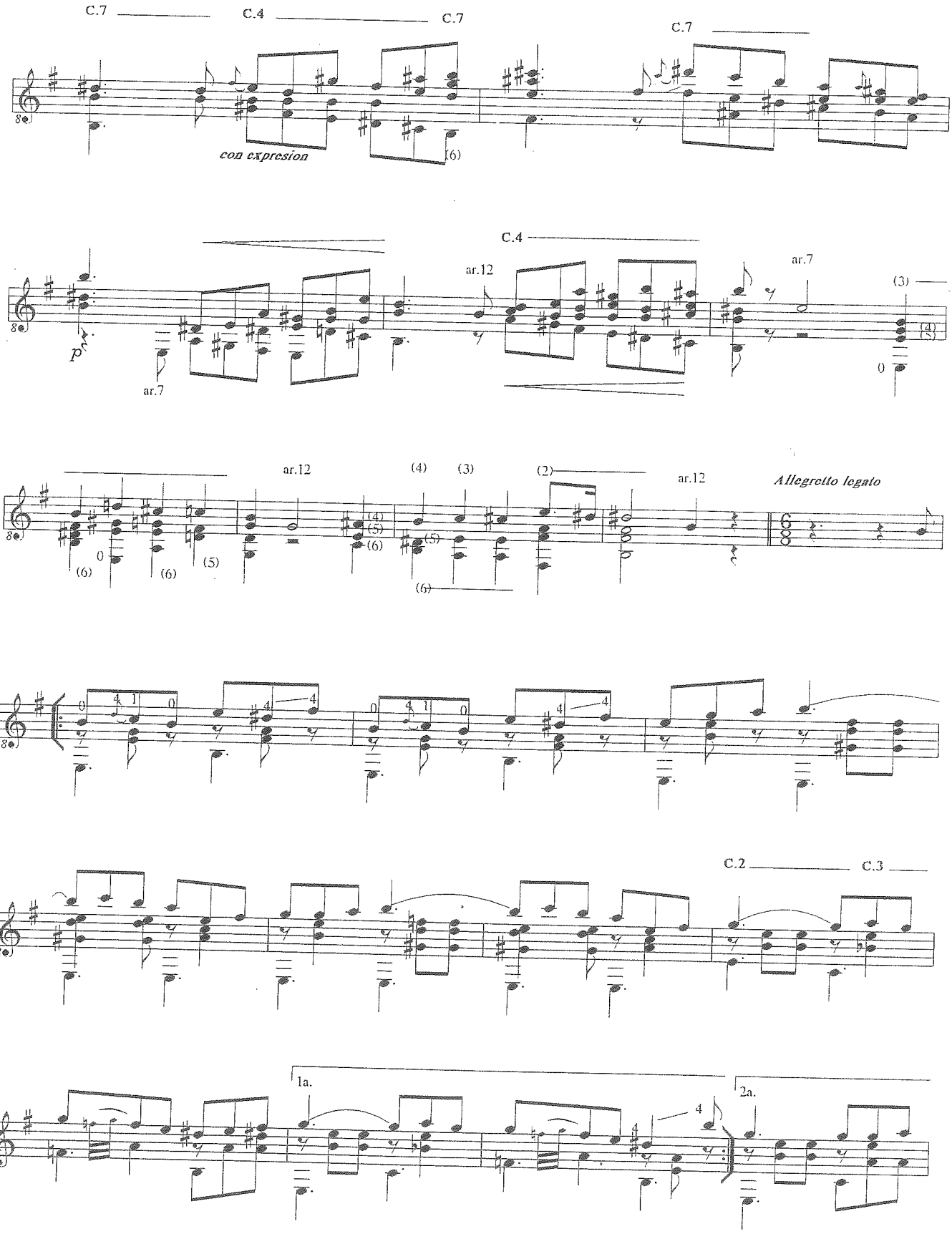
Por

Francisco Tárrega

S.E.M.
N.º 21



© SEM 0910


C.7
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ar.12
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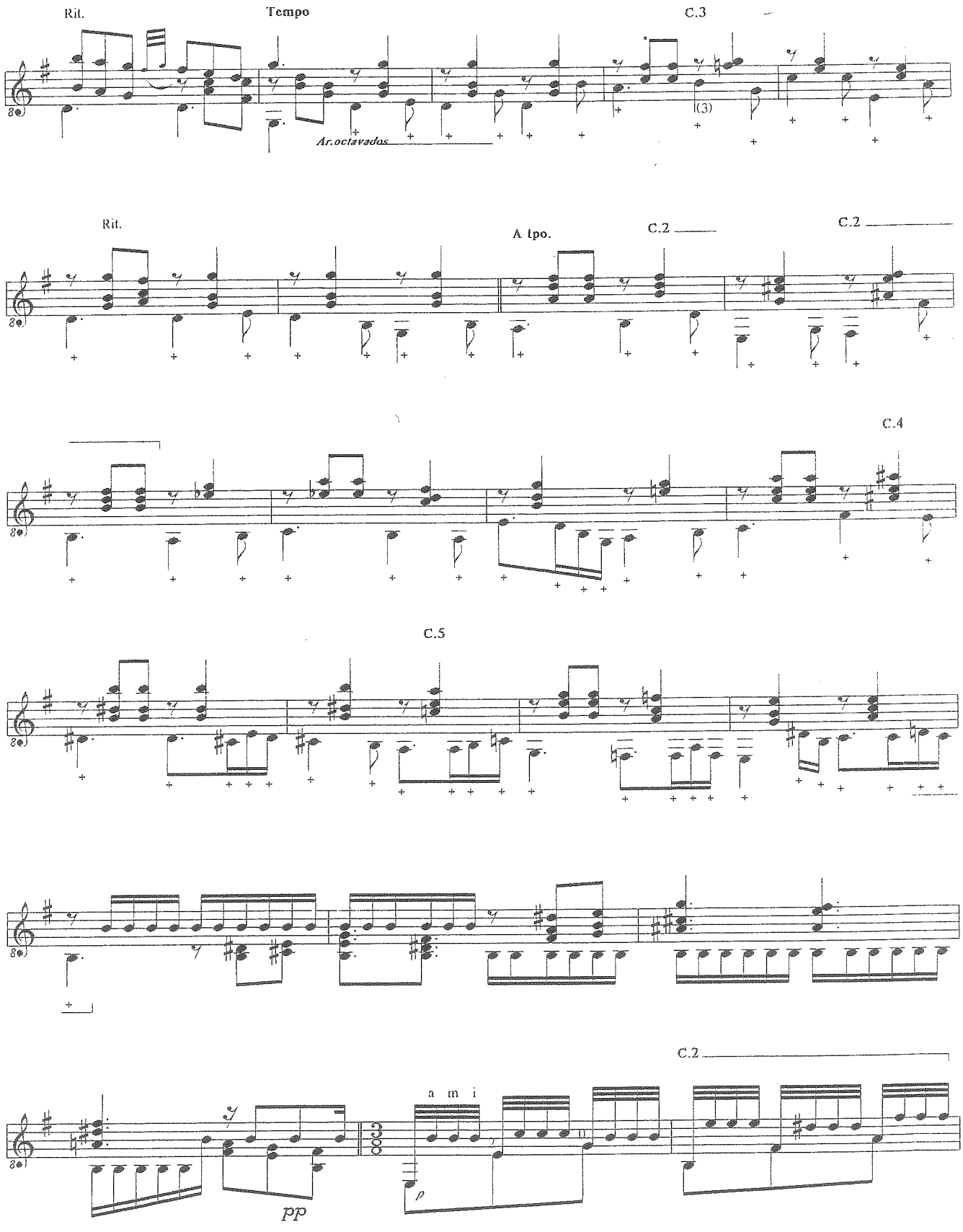
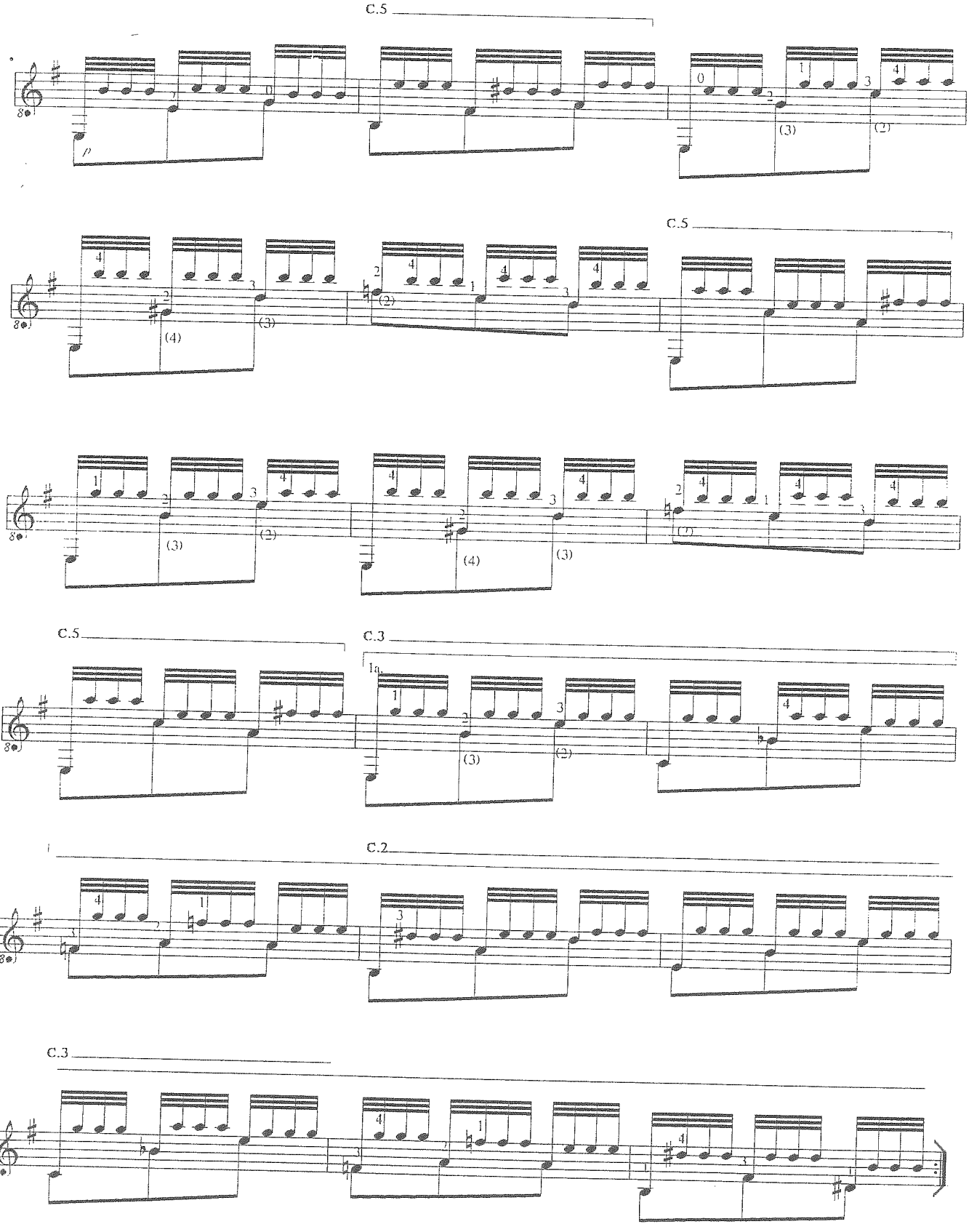
ar.12
Allegretto legato
C.2
C.3
1a.
2a.

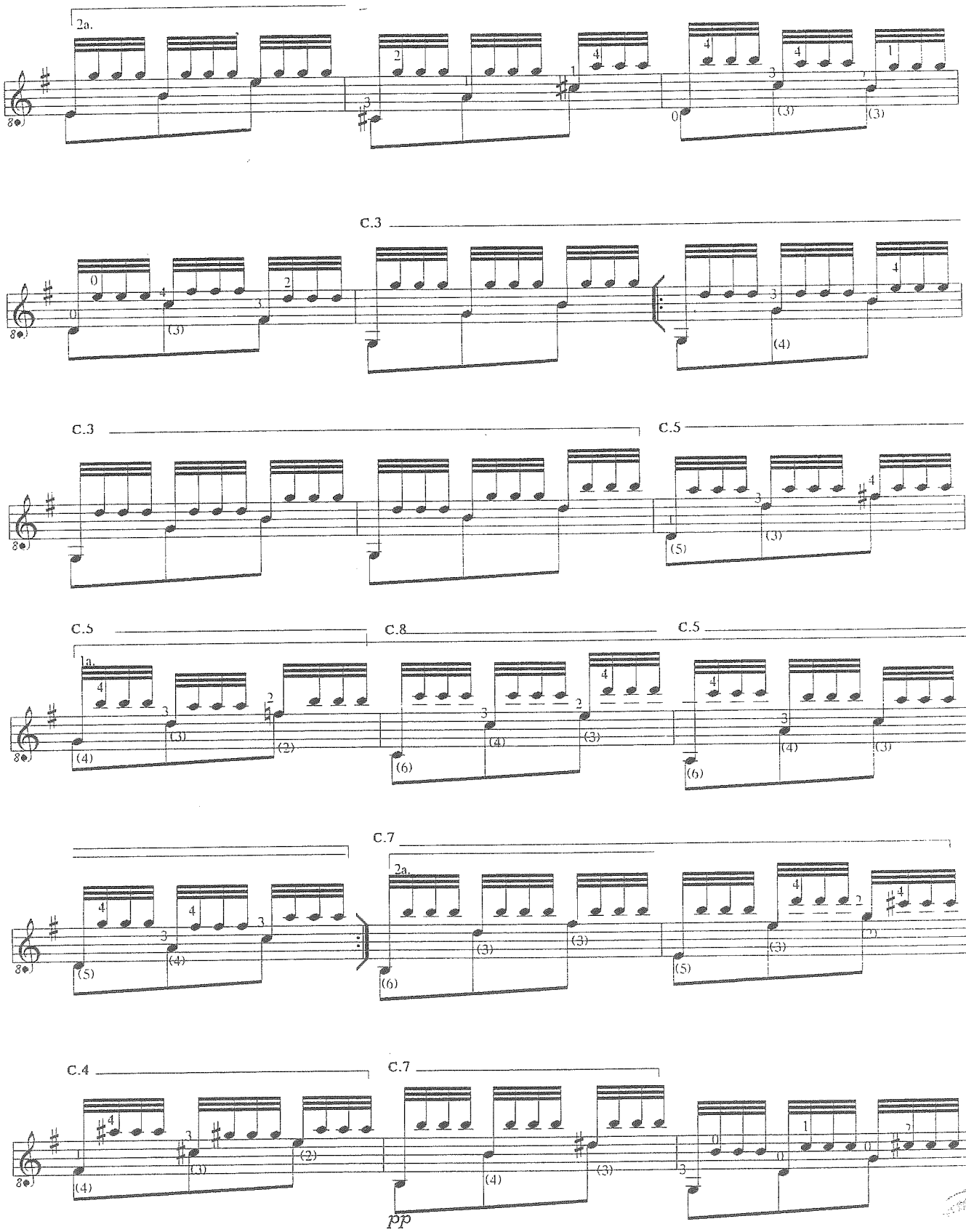
© SEM 0910



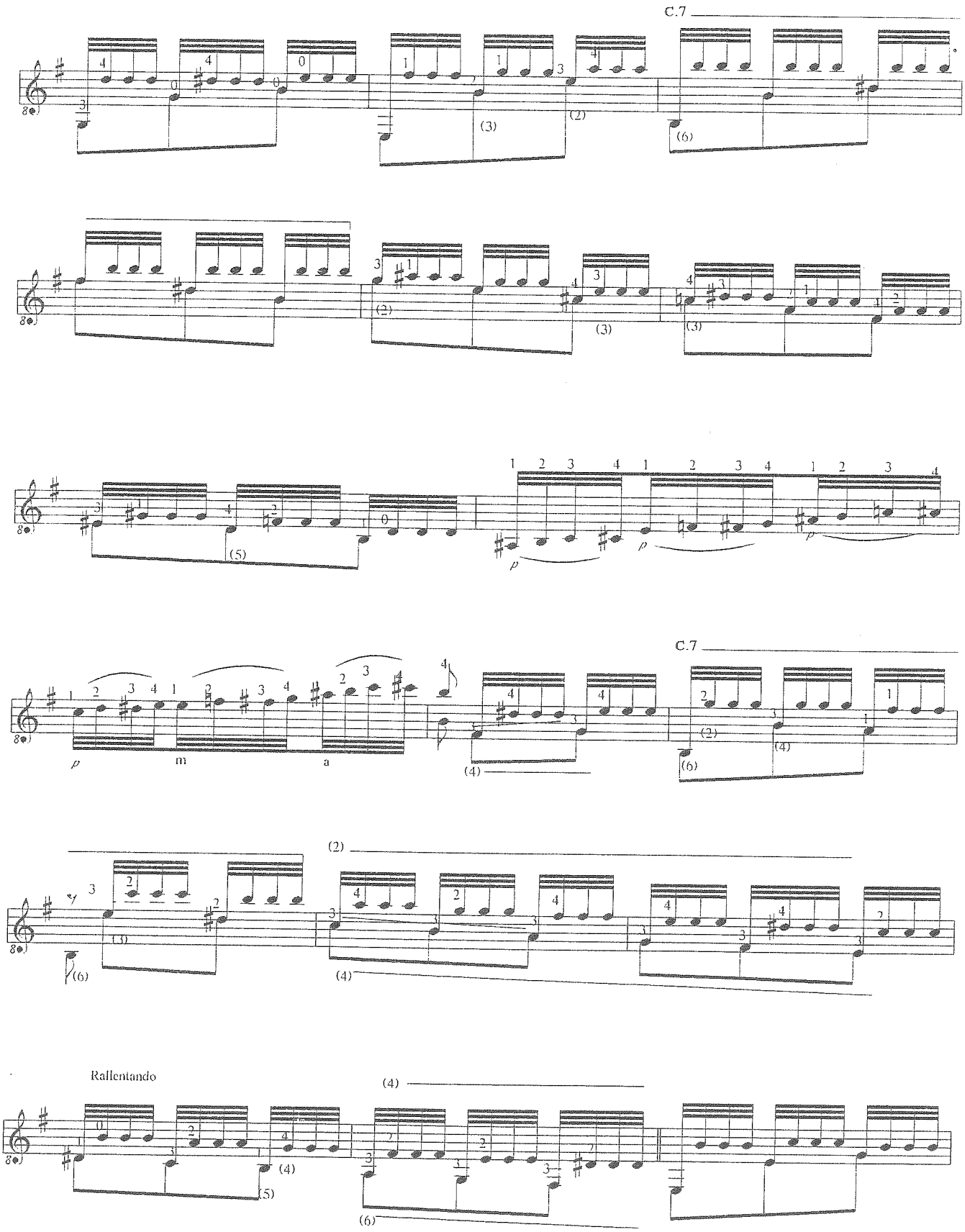
© SEM 0910



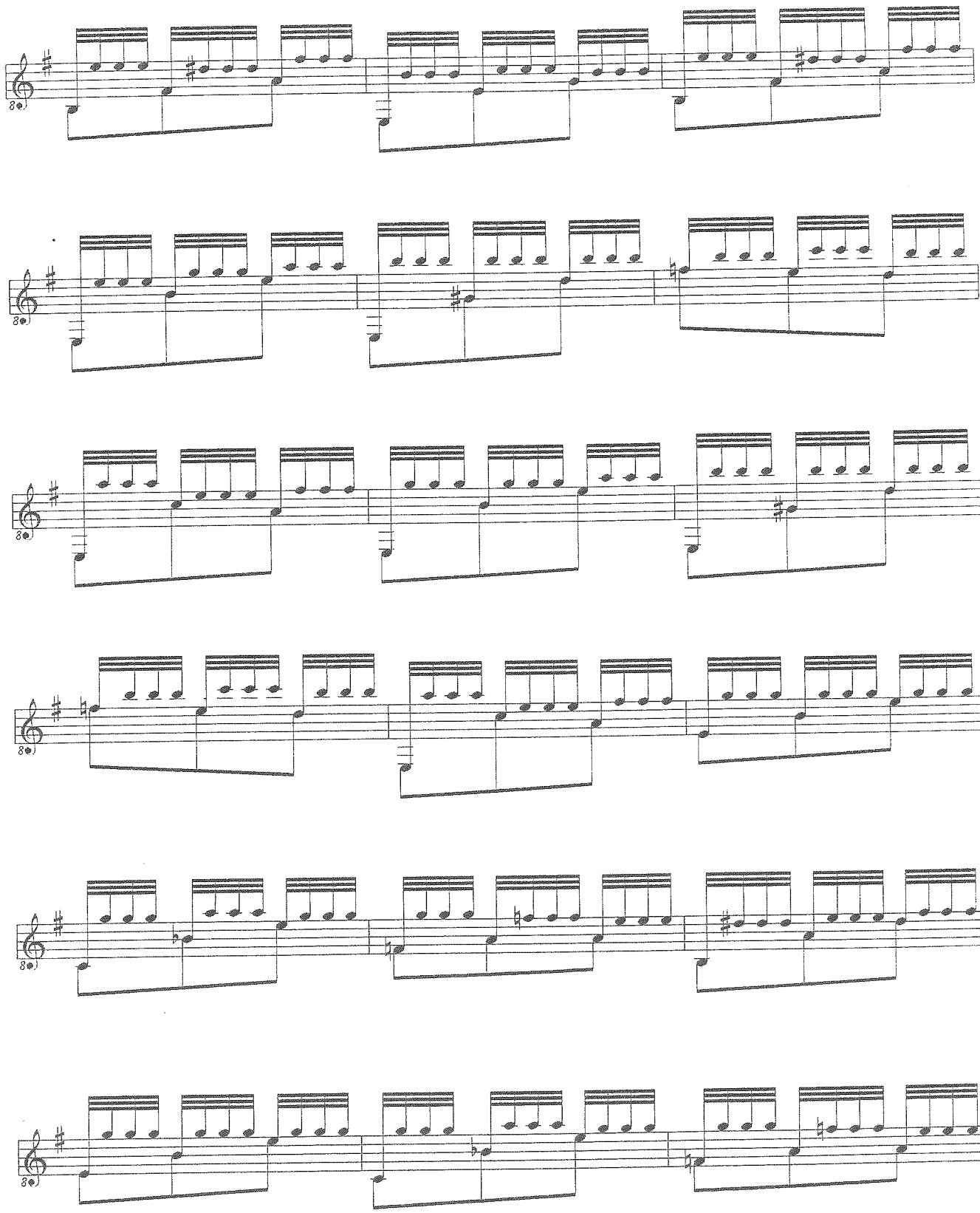
© SEM 0910



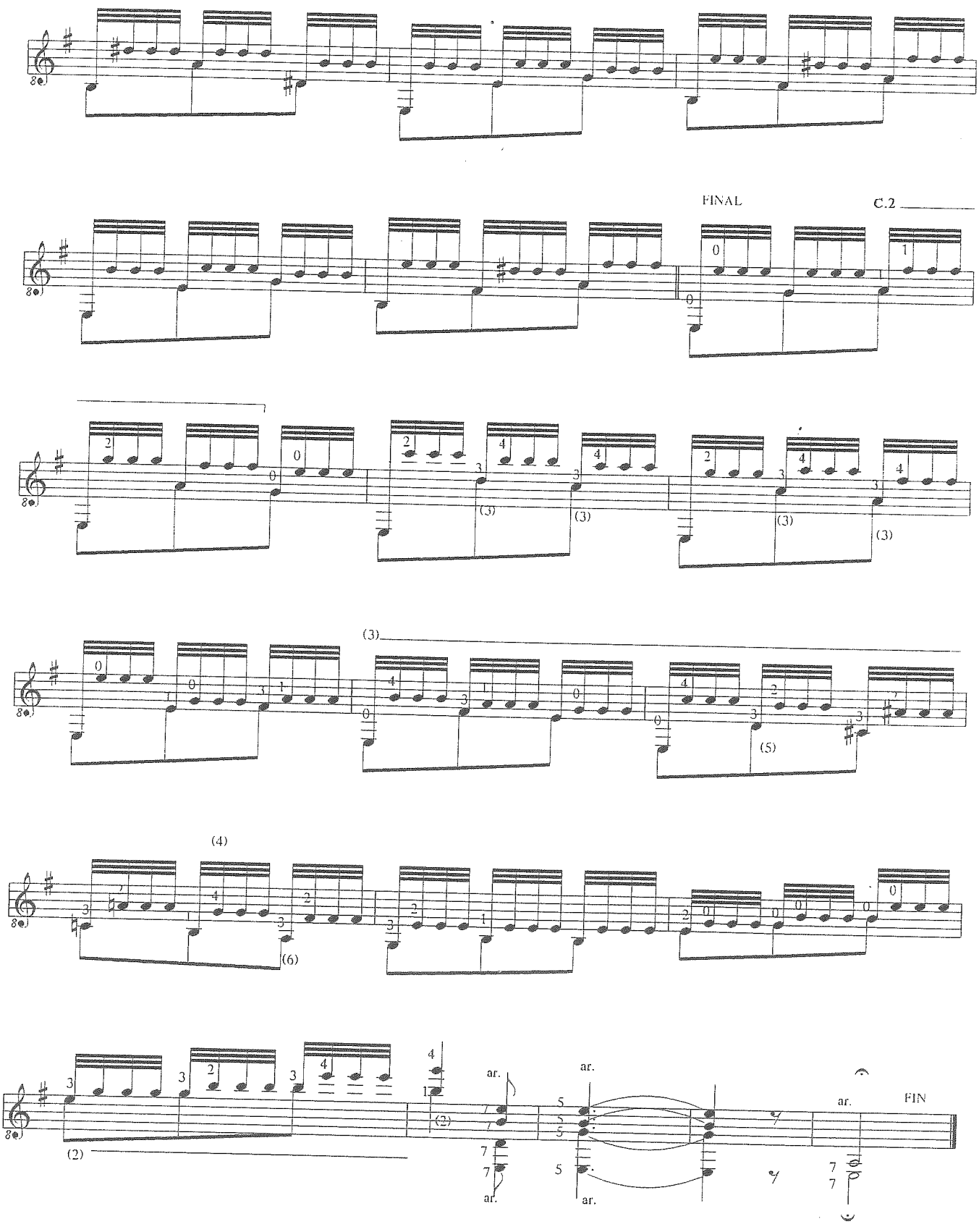
© SEM 0910



© SEM 0910



© SEM 0910



© SEM 0910

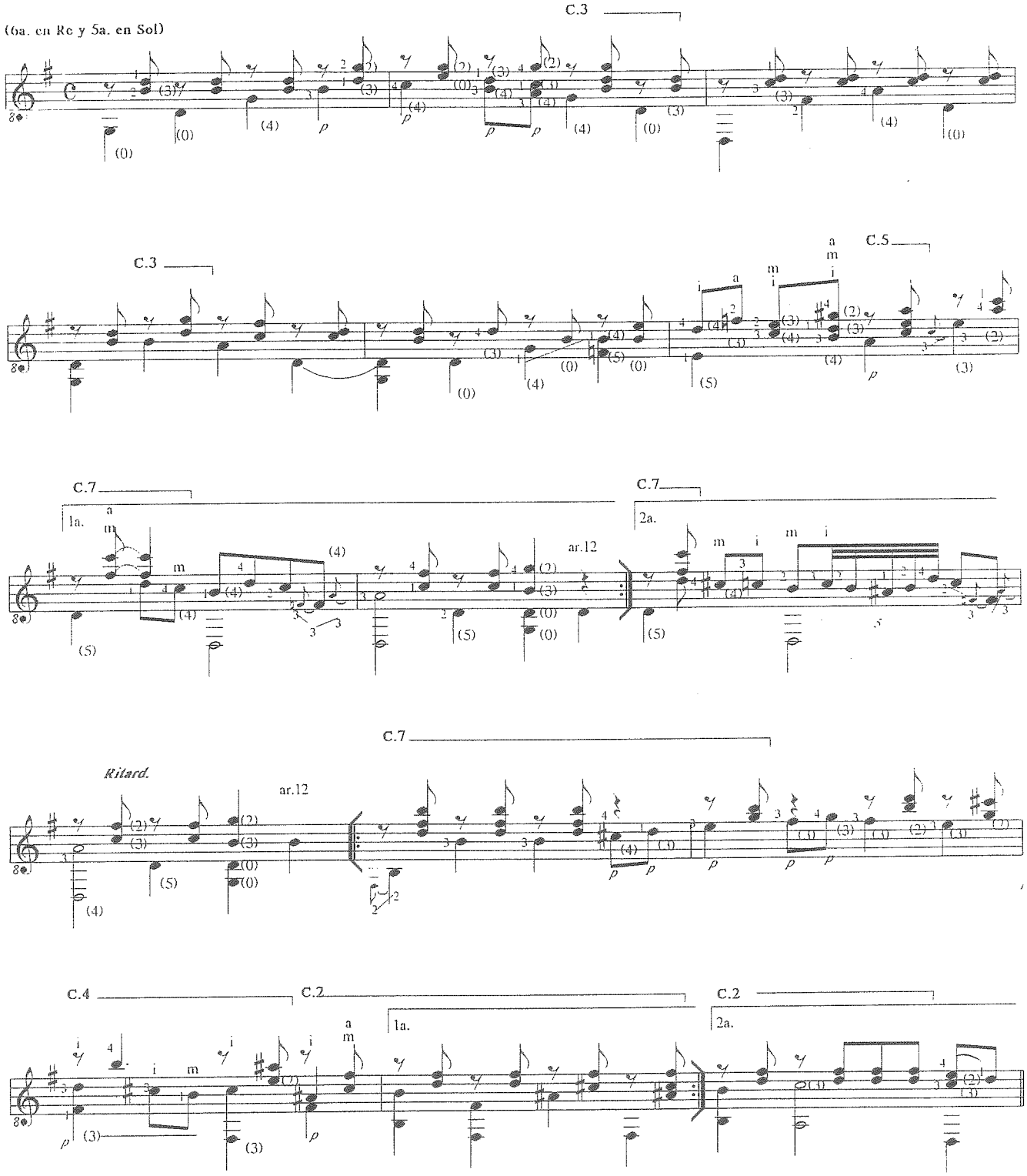
ESTUDIO

(Sobre un fragmento de Henselt)

Por

Francisco Tárrega

S.E.M.
N.º 22



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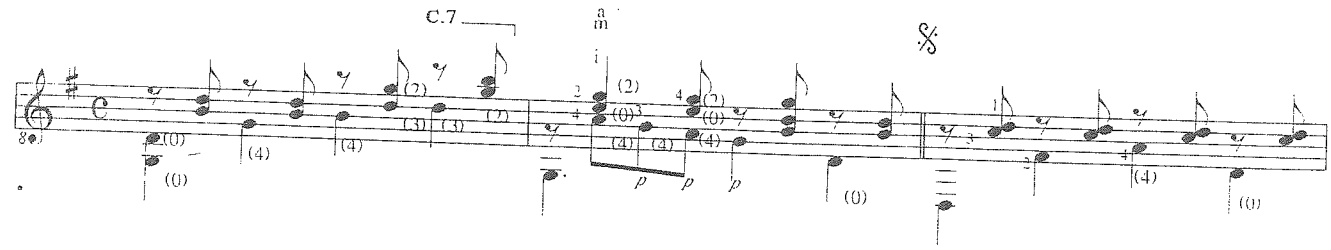
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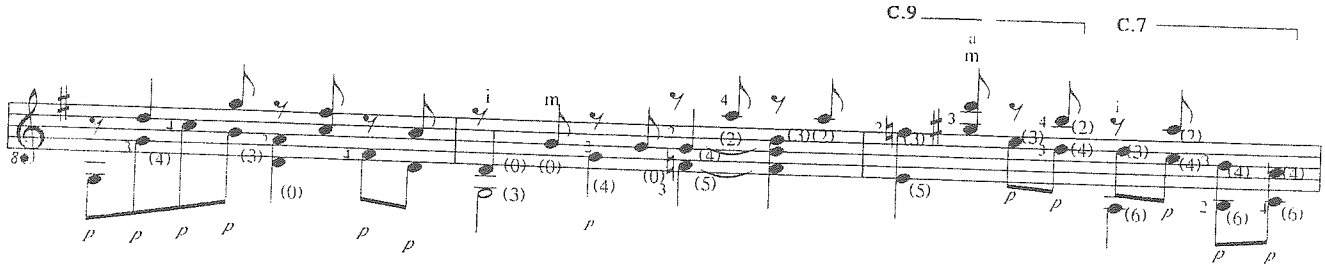
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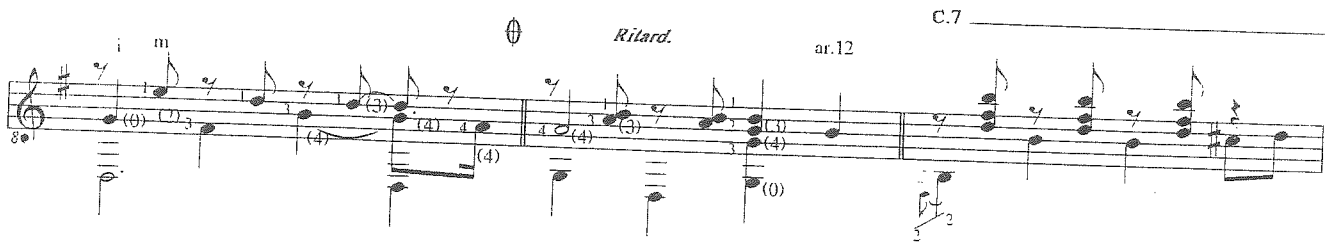
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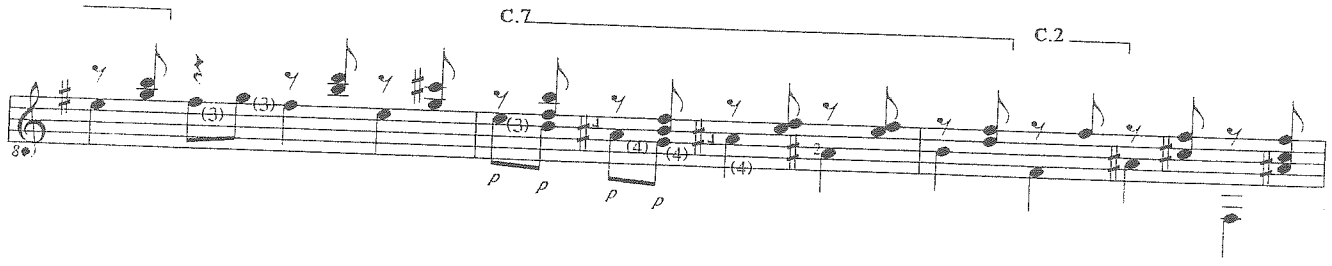
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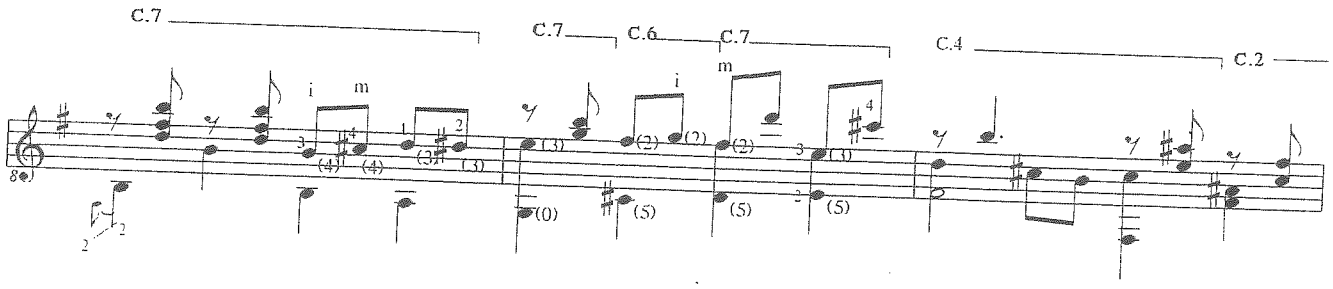
C.7
C.7
C.6
C.7
C.4
C.2
i
m
i
m

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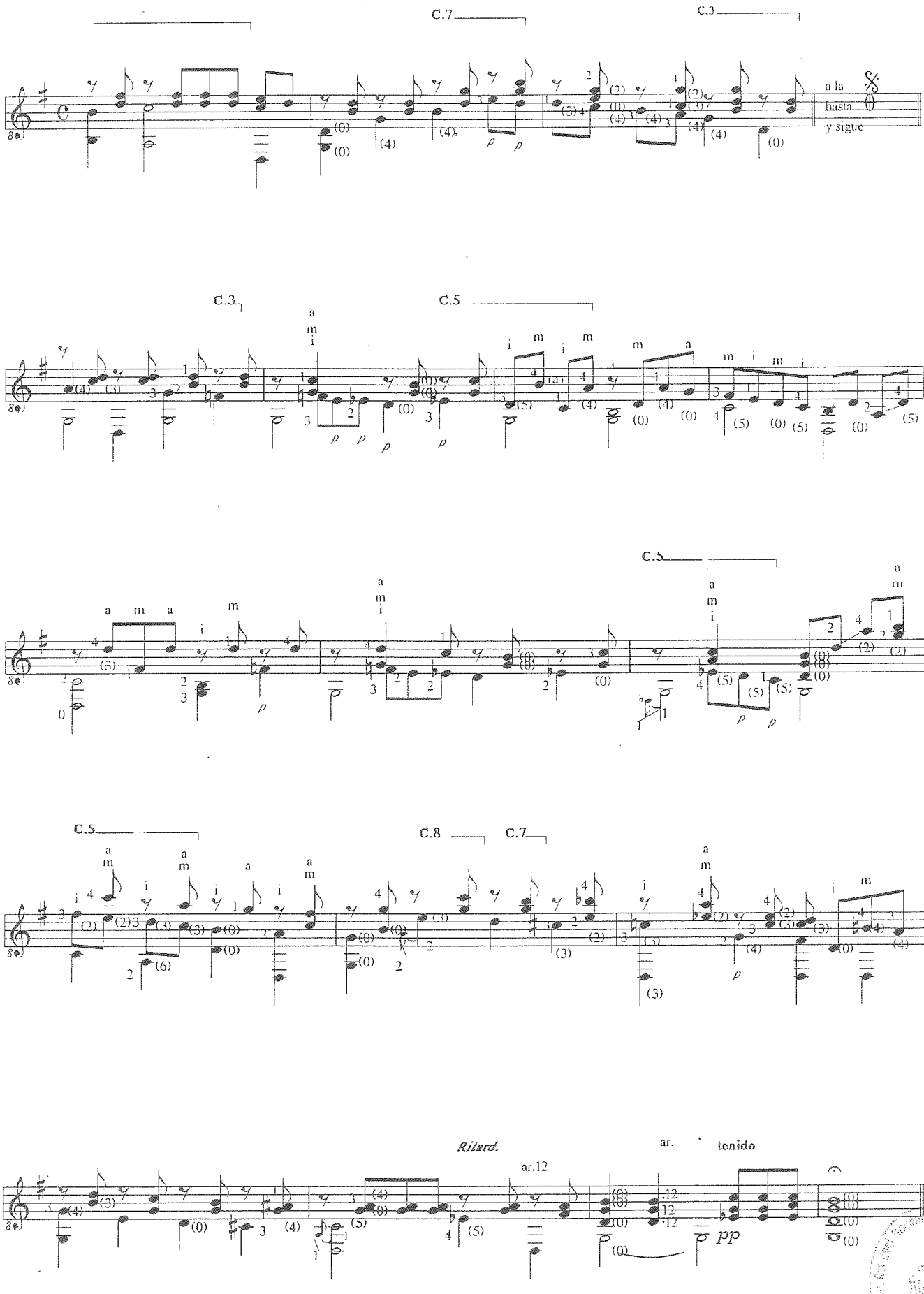
C.7
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C.5
C.5
C.5
C.8
C.7
Ritard.
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ar.
tenido
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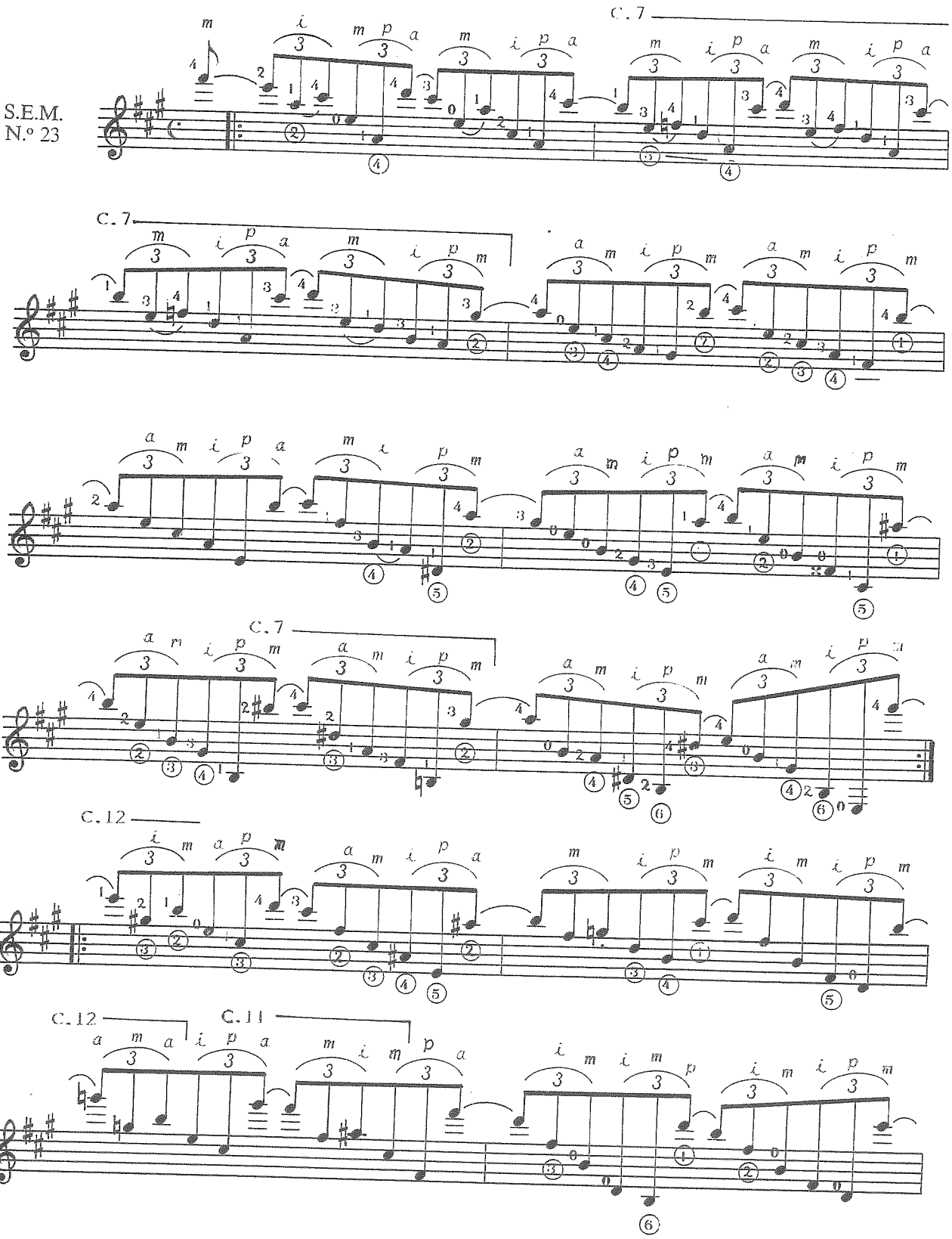
ESTUDIO

(Inédito)

Por

Francisco Tárrega

S.E.M.
N.º 23



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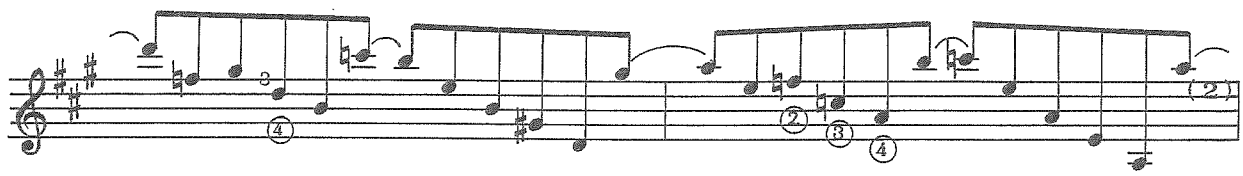
C 5a



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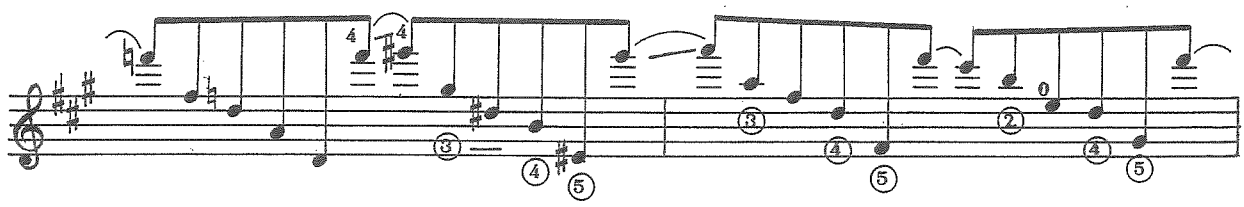

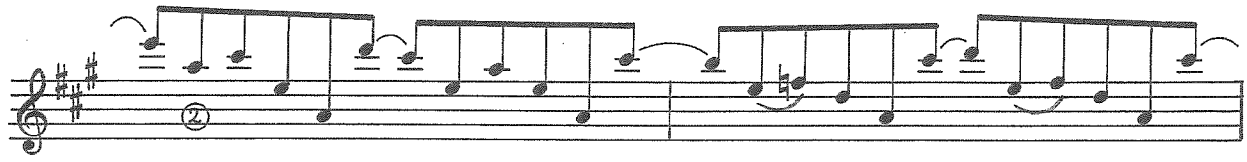

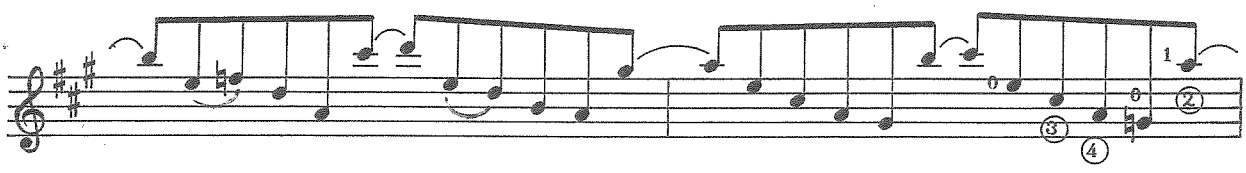

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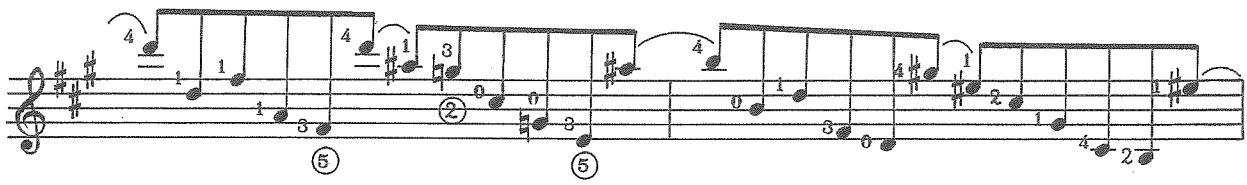
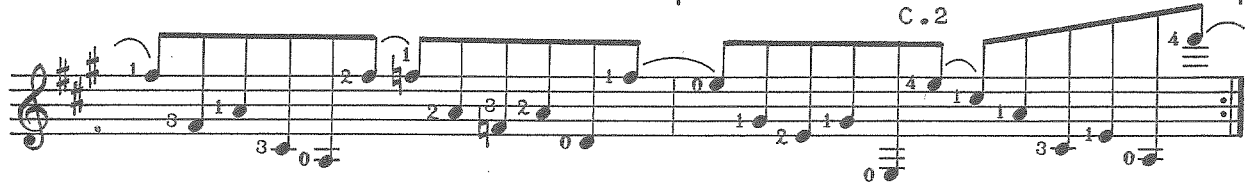
C.1a



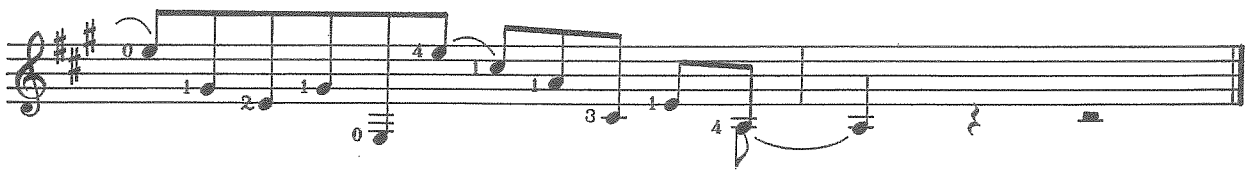
C.2a C.1a

1a vez

C.2



2a vez



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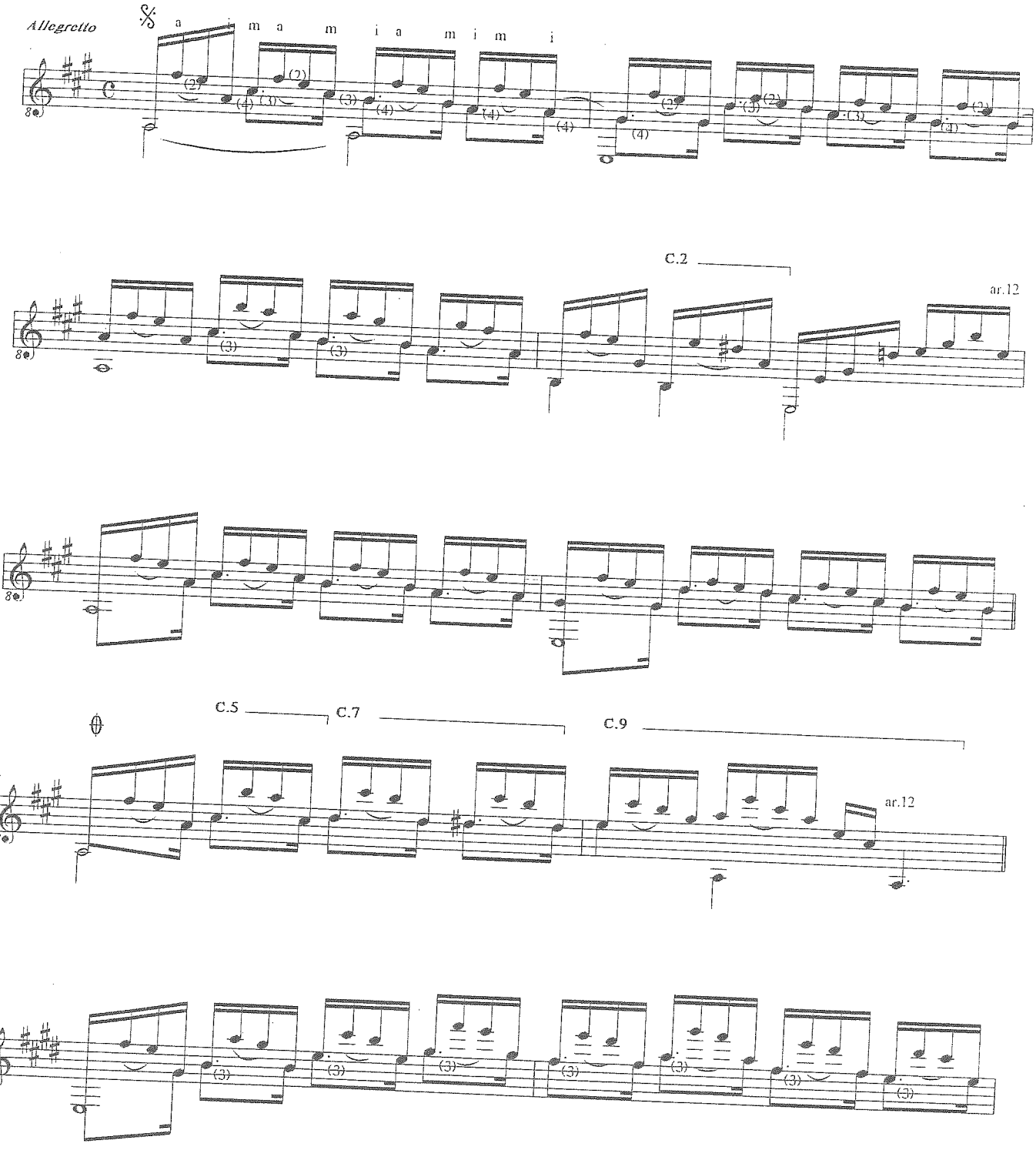
ESTUDIO

(Sobre un fragmento de Viextemps)

Por

Francisco Tárrega

S.E.M.
N.º 24



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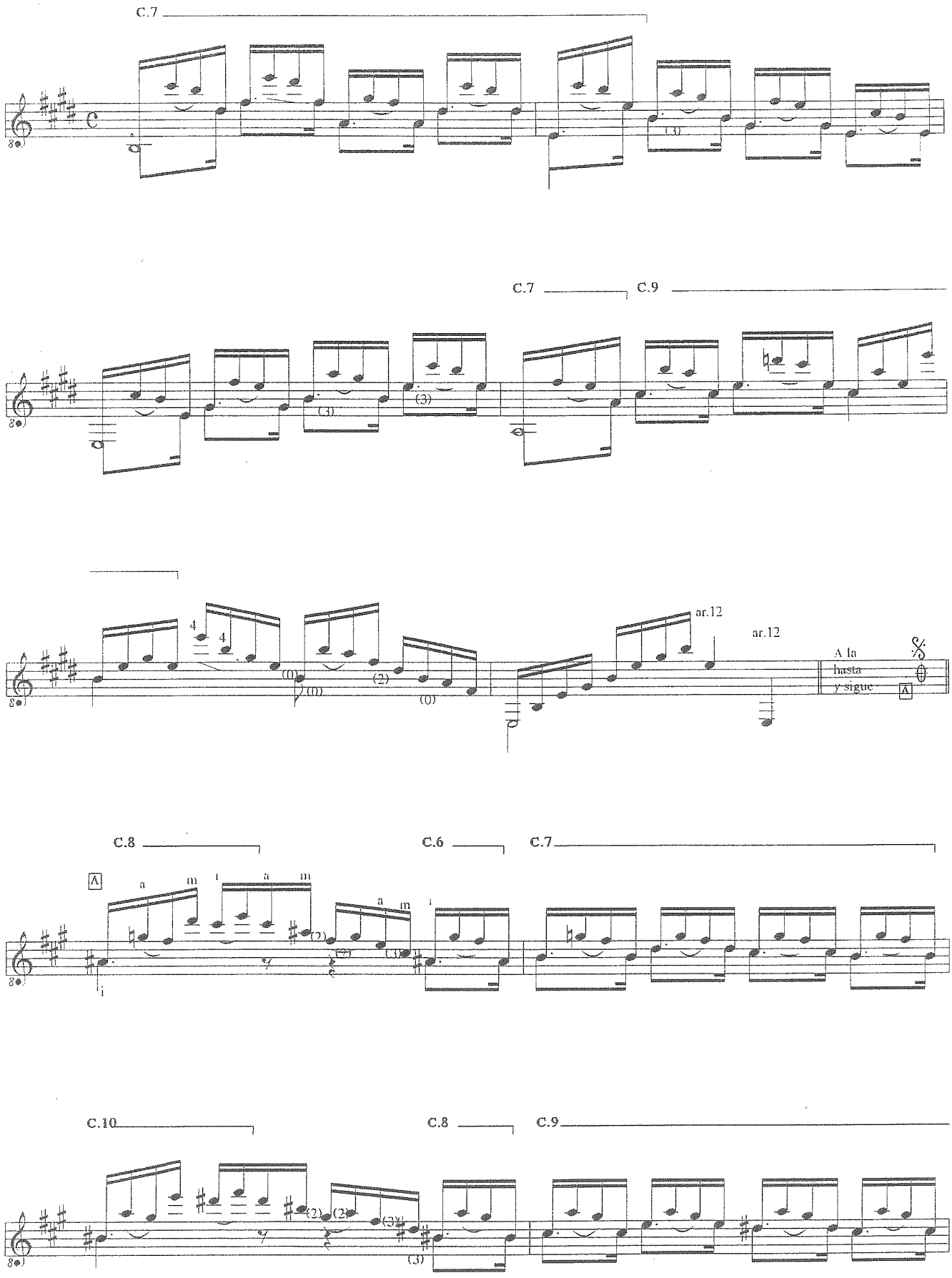

© SEM 0910

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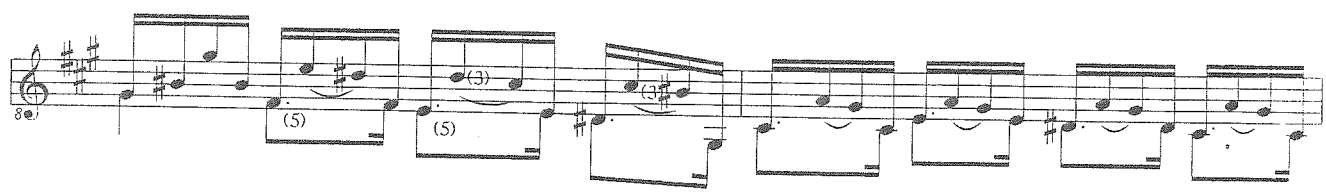

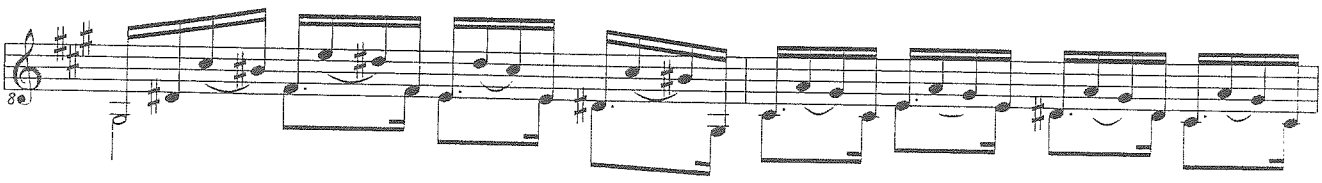

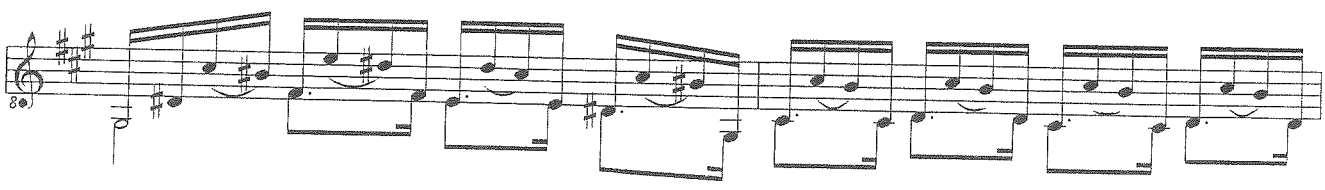

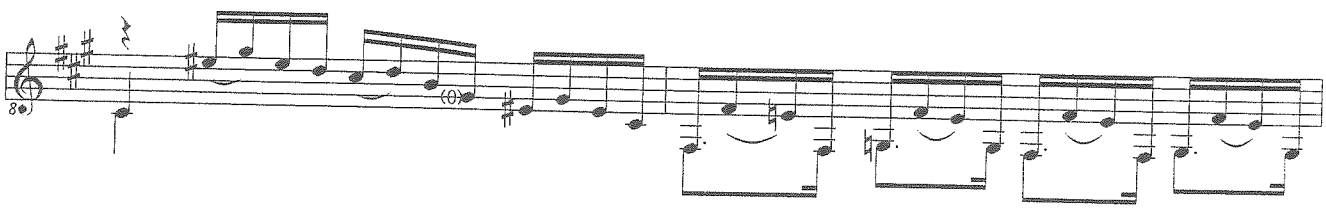

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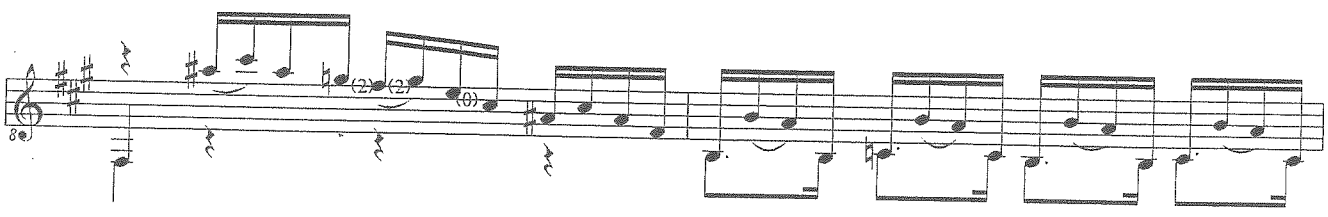

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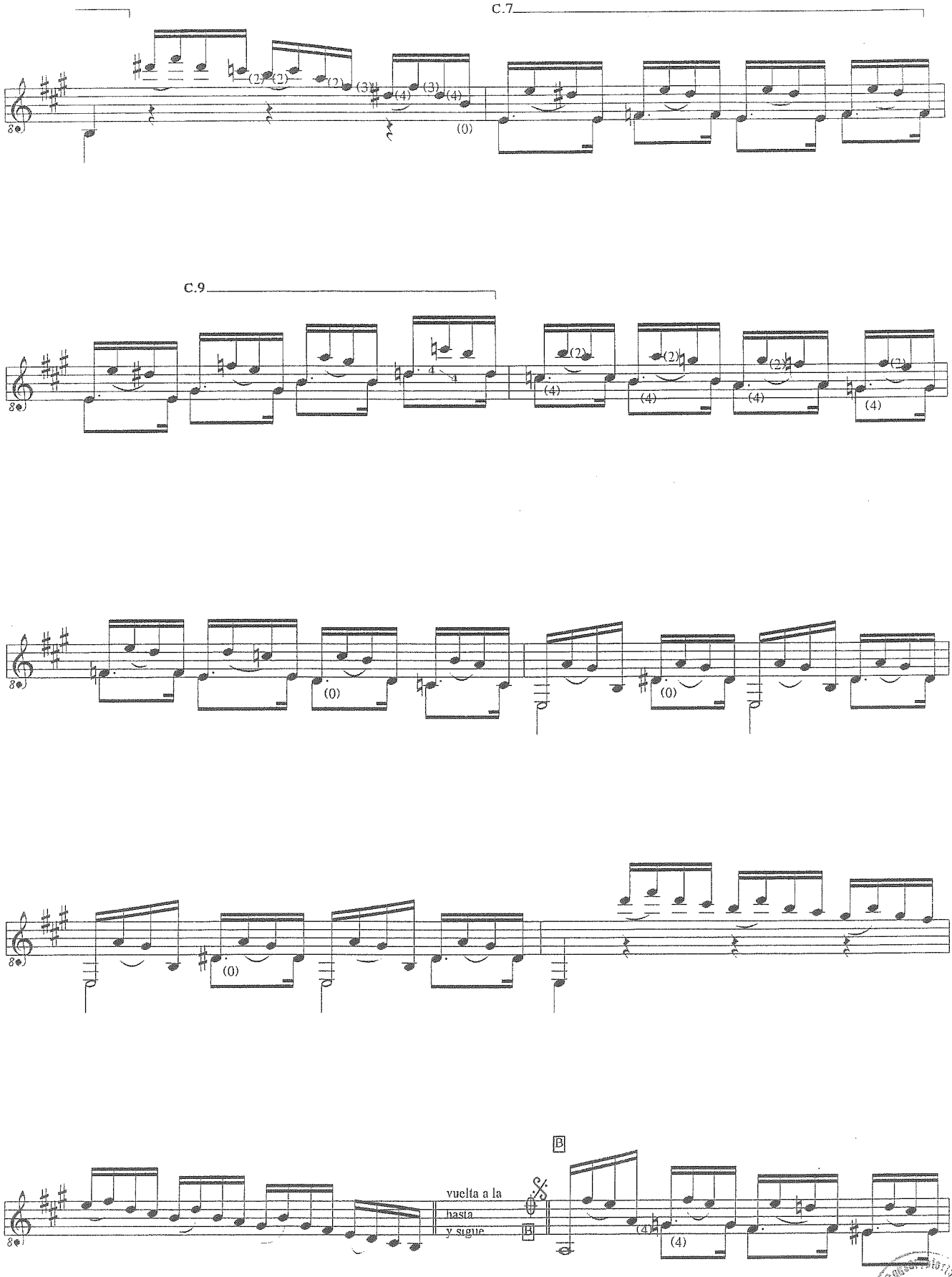

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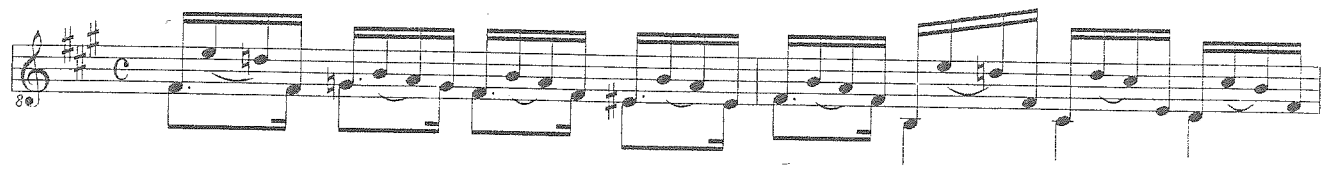
C.2 C.4



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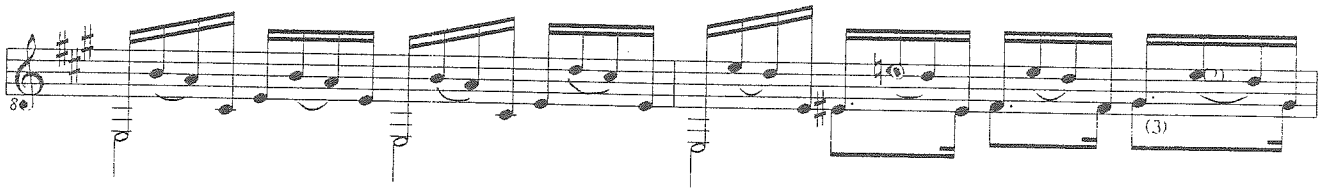

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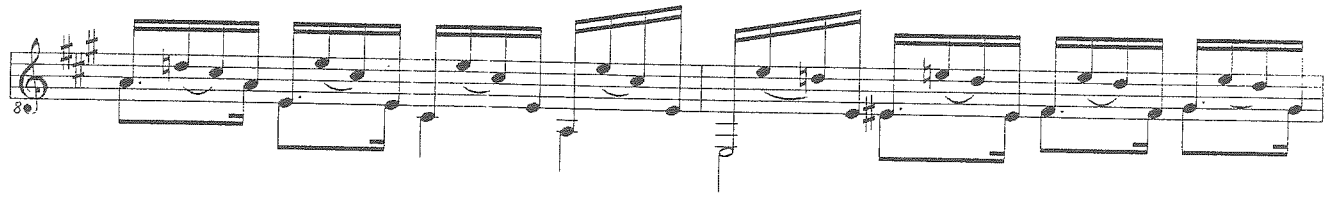

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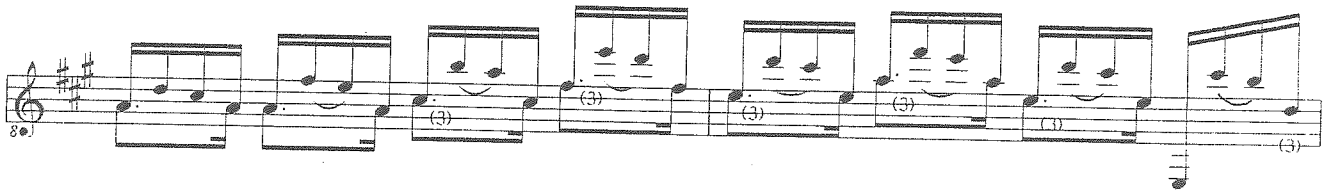

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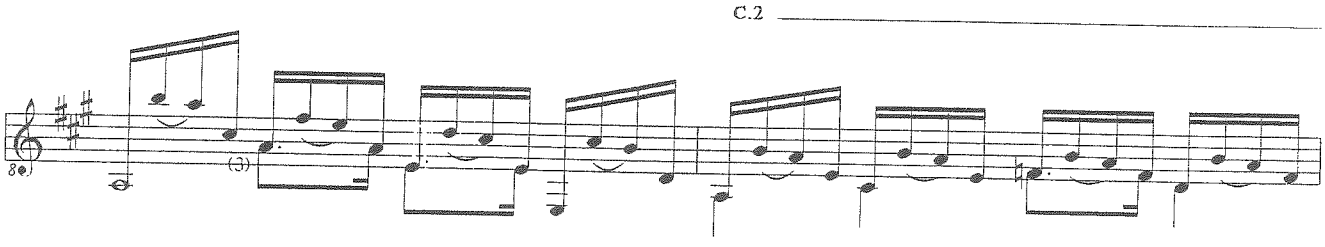

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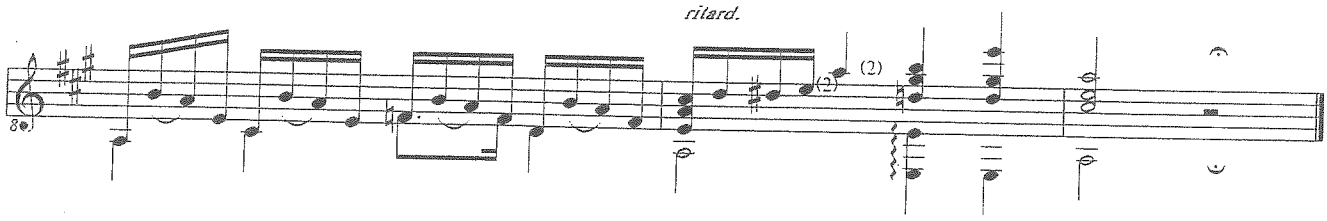

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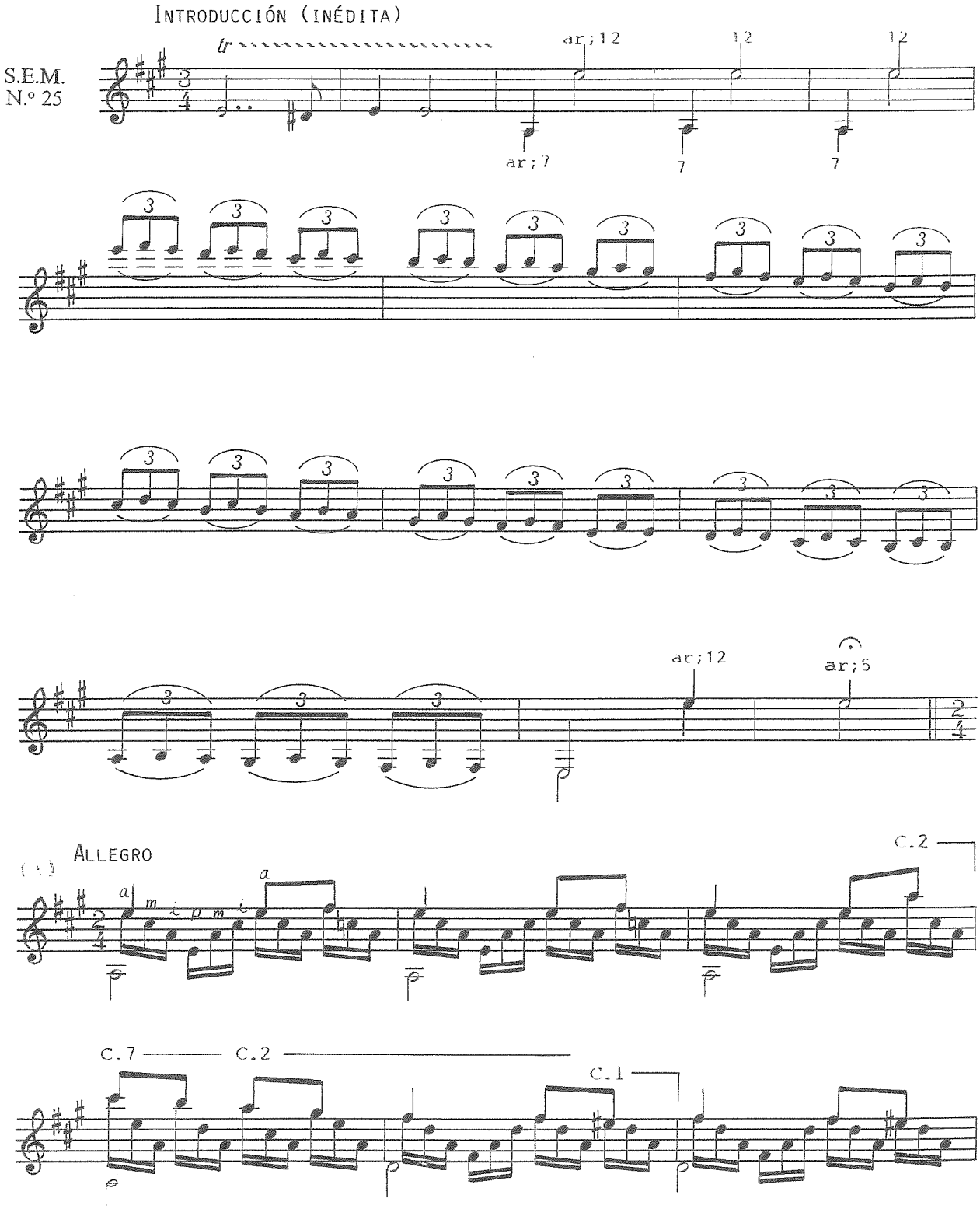
ESTUDIO

(Sobre una sonatina de Alard)

Por

Francisco Tárrega



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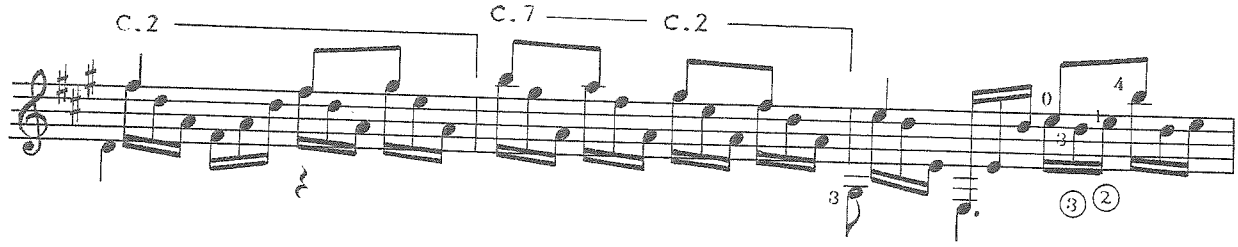
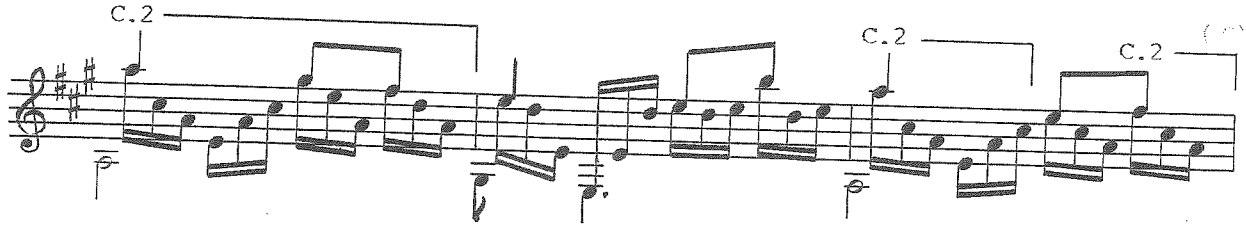
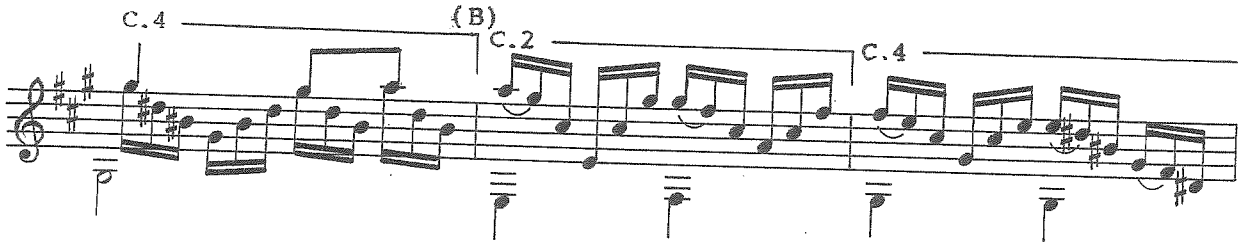
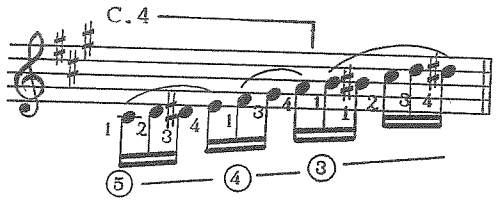
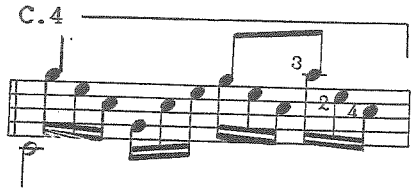


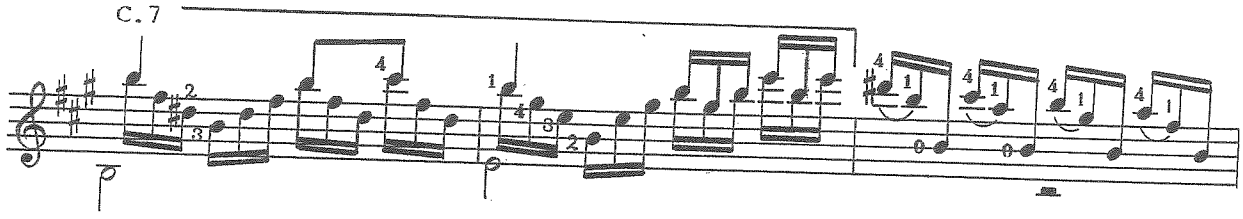


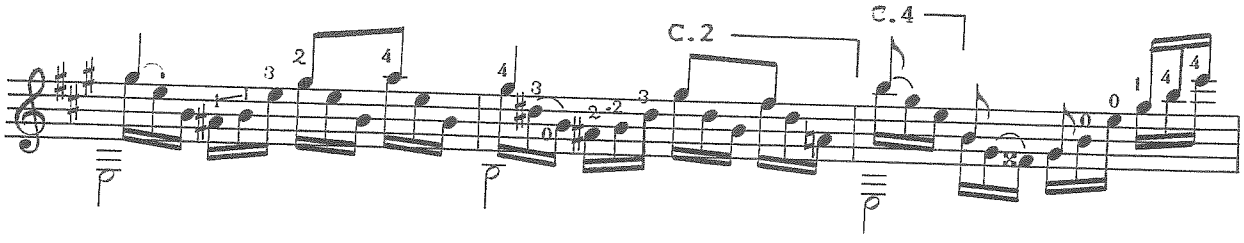




De la (A) a la(B)
y sigue aquí







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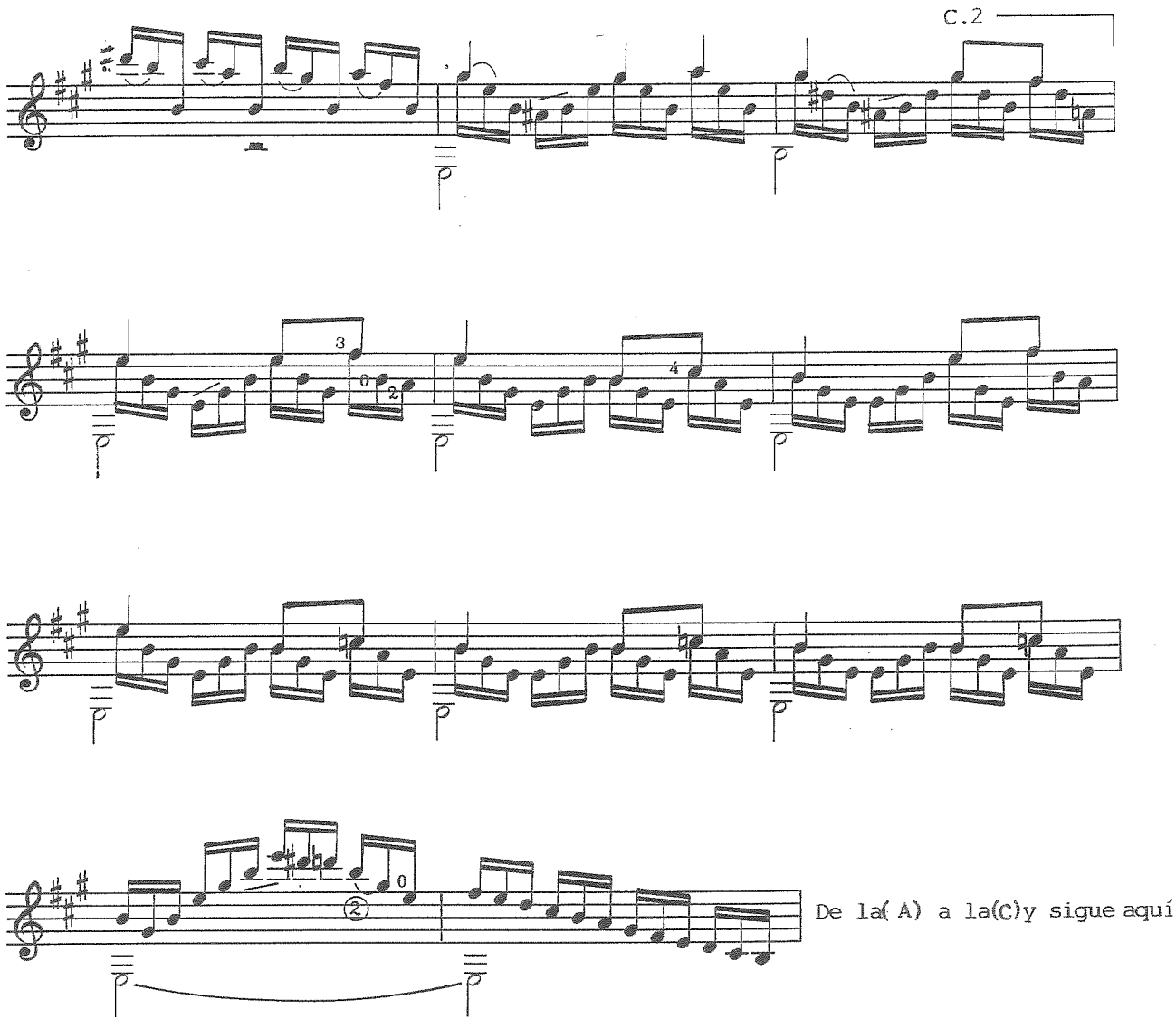

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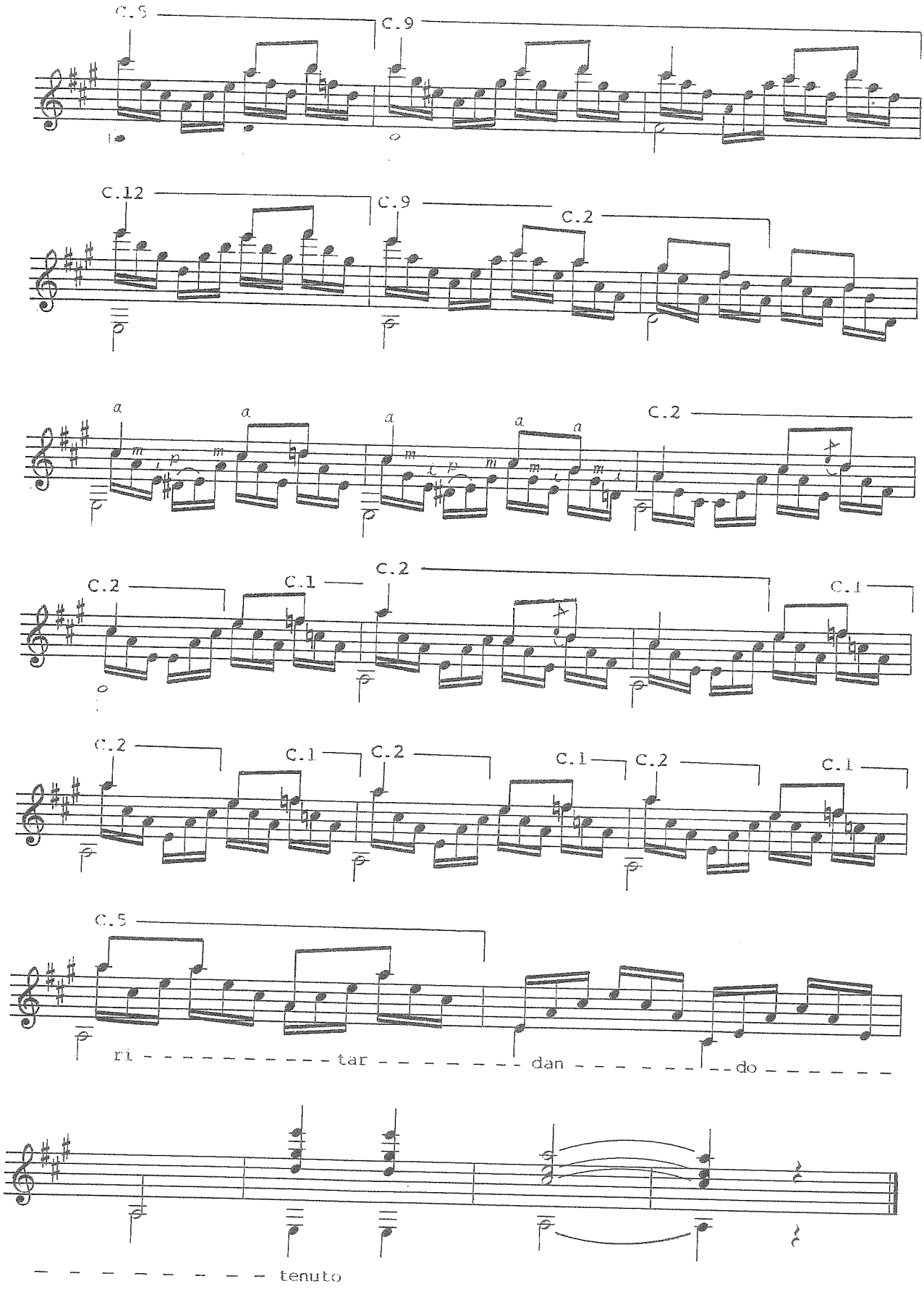
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